

ALABAMA HUMANITIES ALLIANCE

2018 Grant Awards

In 2018, The Alabama Humanities Alliance (AHA) awarded 44 grants totaling \$179,918.32 to nonprofit organizations across the state. AHA awards grants to support public programming that promotes the understanding of history, literature, philosophy, civics, and culture throughout Alabama.

For more information, visit www.alabamahumanities.org or contact Graydon Rust, Grants Director, at grust@alabamahumanities.org, 205-558-3997.

February 2018

Mini Grants Awarded (2):	\$2,500.00
Major Grants Awarded (5)	\$32,208.16
Media Grants Awarded (1):	\$10,000.00
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Total Grants Awarded (8):	\$44,708.16

Rosenwald Field Trip Scholarships | Burritt on the Mountain Huntsville (Madison)

The Rosenwald Scholarship Fund will aid Title 1 students and at-risk youth in attending Burritt on the Mountain's Rosenwald Field Trips. Over 5,000 Rosenwald Schools were built through a partnership between Julius Rosenwald and Booker T. Washington. In these schools, tens of thousands of students received an education, learned trades and skills, and earned better opportunities. Burritt's replica Rosenwald School is used for teaching about a positive era in the African American story.

Calhoun County Shakespeare Project | Calhoun Co. Chamber of Commerce Foundation Anniston (Calhoun)

The Shakespeare Project will provide abridged, classic literature performances in a modern setting to the Calhoun community and schools free of charge. The project aims to aid in the comprehension and enjoyment of the arts and humanities and existing curriculum. The chamber also plans to provide paid apprenticeship opportunities to shadow a hired professional production team, actors, and technical members.

Philosophy. Literature. Ethics. History. History of the Arts. Languages. Jurisprudence.

Woodstock Vision: 50th Anniversary | Huntsville Museum of Art

Huntsville (Madison)

This historic collection of photographs and narratives will kick-off the yearlong celebration of Peace, Love, and Rock-n-Roll at the Huntsville Museum of Art, which will include highlights from a year that shaped our nation's history. This exhibition will feature 75 black and white and color photographs by author and photographer Elliott Landy that capture the true, raw expression of the historic event. Contextual narratives will accompany the photographs that detail first-hand accounts of the experiences.

Digitizing Two Journals | University of Alabama Birmingham Department of English

Birmingham (Jefferson)

The University of Alabama Birmingham will digitize two award-winning literary journals, *Nelle* and *Birmingham Poetry Review*, to make them accessible online free of charge to avid southern literature readers in the general public and academia.

LGBTQ Cultural Geography Mapping Project | Invisible Histories Project Alabama

Birmingham (Jefferson)

LGBTQ Cultural Geography is a community-based project that will use grassroots networks, primarily through Pride Festivals in the cities of Birmingham, Huntsville, Mobile, Montgomery, Tuscaloosa, Auburn-Opelika, and Florence as a way to collect, map, and render visible the complex LGBTQ history of Alabama. The project will use maps of Alabama as a way to track significant events, people, and places related to LGBTQ history and make this unseen history visible to Alabama, the South, and the U.S. for the first time.

Ujima Family Readers Circle | National Hook Up of Black Women

Birmingham (Jefferson)

The National Hook Up of Black Women will produce a literacy initiative that promotes education and literacy in underserved neighborhoods in Birmingham by focusing on the family as an agent for positive community and social change. The program is designed to improve the gap between parental involvement and literacy and the arts. The program is fundamentally based on improving family reading habits, enhancing the time that families spend sharing books, and promoting parents' confidence as educational mentors and leaders.

When We Were Apollo | Contact Light Films, Huntsville-Madison County Public Library (co-sponsoring)

Los Angeles, CA and Huntsville (Madison)

Who were the men and women of the Apollo Space Program? Where are they today? What do they think of the extraordinary effort they helped make possible? On the 50th anniversary of the first lunar landing, *When We Were Apollo* is an intimate and personal look into the lives and experiences of a representative group of the 400,000 men and women who took us to the moon and back.

The Desegregation of Public Libraries in the Jim Crow South | Friends Foundation of the Birmingham Public Library

Birmingham (Jefferson)

The Birmingham Public Library will host nationally known historian Wayne A. Wiegand for a public lecture and Q&A about his new book *The Desegregation of Public Libraries in the Jim Crow South*, coauthored with his wife Shirley Wiegand. He will discuss the place of libraries in the history of race in America as well as the 1963 student sit-ins that led to the desegregation of public libraries in Birmingham. Some of the 1963 sit-in participants will attend this lecture and make remarks.

June 2018

Mini Grants Awarded (5):	\$7,125.00
Major Grants Awarded (11)	\$44,078.00
Media Grants Awarded (2):	\$17,790.00
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Total Grants Awarded (18):	\$68,993.00

How Art and Poetry Create a Sixth Sense | Alabama Writers' Forum

Montgomery (Montgomery)

"How Art and Poetry Create a Sixth Sense" will include a closing lecture and audience discussion at the Helen Keller Public Library in Tusculumbia featuring photographer Wayne Sides and writer Jeanie Thompson on August 21. Sides' on-site installation, "I Wake from A Dream" opened at the library on June 18 and will be in place until August 31. Large format photographs, collages, and assemblages are a response to Thompson's book *The Myth of Water: Poems from the Life of Helen Keller*.

Visiting Writer Stephen Graham Jones | Stokes Center for Writing at the University of South Alabama

Mobile (Mobile)

The University of South Alabama will bring internationally renowned Native American Fiction writer Stephen Graham Jones to Mobile from October 28 to 30. Jones will give a reading at inner-city Murphy High school to eighty students and a public reading and Q&A at The University of South Alabama for high school students and the community at large.

A Town that Endured Change - Mooresville 1900s | Town of Mooresville

Mooresville (Limestone)

Historic Mooresville will host an outdoor walking tour conveying the story of the town's progress and transformation through the 1900s with interactive displays, photography, demonstrations, and collections. Through a very generous gift to the town, changes to

Mooreville's landscape, homes, and businesses will be shared through the photography of Frank (Bubba) Richardson paired with historical contextualization.

Community Films and Conversations Series | Jule Collins Smith Museum of Fine Art

Auburn (Lee)

Jule Collins Smith Museum of Fine Art at Auburn University will produce a Sunday afternoon program called Community Films and Conversations. The museum will screen a series of six films accompanied by a speaker or panel who will give a talk and lead discussion after the screening. In some cases, the speaker will stay in Auburn a day in order to meet classes and student organizations.

2019 Mitchell-McPherson Lecture in Southern History at Troy University | Troy University Department of History and Philosophy

Troy (Pike)

Troy University will host Dr. Sylviane Diouf for a presentation entitled "The Clotilda, Africa Town, and Beyond" at the 2019 Mitchell-McPherson Lecture in Southern History on January 28, 2019. The Mitchell-McPherson Lectures have hosted a prominent and renowned scholar of Southern History annually since 2000. Diouf authored Dreams of Africa in Alabama about the cargo of the last U.S. slave ship, which arrived in Mobile in 1859, in 2007.

Take Note! Pre-Concert Series | Mobile Symphony

Mobile (Mobile)

"Take Note!" pre-concert lectures will explore the historic contexts around the music and composers featured in symphony concerts, which will occur twice a month from November to May. The 40-minute presentations will also include information about other art forms created in the same period and biographical information about the composers. The series aims to attract both elderly audience members and students.

2019 In and After School Blues Camps | Alabama Blues Project

Northport (Tuscaloosa)

The Alabama Blues Project's In- and After-School Blues Camps and Clubs will pass on Alabama's rich blues culture to the next generation while teaching self-esteem, discipline, cross-cultural understanding, and teamwork. Students will learn hands-on and skills-based musical instruction and blues history. The programs are designed to give all students an in-depth understanding and appreciation of the blues while also learning about their cultural heritage, since many blues artists came from Alabama.

**Weekend Immersed in Foreign Language Development | Alabama World Languages Education Foundation
Northport (Tuscaloosa)**

The Weekend Immersed in Language Development (WILD) is a statewide, world-language-immersion experience for high school students of Spanish, French, German and Chinese led by fluent teachers and professors. The purpose of the experience is to enhance the opportunities for teachers and students to improve their spoken language skills, through the study of several humanities topics including art, literature, music, history, theater, and film study.

**We Are the Music Makers! | Carnegie Visual Arts Center
Decatur (Morgan)**

During October, the Carnegie Visual Arts Center of Decatur will exhibit a collection of works titled "We are the Music Makers!" Provided by the Music Maker Relief Foundation, the exhibit aims to educate and engage the viewers in the cultural history of traditional southern music originating around the blues, gospel, and string bands. It is a collection of twenty-eight photographic panels featuring Music Maker musicians and includes their stories and life experiences.

**A Huntsville City History Collection Project | Rocket City Civil Rights
Huntsville (Madison)**

Rocket City Civil Rights is a history project analyzing the factors that led to a relatively peaceful transition during the civil rights era in Huntsville. The organization is researching and presenting the strategic protesting tactics and economic drivers that led city leaders and the white business community to adopt federal laws and break with state directives. Rocket City Civil Rights is capturing oral histories from first hand participants while they are still alive to share and learn.

**110: The Story of the Last Enslaved Africans Brought to America | Spring Hill College
Mobile (Mobile)**

Spring Hill College will produce a documentary film about the enslaved Africans illicitly brought to the U.S. on the schooner Clotilda in 1860. The documentary will capture the essence of these people by focusing on the lived experiences of one member, Cudjo Lewis. This will allow the audience to connect with the heroic journey of the Africans on the ship, their enslavement in Alabama, and the establishment of Africatown, one of the only known settlements of exclusively native Africans in the United States.

**Super Citizen Program | Liberty Learning Foundation
Huntsville (Madison)**

Liberty Learning Foundation facilitates active civics and character programs in K-12 classrooms and orchestrates immersive events that empower schools, parents, local leaders, and businesses to take ownership in the future of community and country. As a facilitator of the Super Citizen Program in Alabama, Liberty Learning raises funding and provides materials, training, onsite and offsite educational support, and live event production to maximize the impact of the 10-week intensive program.

**2018 Old Federal Road Storytelling Festival | The Ridge Macon County Archaeology Project
Union Springs (Bullock)**

The Ridge Project and the town of Shorter propose the third annual Old Federal Road Storytelling Festival for November 2-3. The theme will be "Honoring Our People" and will emphasize historic individuals, both vernacular and well known, who are associated with the Old Federal Road. The overarching goal is to frame an interpretive narrative of the community's history around humanities themes and to engage the public in the discussion of those themes.

**Alabama Types: Poets, Playwrights and Storytellers | The University of Alabama College of
Arts and Sciences**

Tuscaloosa (Tuscaloosa)

The Steve Soboroff Typewriter Collection has been declared by national media reporters to be "the world's greatest typewriter collection." As president of the Los Angeles Police Commission, Mr. Soboroff is uniquely positioned to collect the typewriters of international artists in drama, journalism, music, poetry, and classic American fiction at auction and from estates. He will loan notable typewriters from the collection for public display in UA's downtown Tuscaloosa gallery this fall.

**Lunar Landing Reenactment | U.S. Space & Rocket Center Education Foundation
Huntsville (Madison)**

In celebration of the 50th anniversary of the Apollo 11 Moon mission in July 2019, the U.S. Space & Rocket Center will create a multimedia presentation reenacting the landing on the Moon. From the take-off of the Saturn V to splashdown of the Columbia command module, the reenactment will combine elements of live theater, actual Apollo artifacts, video, and special effects to recreate the excitement and anticipation people experienced as they viewed this landmark event in human history.

**Vulcan Park and Museum's Programming for Alabama Justice Exhibit | Vulcan Park and Museum
Birmingham (Jefferson)**

Alabama Justice is a traveling multi-media exhibit that highlights Alabama's role in the shaping of many U.S. Supreme Court rulings. In conjunction with the exhibit, Vulcan Park and Museum (VPM) will develop programming. VPM will host its Annual Teacher Symposium, extend field trip content to include highlights from the exhibit, and provide guests the opportunity to experience the reenactment of the Ollie's Barbecue case and hear from a panel of attorneys involved in litigation highlighted in the exhibit.

September 2018

Mini Grants Awarded (9):	\$11,349.00
Major Grants Awarded (10):	\$44,868.16
Media Grants Awarded (1):	\$10,000.00
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Total Grants Awarded (20):	\$66,217.16

Mentone through the Years: A Video Time Capsule | Mentone Bicentennial Commission—Town of Mentone Mentone (DeKalb)

The Mentone Bicentennial Commission will produce *Mentone through the Years: A Video Time Capsule*, a 25-minute video history of the town of Mentone. The documentary will celebrate and commemorate the town's rich history and heritage in conjunction with the state's 200th anniversary.

UNA-Limestone Prison Programming Initiative | University of North Alabama College of Arts and Sciences

Florence (Lauderdale)

The University of North Alabama College of Arts and Science will administer two humanities-based programs at Limestone Correctional Facility: the IF Project Writers' Workshop and the Inside-Out Prison Exchange Program. The IF Project uses expressive writing and creative truth telling to help incarcerated men explore their feelings and life experiences surrounding incarceration. The Inside-Out Prison Exchange Program brings UNA students to Limestone to study literature alongside incarcerated learners.

Shakespeare in Schools 2018-2019 | Alabama Shakespeare Festival

Montgomery (Montgomery)

The Alabama Shakespeare Festival will tour its production of Shakespeare's *As You Like It* to twenty-one schools throughout Alabama. Each performance will be followed by a question-and-answer session and an interactive, educational workshop. The educational activities are designed to foster students' critical thinking and analytical skills.

Martin Luther King, Jr. Commemorative Concert Featuring the Alabama Symphony Orchestra | Alabama Symphony Orchestra

Birmingham (Jefferson)

The Alabama Symphony Orchestra and the Birmingham Civil Rights Institute (BCRI) will collaborate to perform a concert in honor of Dr. Martin Luther King and his impact on the civil rights movement. This concert, held on the anniversary of his death, will include a reading of "Letter from Birmingham Jail" set to music, a pre-concert lecture, lobby display, and additional education opportunities at the BCRI following the concert.

Magic City Poetry Festival | Alabama Writers Conclave

Birmingham (Jefferson)

The Magic City Poetry Festival works to cultivate a love of contemporary poetry to the Greater Birmingham Area through community-focused, free programming. Last year, the Alabama Writers Conclave hosted open mics, a community conversation and keynote panel, featured poetry readings, and a community poetry showcase. This year's programming will include more neighborhoods and bring in poets of national prominence. Every event is free and open to the public.

Food for Thought 2019 | Friends of the Archives

Montgomery (Montgomery)

Food for Thought is a monthly Alabama history lecture series held each month at the Alabama Department of Archives and History (ADAH). Food for Thought presentations feature humanities scholars discussing a wide variety of topics relating to the state of Alabama followed by question and answer sessions with audience discussion. Presentations are recorded and are available online through ADAH's website and YouTube channel.

Writing Our Stories 2019 | Shelby County Arts Council

Columbiana (Shelby)

Writing Our Stories is a proven anti-bullying creative writing program taught in 7th grade English classrooms. The program was developed by The Alabama Writer's Forum and is administered to the schools through The Shelby County Arts Council at no cost to the student or school. A published poet and teaching writer will guide students through a 10-week session, at the end of which they will receive bound anthologies of their own poems.

Wade Hall Traveling Tourism Postcard Exhibit | Troy University Libraries

Troy (Pike)

Troy University Libraries will produce a third traveling postcard exhibit based on the Wade Hall Postcard collections held at Troy University Libraries' archives. Two exhibits have previously been produced based on this collection with funding from AHF and are on display around the state through the beginning of 2020. Interest in hosting the exhibits has been so enthusiastic that a third exhibit will be created to match demand.

2019 Alabama Book Festival | Troy University Department of English

Montgomery (Montgomery)

The Alabama Book Festival will celebrate the pleasures of reading with its annual daylong festival that draws 2500-3000 attendees to Montgomery's Old Alabama Town. Featuring a mixture of panels across all genres, the event is a family-oriented affair that appeals to readers of all ages and tastes. This year's festival will be part of a three-day celebration of the humanities designed to promote the state's bicentennial commemoration, ALABAMA 200.

Partnership Workshop between Cultural Institutions and Special Education Teachers | Sloss Furnaces National Historic Site

Birmingham (Jefferson)

Sloss Furnaces seeks to form a network of mutual support between special education teachers and cultural institutions of the Greater Birmingham Area. The partnership workshop will serve teachers by showcasing how cultural institutions can support both them and their students. The workshop will also serve the cultural institutions by holding an open discussion with teachers to learn about, implement, and strengthen practices for access and inclusion in their facilities.

Alabama Black Belt Blues | Alabama Public Television

Birmingham (Jefferson)

Alabama Black Belt Blues, a production of Alabama Public Television with independent filmmaker Robert Clem, will be a one-hour film telling the stories of the culture and music of Alabama's Black Belt during the 1930s and 40s, as documented by WPA historian Ruby Pickens Tartt and recorded by WPA folklorists father and son, John and Alan Lomax. Archival photos and historical film combined with current footage will tell the story of the Black Belt's contribution to the nation's cultural heritage.

Andrew Jackson and His Legacy: A Workshop for K-12 Teachers | Northeast Alabama Community College Learning Resources Center

Rainsville (DeKalb)

The Northeast Alabama Community College Learning Resources Center will produce a humanities workshop entitled "Andrew Jackson and His Legacy: A Workshop for K-12 History Teachers." Two dynamic presenters will provide local K-12 teachers with materials and pedagogical ideas related to Pres. Andrew Jackson. A traveling exhibit on loan from the Hermitage in Nashville, Tennessee, will also be available.

Intergenerational Voices of Birmingham: Oral History and Podcast Project | Episcopal Place

Birmingham (Jefferson)

Episcopal Place and Samford University will lead an intergenerational oral history project with millennials (college students) and members of the greatest generation (Episcopal Place residents). The project will create a space for discussion between the two generations and preserve life histories that may otherwise be lost. Students and residents will explore how world events, cultural influences, and social expectations have shaped and continue to shape their lives.

Red Mountain Reading Series | Jefferson State Community College

Birmingham (Jefferson)

The Red Mountain Reading Series will host vibrant writers and scholars in conversation with students and the public at Jefferson State Community College. Through lectures, workshops, performances, and discussions, participants will explore tools for critical thinking and the making of meaning, using the humanities as common ground. All activities are designed to show

the power and importance of the literary arts, as well as their utility in opening minds and sharing imaginative experiences.

Restoring and Preserving Abandoned Cemeteries | Mobile Public Library

Mobile (Mobile)

Mobile Public Library will lead a two-part program about cemetery restoration. The program will include a lecture discussing preservation guidelines and ethics, Alabama laws concerning abandoned cemeteries, records research, and current community efforts to restore Oaklawn Cemetery. The lecture will be followed by a hands-on workshop at Oaklawn Cemetery, including instruction on resetting headstones, proper headstone cleaning methods, and landscape maintenance.

We've Got Soul in Our Soil! How the Muscle Shoals has Fed and Changed the World: The Next Generation | International Fertilizer Development Center

Muscle Shoals (Colbert)

The University of North Alabama (UNA) and the International Fertilizer Development Center (IFDC) will host a public discussion as part of the 5th Sustainability Conference. Discussions will focus on both global and local issues related to food poverty in communities and world food poverty, which is projected to face ten billion people by 2050. The conference will take place at UNA on April 17, 2019.

The Piedmont Historical Society Museum Development Project | Piedmont Historical Society
Piedmont (Calhoun)

The Piedmont Historical Society and Piedmont City Schools are partnering on a museum development project that will include recorded oral history interviews and the creation of local history curriculum for Piedmont City Schools. The project also aims to develop movies about Piedmont's history, refurbish historical markers and monuments and create a monument tour, and restore Cross Plains Cemetery, followed by a cemetery stroll with student actors.

From Fiction to Film | Northeast Alabama Community College English Department

Rainsville (DeKalb)

Northeast Alabama Community College (NACC) will host three authors to participate in a panel discussion regarding films based on their fiction at the college's annual Arts and Humanities Speakers' Forum on March 14, 2019. Authors Robert Inman, Terry Kay, and Daniel Wallace will serve as panelists and Dr. Don Noble, host of the APT series Bookmark will moderate. Each author will also have the opportunity to speak prior to the panel discussion, which will be followed by a book signing.

Sidewalk Reader/Screeener Series | Alabama Moving Image Association

Birmingham (Jefferson)

The Sidewalk Reader/Screeener Series is a monthly film and book club where participants read an assigned book related to a film, and then convene to watch the film and engage in a guided discussion and critique. The series is intended to cultivate basic, entry-level interest in film critical studies and to encourage participation in the film experience beyond simply viewing a movie. The series creates opportunities for engagement with experts in the field, authors, and filmmakers.

Bill Traylor: Chasing Ghosts | Breakaway Films, Inc. and Capri Theatre (co-sponsoring)

New York, NY and Montgomery (Montgomery)

Breakaway Films will present an inventive documentary capturing the vivid life of artist Bill Traylor, who was born into slavery in 1853 on a cotton plantation outside of Benton, Alabama. Traylor lived through worked as a farm laborer until his mid-70s when he moved to segregated Montgomery. Living on the street in his mid-80s, Traylor began drawing his eyewitness accounts and memories to produce over 1,000 pieces of art between 1939 and 1942.