

ALABAMA HUMANITIES ALLIANCE

2019 Grant Awards

In 2019, The Alabama Humanities Foundation (AHF) awarded 60 grants totaling \$213,343.29 to nonprofit organizations across the state. AHF awards grants to support public programming that promotes the understanding of history, literature, philosophy, civics, and culture throughout Alabama.

For more information, visit www.alabamahumanities.org or contact Graydon Rust, Grants Director, at grust@alabamahumanities.org, 205-558-3997.

February 2019

Major Grants Awarded (7):	\$12,273.74
Media Grants Awarded (8)	\$38,405.00
Mini Grants Awarded (3):	\$1,000.00
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Total Grants Awarded (18):	\$69,748.74

Alabama Community Scholars Institute: Sounds of Appalachia | Alabama Folklife Association Birmingham (Jefferson)

The Alabama Folklife Association will host the Alabama Community Scholars Institute (ACSI), a multi-day training program that provides participants with the tools, skills, resources, and experience needed to document, present, and promote Alabama's folk and traditional arts or folkways. Held in Ft. Payne, the program will explore the traditional music genres of the Southern Appalachian region of Alabama and contribute to archival collections housed at the Alabama Department of Archives and History.

A Red Record in Alabama | Auburn University Department of History Auburn (Lee)

A Red Record in Alabama will continue the research and building of a project on the history, experience, and legacy of lynching in the state of Alabama and offer focused resources for K-12 educators to teach the history of racial violence in the state. The result will include a digital exhibit, lesson plans, and a teacher workshop.

Philosophy. Literature. Ethics. History. History of the Arts. Languages. Jurisprudence.

**Teaching with Stories: Holocaust Education Series | Birmingham Holocaust Education Center
Birmingham (Jefferson)**

The Birmingham Holocaust Education Center will host teacher workshops in four locations across Alabama. The Teaching with Stories workshops parallel the state's high school curricula for history, Holocaust studies, and English Language Acquisition. Scholars will interpret stories from *The Diary of Anne Frank* and from local Alabama survivors Dr. Robert May and Mrs. Ruth Siegler. The workshops will be free for 6th-12th grade teachers and provide six credit hours for attendance.

Another River to Cross - The Indian Legacy in Alabama | Birmingham International Education Film Festival

Birmingham (Jefferson)

This documentary film explores the legacy of Indian tribes in Alabama, including the Creek, Cherokee, Choctaw, Chickasaw, and Seminole, who represented the Five Civilized Tribes of the Southeast. Their spiritual connection to the land, customs, and heritage continue to have cultural significance in the state. The film includes conversations between elders and young members of the tribe, scholar interviews, and tribal oral histories and art along with historic and sacred site cinematography.

Pride of Place II | Black Belt Treasures Cultural Arts Center

Camden (Wilcox)

Black Belt Treasures Cultural Arts Center will continue undergirding residents of the Black Belt with a foundation of pride in their history and heritage that they can share with others interested in the unique region. Presentations will feature the blues music of the well-known Vera Hall from Sumter County, Black Belt barbecue traditions, and the influence of the Black Belt on creative writing. Sites chosen for programming are the Monroe County Courthouse Museum in Monroeville and the Ruby Pickens Tartt Library in Livingston.

Shakespeare Project | Calhoun County Chamber of Commerce Foundation, Inc.

Anniston (Calhoun)

The Calhoun County Chamber of Commerce Foundation will provide free, abridged literature performances in a modern setting to schools in the community to aid in the comprehension of arts and humanities and curriculum development. The project will provide paid apprenticeships to have students learn from a professional production team and actors. Through a partnership with Jacksonville State and the American Shakespeare Center, the project will also provide workshops and educational materials to teachers.

The Lyric: A Documentary Film by Norton Dill | Central Alabama Theatre

Birmingham (Jefferson)

The Lyric: A Documentary Film by Norton Dill focuses on Birmingham's Lyric Theatre, its history and the role it has played in the life of its community. The documentary will create awareness for this cultural crown jewel in a manner that no other medium would. Norton Dill

has assembled an impressive team to help him tell the Lyric's stories before they are lost forever. These important stories about the Lyric will highlight the unique impact that the theater has had on Birmingham and the state of Alabama.

North Sumter School Oral History Project | Coleman Center for the Arts

York (Sumter)

The Coleman Center for the Arts will continue its ongoing oral history work in the Panola Community of Sumter County through a combined storytelling event and oral history campaign. The project was catalyzed by the recent closing of the North Sumter School, which was built in 1933 primarily for the education of African-American children in the segregated Alabama Black Belt. In collaboration with scholars, local junior high students will interview alumni of North Sumter School to contribute to the Black Belt Collection at the Black Belt Museum.

In-School Touring Shows | Fantasy Playhouse Children's Theater and Academy

Huntsville (Madison)

In-School Touring Shows is Fantasy Playhouse Children's Theater & Academy's newest program and the first-ever North Alabama professional touring company to bring theatre directly to schools. While any school in North Alabama can book a performance for a small fee, Title 1 schools will enjoy free performances. In-School Touring Shows will introduce theatre to students who would not otherwise experience live production. Productions will include plays based on the history of the Freedom Riders and the Poarch Creek Indians.

I Have a Voice Exhibit and Programming Series | Florence-Lauderdale Public Library

Florence (Lauderdale)

Florence-Lauderdale Public Library (FLPL) will host an exhibit and program series to celebrate the vital role of African-American music in American and international culture and history. FLPL will host the exhibit "I Have a Voice: Tennessee's African-American Musical Heritage" for two months and will present a wide-ranging series of lectures and performances exploring various genres of African-American music and its history.

Lawson State Community College Public History Project | Lawson State Community College

Birmingham (Jefferson)

Carved into the western slopes of Red Mountain, the Tennessee Coal and Iron (TCI) mining communities provided miners and their families with stability, shelter, and an incentive to help TCI advance its interests. Nearby Lawson State Community College has long served these communities. The Lawson State Community College Public History Project will digitally archive oral histories and artifacts from mining camp residents. It will also interpret this archive using an audio story platform.

Preserving Mobile's History Through Digitization: A DIY Workshop | Mobile Creole Cultural and Historical Preservation Society

Mobile (Mobile)

The Mobile Creole Cultural and Historical Preservation Society will host a digitization workshop at the Mobile Public Library. At the workshop, participants will also learn about Mobile and Creole history, the importance of preservation, and ways to find records pertinent to enhancing their own family history.

The Evolution of African-American Gospel Music in Alabama | Tennessee Valley Jazz Society

Huntsville (Madison)

The Tennessee Valley Jazz Society will host the Evolution of African-American Gospel Music in Alabama, a part of the Evolution of Black Music in Alabama Educational & Concert Series that explores the history of spirituals, gospel, blues, and jazz music and their impact on world arts and cultures. The project goal for the Evolution of Black Gospel Music is to celebrate Alabama's bicentennial by examining African-American gospel music in Alabama through a symposium and educational programming.

"Real Talk" Community Forums | Troy University's Rosa Parks Museum

Montgomery (Montgomery)

The University's Rosa Parks Museum will present Real Talk Community Forums, a scholarly examination of contemporary topics related to civics education. Topics for the series include gun violence and political activism among women of color in the South. After a moderated panel discussion, the audience will have an opportunity to query and engage with the panelists in civil dialogue about the subject matter.

Sharing Stories: Oral History in Blakely Bluff and the Greater Mobile Tensaw Delta |

University of South Alabama Honors College

Mobile (Mobile)

Blakely Bluff is a nexus of cultures and histories with many untold stories surrounding Apalachees, U.S. Colored Troops, Reconstruction, and Creole culture. The University of South Alabama will interview individuals with unique connection to historical events and share their stories through interactive exhibits, public conversations, and a one-day event. These stories will enhance regional and national discourse, promoting an appreciation of the region's vibrant cultures.

Washington County: Where Alabama Began | Troy University's Rosa Parks Museum

Chatom (Washington)

The Washington County Public Library (WCPL) will provide programs on St. Stephens, Alabama's territorial capital, and will highlight history, literature, and archaeology across Alabama's first county. WCPL will implement an outdoor movie series, book giveaways, and book clubs to encourage reading, cultivate home libraries, and promote Alabama's rich history and literary treasures. WCPL will show movies based on Alabama literature dealing with historically significant events and cultural heritage in six rural towns throughout the county.

Celebrating the Legacy of John Rainey Adkins | Wiregrass Blues Society

Dothan (Houston)

The Wiregrass Blues Society of Houston County will produce a short documentary film on the legendary guitar contributions of Dothan native John Rainey Adkins to the history of blues music. The film will be screened at a free public event at the Artists' Meet and Greet on the evening before the Wiregrass Blues Fest kicks off at the Wiregrass Museum of Art. The screening will also feature a panel discussion of blues musicians moderated by Gil Anthony, DJ for the Blues Power radio program.

Continuum Exhibition Interpretation and Programs | Wiregrass Museum of Art

Dothan (Houston)

The Wiregrass Museum of Art will present "Continuum: 1808 to 2017/Goya to Erdeich," an exhibition of recent work from Alabama artist Beverly Erdeich for two months. Programming includes lectures, panel discussions, film screenings, musical performances, community art projects, and extended in-gallery learning with a focus on the local and regional impact of war and violence.

June 2019

Mini Grants Awarded (7):	\$9,011.00
Major Grants Awarded (6):	\$35,750.00
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Total Grants Awarded (13):	\$44,761.00

Exploring the Humanities with the Alabama Prison Arts and Education Project | Auburn University - Alabama Prison Arts & Education Project

Auburn (Lee)

The Alabama Prison Arts+ Education Project will offer four courses that explore the diverse histories of Americans and our international roots. Students at correctional facilities in central and west Alabama will be able to enroll in one of the following classes: The American Civil War or Living and Communicating in a Diverse Society. Faculty and graduate students from various universities in Alabama will teach these courses.

Lecture on the Bottle Creek Mound Site by Dr. Ian Brown | Historic Blakely State Park

Spanish Fort (Baldwin)

Historic Blakeley State Park will host a free public lecture by Dr. Ian Brown, the preeminent authority on the Bottle Creek Native American Mound Complex, who will bring the significance of this incredible Mississippian-era site in the heart of the Mobile-Tensaw Delta to the attention of the residents of Baldwin and Mobile counties. Dr. Brown has conducted extensive archaeological excavations at the site, a National Historic Landmark with limited public access, and wrote the definitive study of its archaeological heritage.

**Expanding the Hands-on Liberty and Super Citizen Programs | Liberty Learning Foundation
Huntsville (Madison)**

The Liberty Learning Foundation will bring strong lessons of civic character and civic responsibility to students throughout Alabama school systems. The organization will use funding to maintain the Selma City Schools program and provide seed dollars for pilot programs in Colbert County, Dallas County, and Perry County school systems.

**Mussorgsky's "Pictures at an Exhibition" at Eastern Shore Center | Mobile Chamber
Music Society**

Mobile (Mobile)

In 1874, the composer Modest Mussorgsky composed "Pictures at an Exhibition" after viewing Viktor Hartmann's exhibit of watercolors and drawings at the Imperial Academy of Arts in Saint Petersburg, Russia. At the Eastern Shore Art Center in Fairhope, art historian Dr. Robert Bantens will speak about Hartmann's work and Russian pianist Ilya Yakushev will perform Mussorgsky's composition with projected images of the works that inspired the composer.

Aspiring Author Project | North Shelby Library

Birmingham (Jefferson)

North Shelby Library will offer The Aspiring Author Project to burgeoning authors with a focus on those participating in National Novel Writing Month in November. Through two all-day workshops, award-winning author K.B. Hoyle will discuss how to plan, prep, and execute a novel using various writing techniques. The library will serve as an official "come write in" location with a room dedicated for authors to work and collaborate.

**Rocket City Civil Rights Interactive Educational Digital Home | Rocket City Civil Rights
Huntsville (Madison)**

Rocket City Civil Rights is a history project focused on the unique civil rights experiences in Huntsville which led to a relatively peaceful integration ahead of the rest of the state. This project will enhance the organization's digital home so that it becomes an educational resource to middle and high school teachers. Additionally, the organization will build a portal for citizens to share their personal histories from that time.

We Dare Defend Our Rights | Space One Eleven

Birmingham (Jefferson)

Space One Eleven will present a panel discussion and critical essay related to Space One Eleven's art exhibition addressing gun violence. The purpose of the panel discussion and critical essay are to examine and discuss Birmingham's history as it relates to violence and how the city might move forward on a path to reconciliation.

Maxwell Rafferty Global Leadership Lecture Series | Troy University - College of Education

Troy (Pike)

The Troy University College of Education will host The Maxwell Rafferty Global Leadership Lecture Series, a series of scholarly community forums highlighting the importance of historical analysis in understanding current events, including the impact of effective leadership as a catalyst in transformation. Roundtable discussions will allow participants the opportunity to engage in dialogue with scholars to invoke critical analysis.

Tuscaloosa Civil Rights Films | University of Alabama Honors College

Tuscaloosa (Tuscaloosa)

Working with The Tuscaloosa Civil Rights Task Force and those involved with the Tuscaloosa Civil Rights Trail, part of the larger Alabama Civil Rights Trail, the University of Alabama Honors College will identify and interview, on camera, fourteen foot soldiers who were a vital part of the civil rights movement in Tuscaloosa. While these films have all been shot, funding will allow the organization to complete post production and post the films to the web for the community and scholars of history.

Roots on Record: An Educational LP and Symposium on American Roots Music | University of South Alabama - English Department

Mobile (Mobile)

In an effort to preserve and promote the democratic folkways of American roots music, the University of South Alabama English Department will produce 500 copies of a ten-track vinyl LP featuring live listening-room performances. The records will be distributed at a public event featuring musical performances, a presentation on the role of roots music in democratic exchange, and audience participation.

Alabama and Friends: Meet Your Authors at the DISCO | University of West Alabama -

Livingston Press

Livingston (Sumter)

Livingston Press will sponsor an event to bring authors and readers together at the Alabama and Friends: Meet Your Author event in Birmingham at the Desert Island Supply Company (DISCO), a non-profit geared toward promoting reading in adolescents. The organization expects twenty authors, mostly from Alabama, to appear on stage and read from or talk about their work for about fifteen minutes each. They will meet their readers at a book signing afterward.

16th Annual Taste of 4th Avenue Jazz Festival | Urban Impact, Inc.

Birmingham (Jefferson)

Urban Impact will hold the 16th Annual Taste of 4th Avenue Jazz Festival to enrich the lives of the citizens in Jefferson and surrounding counties by inviting them to celebrate the rich culture and heritage of jazz and the Historic 4th Avenue District by showcasing the businesses in the district and local and national jazz artists. The event will include a workshop to educate underserved students about jazz theory and history.

The Oral Tradition in Contemporary Southern Society and Literature | Wallace

Community College

Dothan (Houston)

Wallace Community College (WCC) will host noted Southern writer Tom Franklin on the respective WCC campuses in Dothan and Eufaula. Prior to Franklin's reading, Dr. Kate Simpkins will present the history and continuing influence of the Southern oral tradition in contemporary Southern society.

September 2019

Mini Grants Awarded (10):	\$16,595.00
Major Grants Awarded (7):	\$26,071.41
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Total Grants Awarded (17):	\$52,666.00

The Ron Casey Visiting Writers' Series at ASFA | Alabama School of Fine Arts Foundation

Birmingham (Jefferson)

The Alabama School of Fine Arts (ASFA) will bring writer and multi-media artist Mira Jacob to give a public reading and talk as part of the Ron Casey Visiting Writers' Series. Ms. Jacob's latest book, *Good Talk: A Memoir in Conversations*, explores parenting, marriage, and love in a graphic memoir about race in America. She will also conduct a master class for ASFA creative writing students, addressing authorship and the balance between producing a new work and promoting a finished work.

A Midsummer Night's Dream Tour | Alabama Shakespeare Festival

Montgomery (Montgomery)

The Alabama Shakespeare Festival will tour its production of Shakespeare's *A Midsummer Night's Dream* to middle and high schools throughout Alabama, including several Title 1 schools. After the production, teaching artists will lead the students in a series of interactive workshops designed to help students grasp the play's language and themes.

ASO Young People's Concert: Shades of Harmony: A Symphonic Celebration of Black History |

Alabama Symphony Orchestra

Birmingham (Jefferson)

The Alabama Symphony Orchestra and Samford University will collaborate on a special concert series in honor of Black History Month with supplemental music education activities both inside and outside of the classroom. Titled "Shades of Harmony: A Symphonic Celebration of Black History," the concert series will take place at the BJCC, free of charge to City of Birmingham 4th graders. Concert materials include teacher and listening guides and information on the African-American composer.

The Ron Casey Visiting Writers' Series at ASFA | AUM Department of English and Philosophy

Montgomery (Montgomery)

At the 2020 Auburn University at Montgomery Southern Studies Conference, Dan Carter (Professor Emeritus, University of South Carolina) will deliver his lecture "The Future of Southern Studies: Reflections of a Narrative Historian." Carter will argue that he believes the future Southern Studies will be different than the one he was part of creating. The talk will be of interest to anyone interested in the history and culture of the American South. A sign-language interpreter will be present.

The Spirit of Our Ancestors Festival | Clotilda Descendants Association

Mobile (Mobile)

The Spirit of Our Ancestors Festival celebrates and recognizes the history, customs, and culture of the last Black slave cargo brought to America. This celebration, in its second year, will feature African drum and dance mini clinics and performances, African-style fashion, and storytelling. The highlight of the event, however, will be the presentation by Dr. Deborah Plant, editor of *Barracoon*, the 1927 Zora Neale Hurston interviews of Cudjo Lewis, the last known survivor of the Clotilda.

Voting Rights in America | Florence-Lauderdale Public Library

Florence (Lauderdale)

Florence-Lauderdale Public Library (FLPL) will host a programming series and two small exhibits about voting rights for Black History Month and Women's History Month. 2020 marks the 100th anniversary of the 19th Amendment and the 150th anniversary of the 15th Amendment. Programs will include scholar discussions, a living history presentation, and a live podcast recording, all exploring the topic of voting rights both from a historical perspective and as a current issue.

A Gathering of Continents: Revisiting a Birmingham Treasure | Friends Foundation of Birmingham Public Library

Birmingham (Jefferson)

Printed in 1662, the *Atlas Major* by Joan Blaeu is regarded as the most beautiful atlas ever created. Fifty-five years ago, the Birmingham Public Library became one of the few libraries in the United States to own a copy. In celebration of this anniversary, the library will host a free lecture by Dr. Kenneth Knoespel of the Georgia Institute of Technology. His program, "A Gathering of Continents: Revisiting a Birmingham Treasure," will focus on the history and cultural significance of the *Atlas Major*.

Food For Thought 2020 | Friends of the Archives

Montgomery (Montgomery)

Food for Thought 2020 will consist of a monthly Alabama history lecture series held at the Alabama Department of Archives and History in Montgomery. Food for Thought presentations feature humanities scholars discussing a wide variety of topics relating to the state of Alabama. A focus on Alabama women's history is especially important in commemoration of the centennial of the 19th Amendment.

Patchwork: Textile and Textile Design as Art Program | Hale Empowerment and Revitalization Organization

Greensboro (Hale)

The Hale Empowerment and Revitalization Organization (HERO) will use its property and resources to expand a new textile design program. HERO will host a series of community action workshops to introduce "Patchwork: Textile and Textile Design as Art." In conjunction with the University of Alabama's School of Textiles and Design, HERO presents the historical and cultural background for re-purposing clothing into art pieces.

Red Mountain Reading Series | Jefferson State Community College

Birmingham (Jefferson)

The Red Mountain Reading Series will invite three to four vibrant working writers to give public presentations at Jefferson State Community College each spring. Through audience engagement, Jefferson State Community College seeks to explore human values, evoke thought, and address significant concerns in our culture. The college hopes to remove some of the mystery surrounding the creative process by providing members of the communities with opportunities to engage with first-class scholars working in a variety of literary arts.

The Judson College Authors Symposium | Judson College

Marion (Perry)

As the only woman's college in the state of Alabama, Judson College will present a symposium celebrating the literary works of five notable Judson College alumnae. The five highlighted authors will include Mary Ward Brown, presented by Wayne Flynt; Gwen Bristow, presented by Mary Amelia Taylor; Zitella Cocke, presented by Jennifer Beck; Caroline Dormon, presented by Carolyn Woosley; and Viola Goode Liddell, presented by Tennant McWilliams.

An Engine for Social Change: Opera as a Champion of Women's Rights | Mobile Opera

Mobile (Mobile)

Through ten lectures, free and open to the public, the Mobile Symphony will explore the historical, biographical, and cultural milieu in which the season's orchestral works were created. Highlights include history, including Beethoven's support of the French Revolution and his rage at Napoleon's crowning himself emperor; movie narratives, including JFK and Schindler's List; and dance and other art forms.

Hear in Alabama | Samford University Department of Musicology

Birmingham (Jefferson)

Hear in Alabama is a podcast and website that will explore the rich and varied ways in which music and culture interrelate in Alabama, especially those musical cultures that foster community and healing. Focusing first on the musical cultures of Alabama's Black Belt, Samford University aims to gather and preserve interviews and musical recordings for historical and scholarly use and to disseminate those interviews and recordings for public education and public good.

Military Service: A History in Postcards | Troy University Libraries

Troy (Pike)

Troy University Libraries will create a traveling screen banner exhibit of military service postcards from 1903 to 1966 featuring sixteen banners that showcase selected military postcards and messages of service members and families. The exhibit will educate audiences on how, where, and why members served. Written messages will uncover the thoughts and concerns of men and women serving and high point the reasons for service. An online site will also host the entire military service collection.

Community Writes - Local Schools After School Writing Program | UAB Red Mountain Writing Project

Birmingham (Jefferson)

Community Writes is an after-school writing program that seeks to provide students with the opportunity to develop their passion for writing and to develop their skills as writers not only for pleasure but also across the curriculum through writing communities or groups. The program will help students express themselves better not only in a written form, but also orally as they share their writing on various platforms.

Stokes Center Visiting Writer Edwidge Danticat | Stokes Center Visiting Writer Edwidge Danticat

Mobile (Mobile)

The Stokes Center for Writing will bring the renowned Haitian-American author Edwidge Danticat to Mobile to fellowship with the local community of refugees, highlighting her own experiences as an immigrant to the United States by reading from her work. The project also includes a cooperative creative component, in which graduate students at the University of South Alabama will partner with refugees to co-author memoirs of displacement and resettlement.

December 2019

Mini Grants Awarded (5):	\$9,085.80
Major Grants Awarded (5):	\$22,081.34
Media Grants Awarded (2):	\$15,000.00
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Total Grants Awarded (12):	\$46,167.14

The Alabama Folklife Association: A 40th Anniversary Convening | Alabama Folklife Association

Mobile (Mobile)

The Alabama Folklife Association will present a two-day conference, in honor of its 40th anniversary, offering an overview of its history, presentations on current folklore research, and a discussion of the future of Alabama folk studies. The meeting will include presentations on Alabama music, craft, and foodways in addition to open discussions and performances.

GirlSpring Writing Program | GirlSpring

Birmingham (Jefferson)

GirlSpring will organize a series of writing workshops with the goals of improved writing and

critical thinking skills. The organization's website serves as an outlet for creative expression for teen girls where they can publish blog style articles, artwork, poetry, and more. Historically, girls have been underrepresented, and the organization's website gives them a place to find their own unique voice. After attending the workshops, girls will submit their work for reviews and edits before having it published on the website.

**Drawing on History: A Colorful Introduction to the Humanities | Historic Huntsville Foundation
Huntsville (Madison)**

"Drawing on History: A Colorful Introduction to the Humanities" uses a child's love of coloring to teach them about Huntsville and Alabama history based on the Color Me, Huntsville coloring books. Through classroom presentations, the Historic Huntsville Foundation will introduce third grade students to the material culture of Huntsville's built environment, discussing history, architecture, art, and preservation. Each child receives their own coloring book, with teachers and libraries receiving a set of three books.

**Gee's Bend to North Alabama Agriplex for Black History Month | North Alabama Agriplex
Cullman (Cullman)**

The North Alabama Agriplex will share the history and art of the Gee's Bend Quilters, a unique Alabama heritage story to north Alabama, where many are not familiar with this state treasure in south Alabama. The Agriplex will highlight the Gee's Bend Quilters for Black History Month by hosting them for the organization's monthly homeschool program, an adult program, and possibly other engagements.

**Art on the Inside | Space One Eleven
Birmingham (Jefferson)**

Space One Eleven will display an exhibition of artworks and poetry created by participants in the Alabama Prison Arts + Education Project. The organization will host a panel discussion and poetry reading, in conjunction with the exhibition, to educate the public about the benefits of arts and humanities education for incarcerated individuals.

**Troy University Dothan Campus College of Arts and Sciences' Speakers Series, Spring 2020 | Troy
University Dothan Campus College of Arts and Sciences
Troy (Pike)**

Troy University Dothan Campus will host the following four lectures: Dr. Aisha Johnson-Jones will present "The African American Struggle for Library Equality: The Untold Story of the Julius Rosenwald Fund Library Program," Dale Cox will present "Milly Frances: The Life and Times of the Creek Pocahontas" and Emily Blejwas will present on the John Woodham Memorial Lecture and again on "The History of Alabama Through Fourteen Foods." All lectures are based on the speakers' books.

**Birmingham Black Radio Podcast | University of Alabama Center for Public Television and Radio
Tuscaloosa (Tuscaloosa)**

The Center for Public Television and Radio at the University of Alabama will produce a four to six episode narrative podcast series on the importance of black radio stations in Birmingham leading up to and during the civil rights movement.

**Eyes of the Storm | University of Alabama Department of Journalism and Creative Media
Tuscaloosa (Tuscaloosa)**

The University of Alabama Department of Journalism and Creative Media will produce the documentary *Eyes of the Storm*, a unique behind the scenes look at the most destructive weather events in recent history. The documentary series will be told through the eyes of "First Informers," also known as local broadcast journalists and meteorologists. The focus will start with Alabama's deadly 2011 tornadoes, features two other major tornadoes, five major hurricanes and last year's deadly Lee County tornado. This series comes at a time when trust in news organizations is crucial to saving lives.

**The Life and Legacy of Dr. Frances Cabaniss Roberts | University of Alabama in Huntsville
Special Collections and Libraries**

Huntsville (Madison)

The UAH Special Collections and Libraries will highlight the life, career, and accomplishments of Dr. Frances C. Roberts. In 2020, the University of Alabama Press will publish her 1956 dissertation, "Background and Formative Period in the Great Bend and Madison County." To commemorate this milestone, the University of Alabama in Huntsville will host events celebrating Dr. Roberts with a lecture, reception, and an exhibit. The exhibit will travel to other institutions throughout 2020.

The Jewish Mobile Oral History Project | University of South Alabama McCall Library

Mobile (Mobile)

The McCall Library will begin a community archives project to collect a body of narrative interviews from members of Mobile's Jewish community about the history, development, and present day experience of a religious minority in Alabama. The McCall Library will preserve the interviews as research objects and build a web portal where they will be accessible. To launch the collection, the library will host a public event promoting intercultural exchange and expanding the ability to understand the experience of another.

Celebrating the Legacy of Jay Scott | Wiregrass Blues Society

Dothan (Houston)

The Wiregrass Blues Society will create a short documentary film to highlight the significance of their regional music heritage. The film will serve as further exploration into the musical connections and relationships forged in the Wiregrass, particularly by the late musician and Dothan native Jay Scott. Scott was a successful studio musician and saxophonist with lasting influence and musical contributions. The film will offer viewers an opportunity to learn more about Scott's legacy.

Voices of Woodlawn (VOW) - An Oral History Podcast Series | Woodlawn Foundation

Birmingham (Jefferson)

Voices of Woodlawn, a pre-journalism summer program, will uplift unheard voices to document the human history of Woodlawn in Birmingham. Over a period of four weeks, local high school students will interview a diverse sample of current and past Woodlawn residents with a wealth of experience spanning decades and generations. These students will amplify the voices of those who have known Woodlawn longest in all its diversity while building their own ability to be the next generation of storytellers.