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**ALABAMA
HUMANITIES
FOUNDATION**

MOSAIC

MAGAZINE

Fall 2015



RURAL STUDIO

Annual luncheon highlights remarkable program

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**ALABAMA
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MISSION STATEMENT:

Alabama Humanities
Foundation fosters
learning, understanding and
appreciation of our people,
communities and cultures.



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Alabama Humanities

The Alabama Humanities Foundation (AHF), founded in 1974,
is the state nonprofit affiliate of the National Endowment for the Humanities.

The Alabama Humanities Foundation
Enhancing Minds ... Enriching Lives

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DOING MORE WITH LESS ... AGAIN ... REALLY?

From Executive Director Armand DeKeyser

Do more with less. How often have we heard this admonishment, this challenge or this boast? I first remember hearing it used about me (thank goodness, positively!) back in the mid-70s during an annual army officer evaluation.

Since then, you can hardly escape it. It seems to have become almost ubiquitous across all descriptions when talking about management styles or best use of resources. I Googled the phrase and came up with 319,000,000 hits in less than half of a second!

But what does it really mean? Can we really do more with less? Or, as some have argued, while you may start that way — using enthusiasm or efficiency — eventually, you end up doing less...with less? Can it be a positive state of existence or attitude in an organization or is it doomed to failure because there is less?

Are we the noble “man in the arena,” according to Theodore Roosevelt, “who strives valiantly; who errs, who comes short again and again, because there is no effort without error and shortcoming; but who does actually strive to do the deeds; who knows great enthusiasms, the great devotions; who spends himself in a worthy cause; who at the best knows in the end the triumph of high achievement, and who at the worst, if he fails, at least fails while daring greatly...”

As I was listening to Andrew Freear of Auburn University’s Rural Studio speak to our annual humanities luncheon, I was struck by the message he delivered. The concept and execution of this program are a perfect example of doing more with less. Building more homes with less money; creating long lasting rural edifices with fewer resources; students are living less comfortably so they can learn to be more productive.

In a nation of plenty, Andrew leads his Rural Studio architecture student team as they work in a small, Black Belt community of scarcity.

They are not alone in their quest to do more with less. How many of us are facing reduced budgets, but have greater demands for programs or services? How many museums, libraries, community service and nonprofits struggle to keep up with the stresses placed upon them by ever growing users?

And it is not just in the small communities where we struggle. Even as we just witnessed in our Alabama Legislature’s deliberations over the General Fund



Rural Studio director inspires with talk.

budget, the refrain to do more with less was almost a daily chant!

So what do we do when faced with the challenges of fewer resources and more demands? Do we give up facing almost always dwindling means? Do we soldier on, doing our best to manage expectations? Or do we keep rolling that stone uphill until we’re exhausted?

Knowing who reads this magazine, I believe the answer is, yes, that’s what we do. And as one of those lucky recipients of some of our wonderful services and programs, I thank you for your efforts. Be proud of your work. You are making Alabama a better place to live!

I began by quoting Theodore Roosevelt and I’ll close with another of his quotes that speaks to the issue of doing more with less:

“Do what you can, with what you have, where you are.” That is our charge. That is our quest.

And just like Rural Studio and so many other programs and people who make a difference with what they have where they are, it is why we all do what we do.

Keep up the great work!

A handwritten signature in blue ink that reads "Armand".

AHF Executive Director

MOSAIC



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ALABAMA HUMANITIES FOUNDATION

About the Cover: The Scout Hut in Greensboro, Ala., is one of the many projects the Auburn University Architecture Rural Studio has taken on as both a teaching project and a way to improve communities across the region. Director Andrew Freear was the keynote speaker at the AHF luncheon this year. Photo courtesy of Timothy Hursley

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For more on the Alabama Humanities Foundation, go to our website www.alabamahumanities.org



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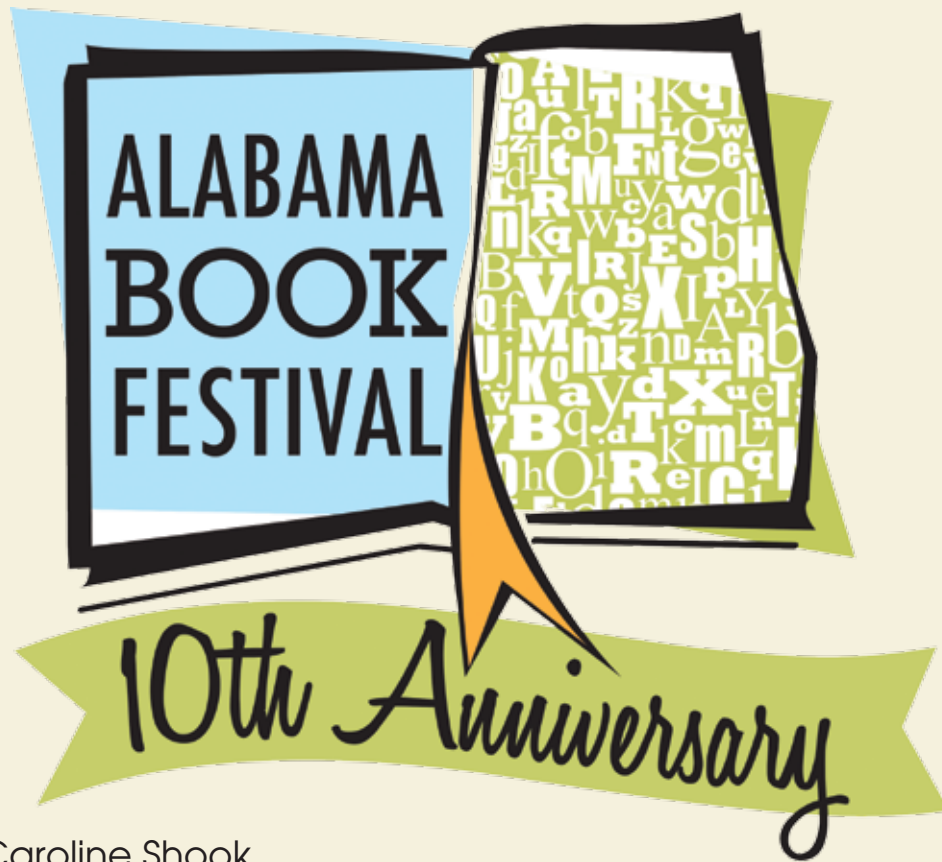
THIS IS AUBURN.



Amos Kennedy
demonstrating letter
press to children

ALABAMA BOOK FESTIVAL

Celebrating a decade of service to literacy



By Caroline Shook

For one Saturday each spring, Old Alabama Town in downtown Montgomery becomes a literary paradise as it hosts the Alabama Book Festival.

When this year's Alabama Book Festival came to a close, it marked a decade of existence for the state's premier literary event. The festival promotes reading and literacy to Alabamians of all ages and backgrounds, making it a perfect fit to receive a grant from the Alabama Humanities Foundation.

AHF has given a grant to the festival every year since the festival's inception. This 10th anniversary marks a decade of partnership between AHF and the Alabama Book Festival. From humble beginnings of only a few hundred visitors in its first year, the event now draws crowds numbering in the thousands.

"We saw lots of old friends and met many new ones at the 10th Annual Alabama Book Festival," said Gail Waller, the festival's coordinator. "Tenth anniversaries are milestones, and in April 2015, we celebrated with even more exciting events that honored reading and literacy in Alabama."

The anniversary edition of the festival seemed to have something for everyone—from local authors heralding from across the state to publishing workshops to an activity area for children.

Each year, the offerings change, but the quality remains unparalleled. In recent years, the festival has brought songwriters, live music performances, live readings, and letterpress demonstrations.

This year's festival marked a new addition to the program with a partnership with Troy University and its

ALABAMA BOOK FESTIVAL

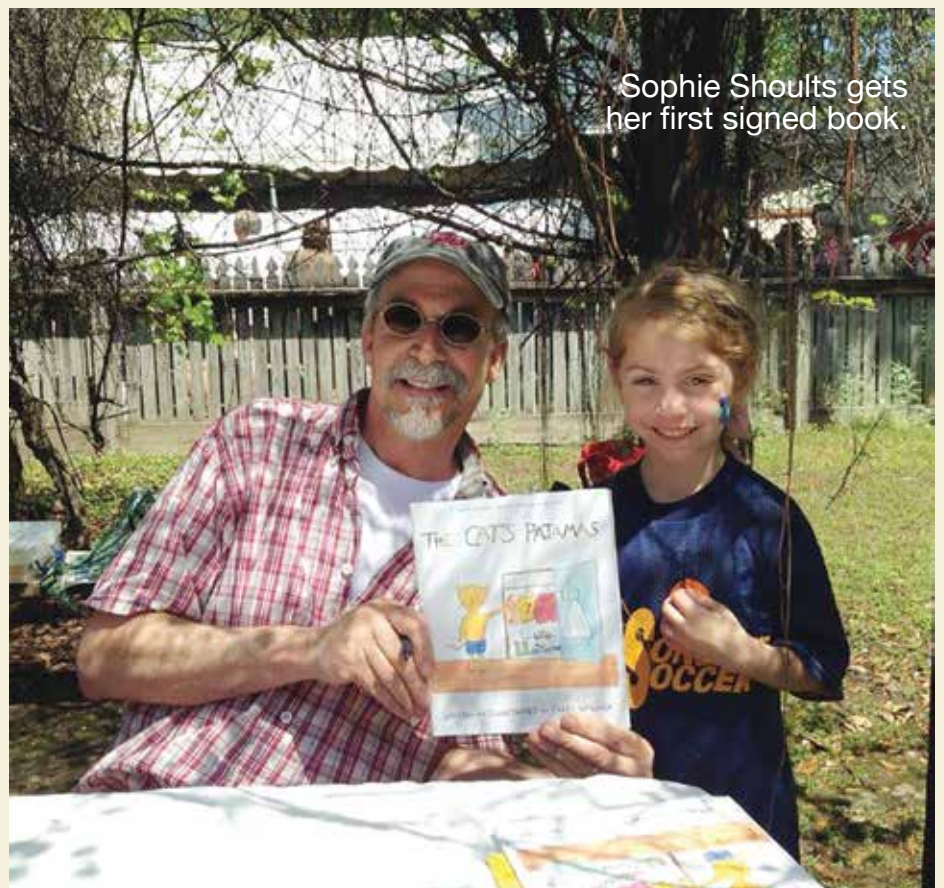


Wade Hall Prize. This partnership brought bestselling author Pat Conroy to the festival and was the most successful author event in its 10-year history.

More than 40 authors attended this year's event, including Pulitzer Prize winner and bestselling author Rick Bragg, invaluable AHF supporter and popular Alabama Public Television host Don Noble, lawyer and *New York Times* bestselling author Brian Stevenson, founder of the Equal Justice Initiative.

"The Alabama Book Festival is like a farmer's market for people who love stories, who love books," Bragg told AL.com in an interview about the festival. "It gives readers not only a chance to buy a book but to talk with the people who create and produce them, to know the environment that produced it, the same way a person who loves a sweet onion wants to know about the soil that covered it. It brings us together as a community."

Don't miss the 2016 Alabama Book Festival, which promises to continue building on its strong foundation. It will be held Saturday, April 23, at Old Alabama Town in Montgomery. ■



Sophie Shoults gets her first signed book.

AHF awarded grants for Civil Rights, Pulitzer Prize projects

In 2016, key events for Alabama Humanities Foundation will be taking place all across the state through grants from the National Endowment for the Humanities, totaling more than \$200,000.

AHF earned the NEH Landmarks of Culture and History Teacher Workshop grant, which was fully funded for \$179,370 for the project, *"Stony the Road We Trod...": Alabama's Role in the Civil Rights Movement*.

The project director is Dr. Martha Bouyer, and the lead scholar is Dr. Glenn Eskew. Dionne Clark will serve as the program administrator.

"We congratulate Dionne and Martha Bouyer on their work in putting this impressive grant together," AHF Executive Director Armand DeKeyser said. "Their work and this grant will make it possible to enlighten teachers throughout the country about this turning point in America's history."

Teachers from across the nation — 72 educators — will attend the institute covering the Civil Rights Movement, retracing the steps of pivotal moments of the movement in the cities where those moments took place. They will travel to Birmingham, Tuskegee, Montgomery and Selma as part of dynamic workshops scheduled for June 26-July 2 and July 10-16.

Honoring 100 years of journalism's highest award, the Pulitzer Prize, AHF joins the celebration in a lead role through a grant from the NEH Centennial Campfires Initiative. AHF was awarded \$24,000 to the project that will raise awareness of and celebrate the works and literature of Pulitzer Prize winners and finalists in Alabama.

The initiative includes partnerships with Alabama Public Radio, Alabama Public Television (APT), Alabama Writers' Forum, Alabama Center for the Book/Alabama Writers Hall of Fame and the Alabama Press Association.

"Grants Director Thomas Bryant and Project Director Dionne Clark worked tirelessly on this grant and developing these important partnerships," DeKeyser said. "The end result will be great opportunities to highlight the vast contributions Alabama's own Pulitzer Prize winners have made to our state and nation." ■



Dr. Martha Bouyer



Dr. Glenn Eskew

GRANTS

Humanities grants awarded across Alabama

In the February and June grant rounds, AHF awarded \$74,838 in major grants and \$16,152 in mini grants to deserving humanities projects throughout the state.

Major grant awards

Alabama Folklife Association, Birmingham

2015 Alabama Folklife Symposium
Symposium celebrating 35 years of research, documentation, preservation, publication and presentation of Alabama's folk and traditional arts and the history and significance of Alabama's folk culture. www.alabamafolklife.org

Shelby County Arts Council, Columbiana

Eat, Drink, and Read Writers Symposium

Reading and discussion series (seven separate events) addressing themes of literature and history by involving authors of historical novels, middle school and high school fiction, and children's books. www.shelbycountycouncil.org

Space One Eleven, Birmingham

The Infanttreet Project & Reflections of Generosity

Two art exhibitions and series of panel discussions exploring art as therapy and the resurgence of art therapy programs since September 11, 2001; and the systematic causes and implications of "invisible" warfare and modern artists' responses to war and their efforts to make it visible. Art exhibitions: *The Infanttreet Project* by Birmingham artist and Samford University professor, Larry Thompson; and *Reflections of Generosity*, a collection of veteran-

made art organized by artist and retired (Sergeant) Ron Kelsey. www.spaceoneeleven.org

Troy University, Dothan

2015 Wiregrass Blues Fest

Educational tribute to the blues music of the Wiregrass. Late guitarist JW Warren and keyboardist and record producer Paul Hornsby will be honored. Two scholar-led public discussions and scholar-led talks at Abbeville High School on Langston Hughes and the blues tradition. www.wiregrassbluessociety.com

University of South Alabama, Mobile

Common Read: Cradle of Freedom

University- and community-wide program. Participants share thoughts and experiences surrounding reading of a common text, Frye Gaillard's *Cradle of Freedom*, in a series of speaker engagements, panel discussions, and film viewings. Shared thoughts and experiences advance general understanding of differences and commonalities, inculcate critical thinking and the value of discussion, and help young people appreciate how they can make a difference in society.

Birmingham International Education Film Festival, Birmingham

Direct Action

Documentary film explores a pivotal story behind the scenes during the Civil Rights turmoil in Birmingham, 1961-63. Out of the public eye, businessman and segregationist Sid Smyer was the unlikely leader of the reformist white business movement in support of integration efforts through changes in city government that led to the removal of Eugene "Bull" Connor from office and changed the future of the city.

National Voting Rights Museum and Institute, Selma

Civil Conversations: Foot Soldiers of Selma

A set of multimedia stories that explores how ordinary citizens shaped the extraordinary events of the Civil Rights Movement during the late 1950s and into the 1960s, centering on the memories and experiences of child foot soldiers who marched in Selma on Bloody Sunday.

Alabama World Languages Education Foundation, Huntsville

WILD (Weekend Immersed in Foreign Language)

Weekend institute of language immersion and cultural studies with 110 high school students of Chinese, French, Spanish and German, and 17 university and high school scholars as well as recent high school graduates pursuing advanced study of the target languages.

Alabama Prison Arts + Education Initiative, Auburn University, Auburn

Humanities Helps to Change Lives

Series of humanities-based programs to be offered to inmates at four correctional facilities in Alabama will introduce students to four distinct literature classes: *"It's the End of the World as We Know It (And I Feel Fine)"*, *Apocalypse and Millennium from Francis Bacon to Fight Club*, *American Environmental History*, and *Women Studies through the Humanities*.

Alabama Public Television, Birmingham

Journey Proud III

A documentary series about Alabama's folk traditions – a digital-media project featuring the state's cultural anthropology and history. *Journey Proud III* will continue to document Alabama folk traditions in their cultural context by visiting locations where the folkways occur, filming the

traditions being featured and interviewing folklorists, scholars and practitioners of the tradition. Practitioners and scholars filmed in the series provide a historical and cultural lens through which viewers examine Alabama's culture, past and present. Oral histories, along with the tools of the cultural traditions are the artifacts used for interpretation. *Journey Proud III* will have nine 30-minute episodes with each episode airing three or more times within 12 months.

Birmingham Civil Rights Institute, Birmingham

American Boricua: Puerto Rican Life in the United States

Exhibition exploring the island's unusual political status as a U.S. Commonwealth along with this complex cultural identity, creates for Puerto Ricans a sense of belonging to not one, but two lands. *American Boricua* will be used to help inform the public of that important history. The exhibition will consist of 40 photographs as well as didactic panels that will help illustrate the personal stories of the various people that nationally recognized photojournalist Wanda Benvenuti has interviewed. *American Boricua* is a visual record of the Puerto Rican Diaspora throughout the United States. It is also an ethnography of voices from the modern Puerto Rican experience.

Jules Collins Smith Museum of Fine Art, Auburn University, Auburn

FILM (Fostering Interdisciplinary Learning through Movies)

Series will feature films and accompanying scholar talks that complement the museum's exhibition schedule and support the cultural life of the citizens of the Auburn-Opelika area. Fall series, titled *Found in Translation*, will complement the exhibition, *Along the Eastern Road*, which will show all the woodcut prints in *The Fifty-three Stations of the Tokaido* by Utagawa Hiroshige. Spring series, titled *Portraits of the Artist*, is planned in conjunction with the spring Auburn University Art

Grant deadlines & procedures

Grant deadlines are: February 15, June 15, and September 15

Mini Grant: Up to \$1,500 in Outright funds. Requires a 1:1 cost-share match, which may include in-kind.

Mini Grants are designed for flexibility and ease for smaller organizations, but all eligible organizations are welcome to apply. Mini Grants support a wide variety of public humanities projects from workshops and small exhibitions to reading/discussion programs. Mini Grants are different from Major Grants in that they feature significantly reduced and simplified application requirements. Mini Grants are non-federal funds. Mini Grant applications require the following:

- Project Narrative (two-page max)
- Budget Narrative
- Project Director (abbreviated vita – one-page max)
- Humanities Advisor (abbreviated vita – one-page max)

Major Grants: Up to \$7,500 in Outright funds. Requires a 1:1 cost-share match, which may include in-kind.

Major Grants accommodate the broadest possible range of topics and formats for imaginative proposals. Project formats include, but are not limited to, public discussion programs (reading/discussion, lecture/discussion and other community forums which encourage scholar/audience dialogue), exhibitions, festivals, and teacher workshops and institutes. Applicants are encouraged to develop projects for a wide variety of audiences including: library and museum patrons, teachers and scholars, youth, senior citizens,

nursing home residents, hospital patients, the economically disadvantaged, the incarcerated and the hearing and sight impaired.

Media Grants: Up to \$2,000 in Matching Funds for Research and Development Phase. Up to \$10,000 in Matching Funds for Production Phase. Requires a 2:1 cash match of third-party, non-federal funds.

Media Grants provide support for films, videos, web-based projects, as well as television and radio programs with an Alabama-specific focus. All media projects must be accompanied by online, interpretive study or resource guides. Applicants must have extensive experience with media production techniques. Media Grants are challenge awards. Outright funds are not awarded in this category.

Preliminary Grant Application Requirement

For a proposal to be considered for funding, a Preliminary Grant Application must be submitted via email to the Grants Director at least six weeks in advance of the application deadline.

The Preliminary Grant Application must consist of a two-page Summary Narrative outlining project goals, humanities focus and scholarship, intended audience, key project personnel, publicity and marketing strategy, and a budget narrative detailing proposed grant funds and proposed applicant cost share, which may include in-kind.

Applicants should contact AHF Grants Director Thomas Bryant, tbryant@alabamahumanities.org, with any questions or concerns prior to submitting the Preliminary Grant Application and Final Grant Application.

Department Faculty Exhibition and an exhibition of artist self-portraits, titled *Face to Face: Artists' Self-Portraits from the Jackye and Curtis Finch, Jr. Collection at the Arkansas Arts Center*.

Alabama Symphony Orchestra, Birmingham

Winter Dreams Festival

In January and February, 2016, the Alabama Symphony Orchestra will present a festival of Russian music, culture, and history. The Winter Dreams festival will include three concerts and three pre-concert

talks that explore the political, cultural and social movements that influenced the composers and their works.

The University of Alabama College of Arts & Sciences, Tuscaloosa

The Life of a Costume: From Page to Stage

Exhibit at the Dinah Washington Cultural Arts Center in Tuscaloosa will show this process from the first reading of the script to the final product on stage. Following the life of a costume through each step through a series of photographs

GRANTS

leading to the display of the actual costumes. The goal of this project is to not only provide viewers with a behind the scenes look at what is involved when producing costumes for a theatrical production, but to also develop an appreciation for the creative work of costume designers, an art form that is often eclipsed by work of writers and actors.

Ingram State Technical College,
Deatsville

Great Books Reading Initiative
Partnership project with Troy University will deliver a series of classes for selected participants at Tutwiler Prison for Women in Wetumpka. Facilitating scholars from Troy University will use texts focusing on women's issues, generally featuring women protagonists, from a variety of educational, social and cultural realms.

Landmarks Foundation of
Montgomery, Montgomery
*Alabama Decorative Arts
Symposium*

Symposium will address the evolution of craftsmanship along social, political, gendered and racial lines and the important role decorative artifacts played—and continue to play—in the lives of all Alabamians. The goal of this symposium is to ultimately explore the “cause and effect” of the decorative arts throughout Alabama history while promoting their preservation and cultural significance.

Oakwood University, Huntsville
*Starting the Discussion: Hip Hop
and Christianity*

Symposium will explore the political, philosophical and cultural aspects of the 40 year-old artistic movement. Through close readings of Rap music and its connection to the Christian tradition, this program aims to introduce an important dialogue in the academic and community conversations about Hip Hop.

Vulcan Park and Museum,
Birmingham

*Birmingham Neighborhoods: The
Conversion of a Southern City*

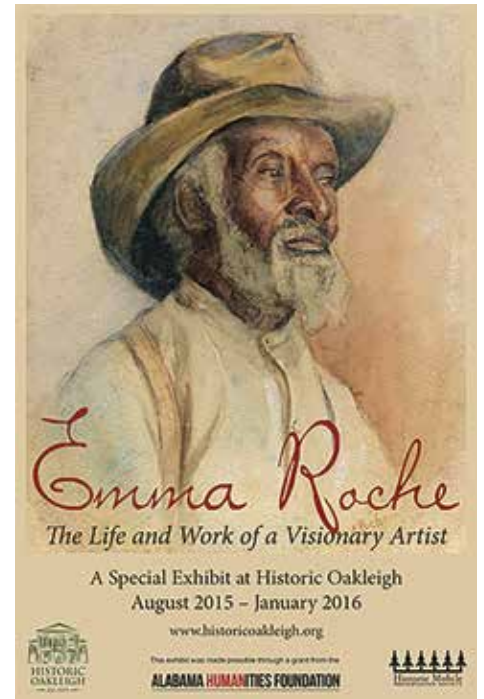
Exhibition in partnership with the Birmingham History Center will shed light on the often hidden contributions of various cultures and artists as they have transitioned through Birmingham. Photographs, texts and other artifacts provided by current and former neighborhood residents, academicians and the Birmingham History Center, will show how selected neighborhoods have changed – including those declining and being revitalized. Content of the exhibition will provide an opportunity to explore the historic and transformative struggles and successes of Birmingham through its historic neighborhoods, including Five Point's South, Rosedale, Ensley and others. Examining neighborhoods for social and cultural remnants left by people since Birmingham's early history will present an opportunity to consider the value that diverse populations have added. These cultural deposits, including those made by builders and architects, will create an opportunity to interpret current revitalization and decline.

Mini Grant Awards

Alabama School of
Fine Arts, Birmingham
2015 Young

Literary Awards

Statewide student literary awards competition provides awards for poetry, short fiction and creative nonfiction to students in three divisions: grades 5- 7, grades 8-9, and grades 10-12. ASFA creative writing students from grades 10-12, gain experience in reading and analyzing submissions and screen entries down to groups of finalists.



Historic Mobile Preservation
Society, Mobile

*Life and Work of
Emma Langdon Roche*

Six-month exhibit exploring the life and work of Emma Langdon Roche, local artist and author from the early 20th century. Featuring Roche's 1914 book, *Historic Sketches of the South*, along with an unpublished manuscript by Roche found in the HMPS archives about Mon Louis Island and Creole culture in Mobile County. The manuscript sheds new light on this under researched Creole community and is considered an important contribution to her fictional work.

Alabama Writers Forum,
Montgomery

2015 Alabama Book Festival

10th annual festival of contemporary literature including works of fiction, poetry, memoir and history. In panel discussions, workshops and teacher workshops, audiences interact with more than 40 authors to discuss themes of contemporary culture, morality, history and storytelling.

Birmingham Civil Rights Institute, Birmingham
Frank X. Walker, Talk and Workshop
Public reading and discussion by poet, scholar and educator Frank X. Walker, focusing on his sixth collection of poetry, *Turn Me Loose: The Unghosting of Medgar Evers*, winner of the 2014 NAACP Image Award for Poetry. Workshop at Jefferson State Community College.

Heritage Christian University, Florence
Charles R. Coil Colloquium
Annual one-day event that aims to enrich the intellectual climate of Heritage Christian University and greater community. Dr. John Fea, Associate Professor of American History and Chair of the History Department at Messiah College (Mechanicsburg, PA) will present two different lectures reflecting on the religious and non-religious roots of our nation.

Oka Kapassa Festival, Tuscumbia
2015 Oka Kapassa Festival – Cherokee Living History: East Meets West
Annual festival will focus on the Indian Removal Act of 1830 and division of Cherokee people into East and West. Living history enactors will convey to the audience how the Removal Act of 1830 and the regions in which each group settled has affected the lives and culture of their people in many facets of life, such as, dwellings, clothing, farming and hunting practices, foods, art and customs.

University of South Alabama Center for the Study of War & Memory, Mobile
War and Remembrance on the Gulf Coast
Exhibition and tour will define the concept of collective or cultural memory and examine specific war-related books, films and public memorials that are identified with the Alabama Gulf Coast region. It will examine how the citizens of

our region have come together to remember war and emphasize the ways in which individuals from lower Alabama have influenced collective memory on a national level. Many of the photographs come from the USA McCall Library.

University of West Alabama Division of Educational Outreach, Livingston
Black Belt Living History Project
Program brings history alive by using a living historian to portray historical characters and relate their life experiences to students and visitors. Scholar-enactors go into a state historic site or park and engage students and the general public in the unique history of the Black Belt and Alabama. Last year, the program educated more than 14,000 students from across Alabama.

ArtsRevive, Selma
Jack Willis: Photojournalism in the Civil Rights Movement
ArtsRevive, in partnership with Wallace Community College and Selma Dallas County Historic Preservation Society, will host award winning journalist, documentary filmmaker, and TV producer Jack Willis for an evening viewing of his two celebrated Civil Rights Movement documentaries, *The Streets of Greenwood* and *Lay My Burden Down*, followed by a talk by Willis and discussion with the audience.

Birmingham Public Library, Birmingham
The Train to Crystal City: A Journey with Jan Jarboe Russell
To commemorate the 70th anniversary of the end of the Pacific War, BPL will host a talk by Jan Jarboe Russell, author of *The Train to Crystal City: FDR's Secret Prisoner Exchange Program and America's Only Family Internment Camp During World War II*. The book explores a little understood event of United States history:

the conditions and long term ramifications of the Japanese-American internment camps of WW II, in particular a camp, located in south Texas, where those of German and Italian origin were interned with those of Japanese descent from which hundreds of internees were exchanged for "more important" Americans, such as diplomats businessmen, and missionaries behind enemy lines in Japan and Germany.

University of West Alabama Center for the Study of the Black Belt, Livingston
Genealogy Through the Ages
Public workshop offered in partnership with the Marengo County History and Archives Museum aims to showcase and highlight the variety of local and statewide resources available to genealogists and amateur family historians in the Black Belt region of Alabama by providing an inclusive venue to gather communally at the University of West Alabama. Scholars from around Alabama will speak. A highlight will be a panel session, titled *Church Records: Born, Married, Died & Buried*, which will elaborate on the important role church records play in genealogical and historical research.

Mildred B. Harrison Regional Library, Columbiana
Banned Books That Shaped America
Program at the Shelby County Arts Council Black Box Theater where participants will be invited to read a quotation from their favorite banned book. Library staff will read quotes from the list of banned books selected by the Library of Congress for the *Banned Books That Shaped America Exhibit*. Participants and Library staff will also discuss why each book was banned, who banned the book and their feelings about intellectual freedom. ■

Continuing the tradition

In its tradition of high quality, intensive study in teacher institutes, the 2015 SUPER Teacher Program is being heralded as another success story, serving 51 educators across the state, which will, in turn, enhance the classroom experience of more than 3,000 students in Alabama.

SUPER continues to provide graduate-level instruction on selected topics across the humanities and provides content that can easily be transitioned into curriculum planning and dynamic, interactive lesson plans.

AHF makes this program available to educators, at no cost, and provides professional development that can be used in the classroom and enrich the lives of students and educators.

This year, programs ranged from the literature and history of slavery in North America to the history and culture of Peru.

Alabama Department of Archives and History co-sponsored the workshop, *The History and Literature of World War I: F Scott Fitzgerald and the Literature of the Great War*. Dr. Martin Olliff of Troy University Dothan and Dr. Kirk Kurnutt of Troy University Montgomery led a discussion on Alabama's involvement in WWI and the literature of the era.

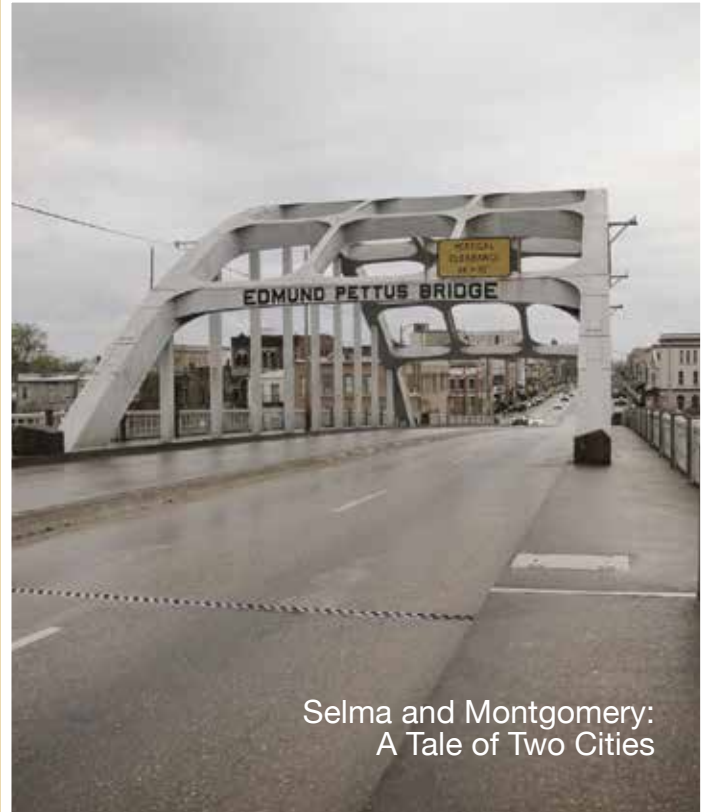
In a hands-on, powerful institute, educators commemorated the 50th anniversary of the Selma to Montgomery March during *Selma and Montgomery: A Tale of Two Cities*. Dr. Martha Bouyer and Dr. Glenn Eskew of Georgia State University led educators on a tour of Tuskegee, Selma and Montgomery to explore the history, literature and music of the march that sparked the civil rights movement.

Teachers were able to cross the historic Edmund Pettis Bridge on the actual anniversary as part of their retracing the steps of those pivotal moments of the Civil Rights Movement.

During the summer months, educators studied slave narratives during the institute, *American Slave Narratives: Their Impact on Fiction and Film*. Dr. Alan Brown of the University of West Alabama and Dr. Susan DuBose of the Elmore County Board of Education provided discussions and content on the history of the American slave narrative and its impact on cultural production.

English became a second language as Spanish teachers from across the state gathered at the University of Montevallo for an intensive language-immersion program with Montevallo's Dr. Leonor Vázquez-González. The institute, *Language, Culture, and Landscape of Peru*, required teachers to speak Spanish only during the four-day workshop as they learned about the history and culture of Peru.

In 2016, AHF looks forward to providing



Selma and Montgomery:
A Tale of Two Cities



AMERICAN SLAVE NARRATIVES:
THEIR IMPACT ON FICTION AND FILM



The History and Literature of World War I: F Scott Fitzgerald and the Literature of the Great War

educational and culture-rich professional development to teachers across the state. Institutes and workshops for 2016 will be announced in the late fall, and applications will be open for teachers to apply.

AHF is also proud to host our first National Endowment for the Humanities (NEH) Landmarks of History and Culture Teacher Workshop in 2016. This week-long institute is open to teachers across the nation, and will take place June 26-July 2 and July 10-16, 2016. The workshop, titled *"Stony the Road We Trod..."*: *Alabama's Role in the Modern Civil Rights Movement*, will be led by Dr. Martha Bouyer as project director and Dr. Glenn Eskew as lead scholar. ■



Language, Culture, and Landscape of Peru

For additional information on these and past SUPER projects, please visit: alabamahumanities.org/programs/super-teachers.

Language program inspiring teachers

By Sam Jackson
Photos by Mike Callahan

More than 20 high school and college educators from across the state said “hasta la vista” to English when they attended the Alabama Humanities Foundation’s SUPER Spanish language immersion institute in early June.

This year’s program, titled *Language, Culture and Landscape of Peru*, was hosted at the University of Montevallo. Dr. Leonor Vázquez-González was the event’s lead scholar, and Dr. Jorge M. Rodríguez Martínez and Dr. Eric Vaccarella were guest scholars.

Attendees, checking English at the door, were encouraged to speak Spanish throughout the duration of the four-day conference, including during breaks and in hotel rooms.

Vázquez-González believes that this language inundation is one of the challenges, and subsequent benefits, of the conference. Many teachers in attendance could be the only Spanish speakers at their high schools and have no one with whom to sharpen their language skills. The event gave these instructors a chance to converse with other speakers, even if it had been a while since they had spoken it outside of a lesson plan.

First-time SUPER attendee Patricia Rosales, a teacher at the South Baldwin (County) Center for Technology, said these interactions with Spanish-speaking colleagues from all over the state were what she valued in the conference, saying they were a refreshing change of pace from what teachers get used to experiencing in the classroom.

When the conference began, Rosales said she could tell some guests felt intimidated to speak up, but the event’s atmosphere encouraged people to learn from each other. As guests grew more confident, those walls came crashing down.

“Teachers benefit by being immersed in language,” Rosales said. “They began nervous and got more confident as the week went on. It’s amazing what immersion can do for language skills.”

Although many instructors come to conferences like this to increase their Spanish cultural knowledge, Vázquez-González said they end up taking new educational perspectives back to their classrooms.

“It’s challenging for instructors, but that challenge brings them a better understanding of the struggles students have in their classrooms,” Vázquez-González said. “They can have more empathy for the students who struggle most. The immersion gives them the opportunity



The group



Dr. Vazquez-Gonzalez



Teachers converse
in Spanish with
one another.

Dr. Jorge M.
Rodríguez
Martínez



to practice their language, but at the same time, it is challenging. It is not comfortable. They are struggling to express themselves the same way they are asking their students.”

But foreign languages consist of more than just syntax and grammar; understanding specific cultures where languages are spoken is equally important.

In an effort to narrow the conference’s scope, Peru was chosen as the focal point.

Vázquez-González said emphasis was placed on Peru after last year’s conference participants highlighted it as a topic of interest for future programs. She said the South American country has a large concentration of indigenous populations and rich cultural history that are perfectly suited for academic exploration.

The week’s itinerary took a holistic approach to the study of Peru’s language, culture and landscape. Through discussions, readings, presentations, documentaries, feature films and even craft making, the educators in attendance were immersed in Peruvian culture and gained ideas to take back to their classrooms.

One of the program’s activities was a clear favorite among participants, according to Vázquez-González: “Sapo.”

“Sapo” (meaning “frog”), is a Peruvian game that involves tossing a ball into a box meant to simulate a frog’s mouth. Guests were split into groups to create their own game board, and Vázquez-González said they enjoyed the opportunity to collaborate with their team in Spanish.

She went on to say the game is one easy way to bring the culture of Peru back to classrooms, and the ability to dig deep into the specifics of Peruvian culture is one of

the benefits of the SUPER institute.

SUPER institutes also provide educators the chance to absorb material in their fields in an environment separate from their classrooms. Vázquez-González sees these programs as opportunities to recharge and send teachers back to school invigorated and with new ideas.

“The idea is to bring teachers the opportunity to have professional development so that they are not stagnant in what they teach,” Vázquez-González said. “If you concentrate these programs, they are eager learners. If they repeat the same class seven times, they need this kind of refreshment period in which they feel they can do something different. They can bring some more fun to their classes.”

The trickle-down effect of conference to teacher to student is the ultimate aim of the week. The more tools a foreign language educator has, the better understanding students will have of Spanish language and cultures. Vázquez-González said this understanding is invaluable in shaping students’ minds.

“Foreign languages open different worlds to students,” Vázquez-González said. “A foreign language is important, the same as math, history or sciences. Learning a different language forces you to realize you are part of a community. When you learn a language, you are learning a different way to think.”

This different way of thinking is paramount to humanities disciplines and is one reason Vázquez-González believes humanities education is valuable.

“Humanities are so important to bring the subtlety of small things to your spirit—you can enjoy music, how other people speak,” Vázquez-González said. “It’s important to have that spiritual part of a human being.” ■

2015 AWARDS LUNCHEON

Lauding the 'Difference Makers'



From left, Andrew Freear, Mike and Gillian Goodrich, Nancy Sanford, Cynthia Tucker Haynes, Jim Noles, Armand DeKeyser

When the head table of Alabama Humanities Awards Luncheon assembled, one look was all it took to see the common thread that ran through speaker and award winners.

From providing affordable, efficient housing in the poorest parts of Alabama to a national stage to push for social justice to revitalizing a decaying neighborhood to enabling the humanities to grow and thrive throughout the state, the 2015 Humanities Awards was all about making a difference.

Keynote speaker was Andrew Freear, director of Auburn University's Rural Studio, which has for 21 years been the catalyst for improving housing and other community structures in the Alabama's Black Belt.

AHF's highest honor – Alabama Humanities Award – went to Pulitzer Prize winner Cynthia Tucker Haynes, whose writing and commentary have deepened understanding on a variety of social issues en route to positive change.

Birmingham lawyer James L. Noles Jr. earned the Wayne Greenhaw Service Award for his leadership on the board at AHF and his successful efforts to establish an endowment that helps make AHF grants and programs possible across Alabama.

Mike & Gillian Goodrich Foundation received the

Charitable Organization to the Humanities Award for its work in bettering lives through support of programs that strengthen communities and gives children greater educational opportunities.

Alabama Humanities Award

Cynthia Tucker Haynes is a Pulitzer Prize-winning syndicated columnist and a popular radio and television commentator. Her weekly column, which appears in newspapers around the country, focuses on political and cultural issues, including income inequality, social justice and reform of the public education system.

In accepting the organization's top award, she noted that journalism is going through a "wrenching revolution," but she still believes "passionately in honest, thoughtful journalism" that makes a difference.

Haynes has spent most of her career in newspapers, working as a reporter and editor. For 17 years, she served as editorial page editor of *The Atlanta Journal-Constitution*, overseeing the newspaper's editorial policies on everything from local elections to foreign affairs. She also worked as a Washington-based political columnist for *The Atlanta Journal-Constitution*.

More recently, she was a visiting professor and a Charlayne Hunter-Gault writer-in-residence at the

University of Georgia's Grady College of Journalism and Mass Communication.

A graduate of Auburn University, Haynes was a Neiman Fellow at Harvard University in the 1988-89 academic year. She serves on the advisory board of Pro Publica, describing itself as an independent, nonprofit newsroom that produces investigative journalism in the public interest.

She lives in Mobile with her husband, Dr. Johnson Haynes Jr., and daughter, Carly.

Wayne Greenhaw Service Award

James L. Noles Jr. is partner in the Birmingham office of the law firm Balch & Bingham LLP, where he practices environmental law. Noles is a graduate of the United States Military Academy at West Point, New York, and the University of Texas School of Law. Although his father was an Army officer whose assignments took the family to homes around the world, he always considered his parents' hometown of Florence, Alabama, home.

And in accepting his award, he credited his parents as a "model for public service."

Noles served on Board of Directors of Alabama Humanities Foundation from 2007 to 2013. During his time on the board, he served as the board's chairman and also helped spearhead the Foundation's commemoration of the 50th anniversary of *To Kill A Mockingbird*. Funds raised during that endeavor formed the initial basis for the establishment of AHF's current endowment. Continuing his community service, he currently serves on the Board of Trustees of the Alabama School of Fine Arts.

Noles is married to the former Elizabeth Klyce, and they have two sons, James and John, who are students in the Mountain Brook school system.

Mike & Gillian Goodrich Foundation

The Mike & Gillian Goodrich Foundation has as its aim to "strengthen communities and improve the quality of life in the Birmingham metropolitan area and the state of Alabama."

It does so through partnerships to create positive outcomes in Education, The Environment, Culture and the Arts, Neighborhood Revitalization and Positioning Strategic Community Assets.

It has extensively supported revitalization efforts in the Woodlawn community of Birmingham and opportunities in the Black Belt of Alabama.

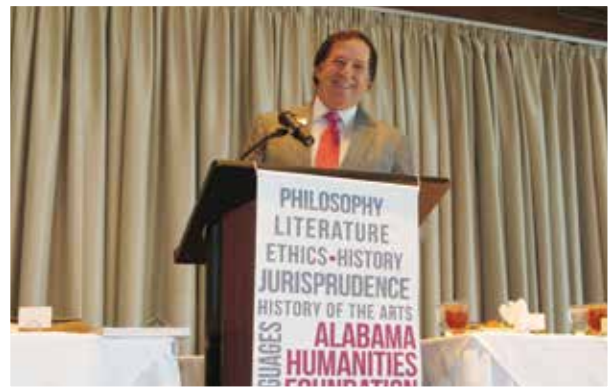
Through their leadership and community grants, AHF Board Member Julian Butler said in their introduction, they work to create healthy communities to break the cycle of poverty. And those communities, he said, "are better places to live because of their work."

The art of making a difference

In tying together the luncheon's common thread, AHF Board Chair Nancy Sanford challenged the audience to not only make a difference in others' lives and the communities in which they live and work, she encouraged them to thank the people who have already made a difference in their lives.

"We make a difference in all kinds of ways," she noted, expressing gratitude to specific people who made a difference in her own life and thanking them for their role.

"Look for ways you can make a difference," she said, "and you can make Alabama the state we want it to be." ■



Greensboro Boys and Girls Club



Michele's House



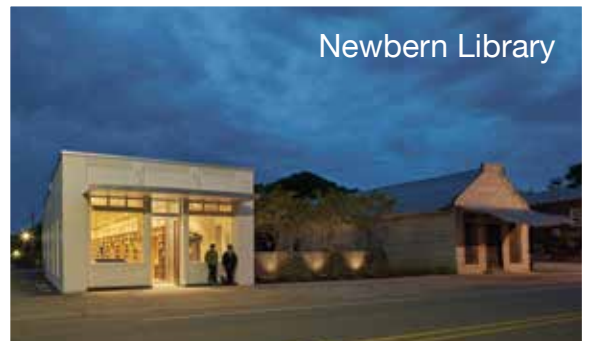
Scout Hut Project Team



Sylvia's House



Greensboro Scout Hut



Newbern Library



Greensboro Boys and Girls Club

2015 AWARDS LUNCHEON

AUBURN RURAL STUDIO

A living lesson in making a difference

By Carol Pappas

Andrew Freear, director of Auburn University's Rural Studio, calls his job "an extraordinary opportunity."

How else could one describe a Britain-born architect winding up in a small town in Alabama, one of the poorest in America, who has found rewards measured, not in dollars and cents but in the lives touched?

As he spoke at the annual Alabama Humanities Awards Luncheon, one would be hard-pressed not to recognize his sense of ownership in a place made better because of his work.

But it's not his work alone, he is quick to note. He is merely "continuing the work of a genius," Samuel Mockbee, who founded Rural Studio 21 years ago. And he is the caretaker for bright, young architectural students who design homes from hay bales or a playground from used mint oil barrels.

He recounted the story of Mockbee on the Oprah Winfrey Show. Rural Studio had been named one of "Oprah's Angels." When she asked how he did it, Mockbee simply replied, "Give young people the opportunity." He called him an "extraordinary visionary, a great believer in education to make the world a better place."

Having moved to the state more than a decade ago, Freear lives in the small, rural community of Newbern in west Alabama, where his main role, aside from directing the Rural Studio for third year architectural students, is thesis project advisor to fifth-year undergraduate students and their building projects.

The Rural Studio is a hands-on architectural pedagogy that not only teaches students to design and build charity homes and community projects, but also improves the living conditions in rural west Alabama.

Freear has designed, supervised and built Rural Studio exhibits around the country and world, earned countless awards for urban planning and sustainability, and he is published in noted magazines as well as in three books about Rural Studio.

These days, he oversees the heralded program that has drastically changed the landscape of Alabama's Black Belt and the lives of the people who call it home.

Showing slides of Rural Studio's projects, he cobbles together a fascinating story of creativity,



innovation and sustainability for affordable structures in much the same way as his students design, build and even raise the money for projects that capture imagination and harness it into a viable living space or a center for the community.

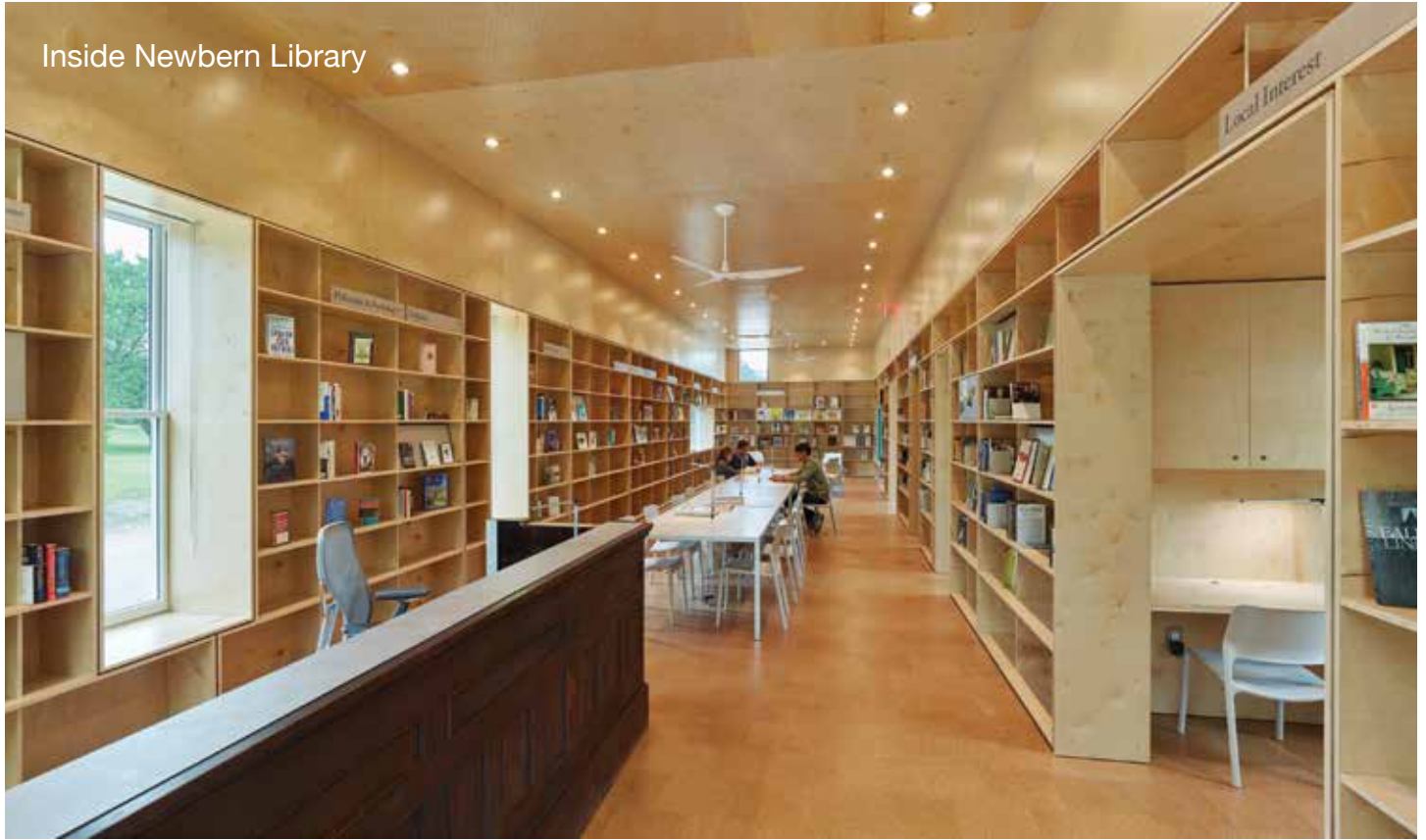
The slide of a house made from hay bales beckons him to explain the perspectives of it all as he talks about the residents who now occupies it. "To them, it is not a piece of high architecture celebrated around the world (which it is), it's simply their home."

The Hale County Animal Shelter, the Boys and Girls Club, a park pavilion in Perry County, a playground made of 3,000 barrels, a Scout hut – those are examples of the heart of any community. But these Rural Studio creations are designed from imagination, fueled by creativity, funded by student entrepreneurship and built by the hands of students. These students and this program are neighbors now, resources to build better communities once thought too formidable a task.

Newbern Town Hall was built from solid 8 x 8 Cyprus from a swamp in north Alabama, stacked "like Lincoln Logs," he said. Windows are on the outside so that when the wood shrinks, the windows remain intact. Newbern's vacant, historic bank building has

2015 AWARDS LUNCHEON

Inside Newbern Library



been transformed into the town's library with 12,000 books. The fire department was the first new building in the town in 110 years, eventually leading to building a courtyard and the town hall.

In places like rural west Alabama, fresh food at a neighborhood market is scarce, so "we challenged ourselves to live off the land," Freear said. Seventy five percent of the food they eat, they grow and cook themselves. They built a greenhouse out of barrels, which when filled with water heat up during the day and keep what's inside warm and growing. The effort led to the Greensboro Farmers Market.

They built a concession stand at Lions Park in the shape of a mouth. They bought an old fire tower – 100 feet high – for \$10 and rebuilt it "piece by piece" into a birding tower for Perry Lakes Park.

Looking to the future, Rural Studio is working with contractors on a product line of \$20,000 homes. A trailer decays and falls into the ground, he said. "What we're trying to do with these houses is give folks some dignity and some equity." And they're not just affordable, they are affordable to run, he noted as he showed the slide of a cross-ventilated home that costs \$45 per month.

"We want to raise people's aspirations for their environment," he explained.

As for the part of rural Alabama that Rural Studio has "made famous across the world," Freear said, "people are exhilarated. It is a can do place and a great reflection of Alabama." ■

ARCHITECTURAL PHOTOS COURTESY OF TIMOTHY HURSELEY



JENICE RILEY SCHOLARSHIPS

Honoring
exceptional
teachers

From left: Armand
DeKeyser, Edgar
Welden, Stacey
Williams, Hannah
McEwan, Patsy
Riley, Katie Tiner,
Katie Poole



By Carol Pappas

For students in Randolph County, the Jenice Riley Memorial Scholarship means a field trip to American Village, a civil war reenactment at their school, and they will learn how colonial militia battled for freedom.

In Leeds, it means the ability to record oral histories of those who lived through epic events like The Great Depression, World War, Civil Rights and Sept. 11, 2001.

In Demopolis, students will study their own region's history and blend it with art as they learn about the now famous Gee's Bend Quilts and their role in capturing the past.

And for students in Wetumpka, the scholarship means a firsthand look at Native American history through artifacts they can see and touch.

Each year, Alabama Humanities Foundation awards top teachers across Alabama with \$1,000 scholarships to enhance the learning experience for their elementary school students in new and innovative ways.

Named for the late daughter of former Alabama Gov. Bob Riley and First Lady Patsy Riley, the scholarship was created by AHF Board Member Edgar Welden in memory of his friend, Jenice Riley, a teacher who was dedicated to making a difference in children's learning.

This year's recipients are: Katie Tiner, Handley Middle School, Roanoke; Hannah McEwan, Leeds Elementary, Leeds; Katie Poole, U.S. Jones Elementary, Demopolis; and Stacey Williams, Wetumpka Elementary, Wetumpka.

And they were honored in a special ceremony at the 2015 Humanities Awards Luncheon with Mrs. Riley making the presentations. In making the presentations, she imagined what Jenice might have done if she would have been able to benefit from such a scholarship.

Her daughter taught in a "rough section" of Atlanta, she said, a place contrasting greatly to her hometown of Ashland, where acting as room mother was commonplace for most parents.

But in this area, Jenice told her mother, the parental involvement just didn't exist, which greatly troubled her. So mother and daughter settled that challenge. "You and I would just be room mothers," Mrs. Riley said she told Jenice.

And they did because it meant making a difference in the lives of those children.

"Life teaches you a lot of lessons," and teachers are key to those lessons, she said. "A teacher opens the door to experiences and knowledge as well as creativity."

Those lessons, she noted, truly do make a difference in the life of a child, and teachers like Jenice are at the very heart of it. ■

AHF plans traveling exhibit for



By Carol Pappas

Imagine if *Voices of Alabama*, the Department of History and Archives' Smithsonian-quality centerpiece exhibit, could travel to all of our 67 counties. It would enable tens of thousands of Alabamians, who might not otherwise have the chance, to experience firsthand the history of our state from beginning to present day and beyond.

Traveling to Montgomery for this actual, cutting edge exhibit is a tremendous opportunity that not all Alabamians are able to do. But Alabama Humanities Foundation, with assistance from the Alabama Department of History and Archives, will be expanding the reach of this extraordinary exhibit as the state celebrates the Alabama Bicentennial from 2017-2019.

In conjunction with the Bicentennial, AHF will be providing for rank and file citizens and students across Alabama an opportunity to experience the state's history in a unique and thoughtful way in its exhibit, *Becoming Alabama and Beyond: The Bicentennial Tour*.

In the tradition of the Smithsonian Institution's Museum on Main Street, which AHF has brought to rural communities throughout Alabama over the past 16 years, the plan is to recruit 67 host communities, where the exhibit can reach and teach young and old alike about the rich history of this place we call home.

But more than our state's history as a whole, it will be an opportunity for the host communities to get involved to showcase their own history.

In addition, AHF will involve its own programs in the planning of this extraordinary exhibit. Jenice Riley Memorial Scholarship winners and SUPER Teachers from across the state will be involved in developing lesson plans directly related to the exhibit to assist

The Bicentennial Tour

Becoming Alabama and Beyond



other teachers in bringing this history alive in their classrooms.

Many of AHF's Road Scholars will become Bicentennial Scholars, a pool of experts who can travel the state to offer enlightening talks on various periods and issues in Alabama history.

"We are so proud to be a part of this celebration of our state's rich and storied history," said AHF Executive Director Armand DeKeyser. "It has always been our mission to foster learning, understanding and appreciation of our people, communities and cultures. What better way to do that than through the story of becoming Alabama – the story of us as a state."

"The traveling exhibitions will be a key component of commemorating the state's bicentennial in every Alabama county," said Jay Lamar, executive director of the Bicentennial Commission.

"By their very nature, they will emphasize history, culture, and the humanities. We are so fortunate to have AHF developing them." ■

67

It's more than just a number to AHF & Alabama

By Paul Lawson

Close your eyes and put your finger on a map of Alabama's 67 counties. No matter where your finger lands – any county – you'll find a program or grant of Alabama Humanities Foundation in action.

That is because AHF's work touches every single county in this state – all 67 of them. And while covering 100 percent of Alabama's counties sounds impressive, the numbers of people served and the demographic lines transcended demonstrate even more the diversity and reach of the humanities in every corner of the state.

Behind those numbers is an evolving story of just how important humanities is to everyday life in Alabama.

AHF's Museum on Main Street traveling exhibit provides one-of-a-kind access to Smithsonian exhibitions and educational humanities programs. With stops in six counties each year, MoMS provides community museums and libraries an opportunity to showcase their strengths and reinforce their contributions to small town life.

This past year, more than 35,000 people, representing all walks of life, attended this exhibition that gives rural Alabamians an opportunity to see an actual Smithsonian exhibit, a chance they might not have had otherwise. Over its 15-year history, more than 300,000 people have toured Museum on Main Street.

Dozens and dozens of documentaries and scores of AHF-funded projects have aired over the Alabama Public Television network, a partnership that results in humanities programs reaching from border to border. By the numbers? Let's just say hundreds of thousands of viewers.


The Road Scholars speakers' bureau sets in motion each year a network of Alabama's most enlightening experts, who crisscross the state to deliver informative, interesting and provocative programs at libraries, historical groups and civic organizations. Each year, communities throughout Alabama – at a nominal cost of \$50 – host 31 scholars



PRIME TIME



Documentary,
First Lady of
the Revolution



Museum on
Main Street

offering 179 presentations on 23 different subjects.

SUPER Teacher Institutes, intensive workshops to enhance learning in Alabama classrooms, have served more than 4,000 teachers of the humanities, social sciences, and arts, and reached more than 500,000 students.

PRIME TIME Family Reading Time, an innovative, whole family approach to reading, literacy and reading comprehension, began in Alabama only two years ago, and sites are quickly growing in number because of the program's effectiveness. In this school semester alone, PRIME TIME has reached more than 135 families across Alabama.

The list could go on, but by now, you should have the picture ... and the numbers. Sixty seven is quite a powerful reach. ■

Pioneers of SUPER

A journey of understanding

By Carol Pappas

Before there ever was a SUPER Teacher Institute, a group of dedicated teachers gathered in Florence 30 years ago for what would be unheard of these days – a three-week humanities seminar, *Myths as Maps of Meaning: Mythic Language and Imagery in the Humanities*.

But for this group, it was three weeks they say changed their lives.

Three decades later, they gathered in Florence earlier this year for a reunion they hold every 10 years. They talk about their experiences, then and now, and they reflect on how it became a turning point in their early careers they credit with changing their lives and how they approached teaching from that day forward.

“They loosened chains that bound our hearts and minds,” said one educator. They all talked of the ‘hero’s journey’ – key to their studies – and of their own journey – key to their evolution as teachers who made an impact in their classrooms.

Alabama Humanities Foundation Board Chairman Nancy Sanford, whose ‘day job’ is that of executive director of Florence Lauderdale Public Library, opened the library doors to the reunion of teachers who made history in her city. “What you all did essentially was pilot what SUPER is now. The lasting impact of that experience helps us tell our story and how important humanities training is.”

Tom Osborne, the program director for the institute, recalled, “This seminar 30 years ago made me – compelled me – to be more interested in the experience of women. After all, when he conceived of the seminar courtesy of an AHF grant, “all the applicants were women.”

He called Hank Myers, then an Episcopal priest to solicit his help. They sat at opposite ends of a table, discussing history, religion, ideas and psychology. “We went back and forth,” Osborne said. What emerged were the “different angles we came at things from.” And what they put together as the program changed the perspectives of the teachers who would become the pioneers of SUPER.

Presentations came from art historian Elizabeth Walter and English professor Pat Chandler. Everett Frost, Osborne’s college roommate and executive producer for Boston radio, and Faith Wilding, his “free spirit” wife, were brought into the equation as well, Osborne said.

“It opened a lot of women’s eyes,” a teacher said. “It turned conversations to the women’s version of heroes.”

They used pop culture to relate to ancient stories, like King Arthur. They brought the hero’s journey to life through seemingly unlikely modern day parallels, like *The Karate Kid*.

Cheering their heroes on, “all the women were standing on the back of their chairs,” Osborne said. “It was the most incredible journey.”

“It changed my attitude toward students and teaching,” said an alumnus of that seminar. “Everybody is just trying



to be a hero.”

When another teacher talked of her students, she said, “The tougher the nut was to crack, the harder I’d try. Most were just lacking heroes. The more emotional response came from young men after the first Iraq War – what they learned by seeing themselves on the journey.” The journey – “It became my whole theme for Honors Lit.”

Another teacher spoke of her years-long study in Greece prior to the seminar. In the birthplace of mythology, she said, “the hero was always present. It was the foundation of the journey.”

For three weeks, Osborne said, they employed painting, poetry, movies, ancient literature and modern writing to make the journey complete. They made masks and mead. “When I taught Beowulf, I could tell my students I had mead,” said one of the participants.

Osborne described his own perspective: “It felt to me like having things poured on me. My memory is watching all of you experience this deluge washing anew to start clean.”

The analogy was not lost on the teachers, who likened it to a religious experience. “It defined spirituality outside religion.”

One called it a “metamorphosis.” Another recounted, “It made us think in a different way.” “Beyond blinders,” described another.

“There was an unspoken trust,” one said as she talked of how they were able to gel as a group. They actually cried, but they were “tears of discovery, not tears of sadness. I discovered who I am and that the world is bigger than I thought.”

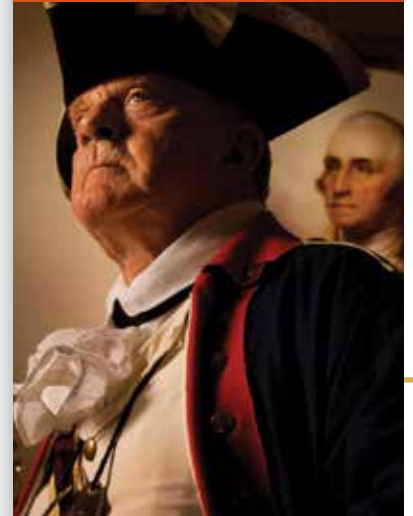
They weren’t just stories from ancient times anymore. They became their journey of understanding. And when they were through, Osborne said, “we knew these women would love each other the rest of their lives.” ■

GIVING ISN'T ABOUT THE CAUSE. IT'S ABOUT THE RIGHT EFFECT.

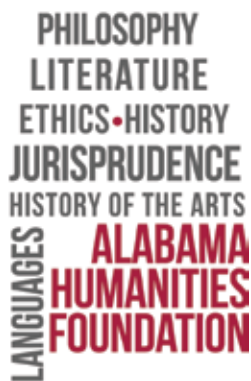
The Alabama Power Foundation does a lot of things. We strive to prepare students for the workplace. We support programs that inform people about the state's history. We work to improve the environment. We've given more than \$100 million since our founding, almost two decades ago. But when it comes down to it, the Foundation believes in making Alabama a better place to live.



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*Corporate sponsorship of this issue of Mosaic
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Enhancing Minds ... Enriching Lives***