

PHILOSOPHY
LITERATURE
ETHICS-HISTORY
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HISTORY OF THE ARTS
ALABAMA
HUMANITIES
FOUNDATION
LANGUAGES

MOSAIC

MAGAZINE

Spring 2016



PULITZER

THE MINDS BEHIND THE PRIZE

Learn about the woman who became a movement.



Sixty years ago, Rosa Parks' simple act of bravery became an important symbol of the Civil Rights Movement. Today, you can step back in time and experience the sights and sounds that forever changed our country. Troy University's Rosa Parks Museum is a state-of-the-art, interactive facility that honors one of America's most beloved women. Visit today and learn all about this freedom warrior firsthand.



ROSA PARKS
MUSEUM
MONTGOMERY

TROY
UNIVERSITY™

For ticket information and hours, visit Troy.edu/rosaparks.

MOSAIC

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ALABAMA HUMANITIES FOUNDATION

About the Cover: The medallion on the front is one side of the Pulitzer Prize, established in 1917 as one of the top awards for achievements in newspaper and online journalism, literature, and musical composition in the United States.

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For more on the Alabama Humanities Foundation, go to our website www.alabamahumanities.org

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MISSION STATEMENT:

Alabama Humanities
Foundation fosters
learning, understanding and
appreciation of our people,
communities and cultures.



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The Alabama Humanities Foundation (AHF), founded in 1974,
is the state nonprofit affiliate of the National Endowment for the Humanities.

The Alabama Humanities Foundation
Enhancing Minds ... Enriching Lives

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A STATE OF PULITZER-CALIBER STORYTELLING

From Executive Director Armand DeKeyser

This year, 2016, marks the centennial of the Pulitzer Prize. As such, we're celebrating the "Year of the Pulitzer."

For part of this celebration, I, along with some of the staff, attended the Alabama Press Association Journalism Summit and Convention. Thanks to a generous grant from the Pulitzer Prize Campfires Initiative, AHF was able to co-sponsor this event and bring Pulitzer Prize-winning Alabama natives to the summit for journalism students and newspaper editors and publishers.

One moment I found particularly powerful was during the Friday morning session featuring the Pulitzer Prize winning *Tuscaloosa News* team who covered the April 27, 2011, tornado. The reporters discussed the rise of digital media and how it has shaped the news industry. As fate would have it, during that session, news broke of Harper Lee's death. One by one, attendees checked their phones and whether through Twitter or Facebook, text message or Instagram, digital media informed us all of the passing of Ms. Lee.



As I reflected on the passing of such a Southern literary giant, I thought of the trail she blazed for writers in this state. Although certainly not the first Alabamian to win the Pulitzer Prize—Alabama has quite a storied history with this esteemed award reaching back to 1933—she seemed to be the match that started the fire.

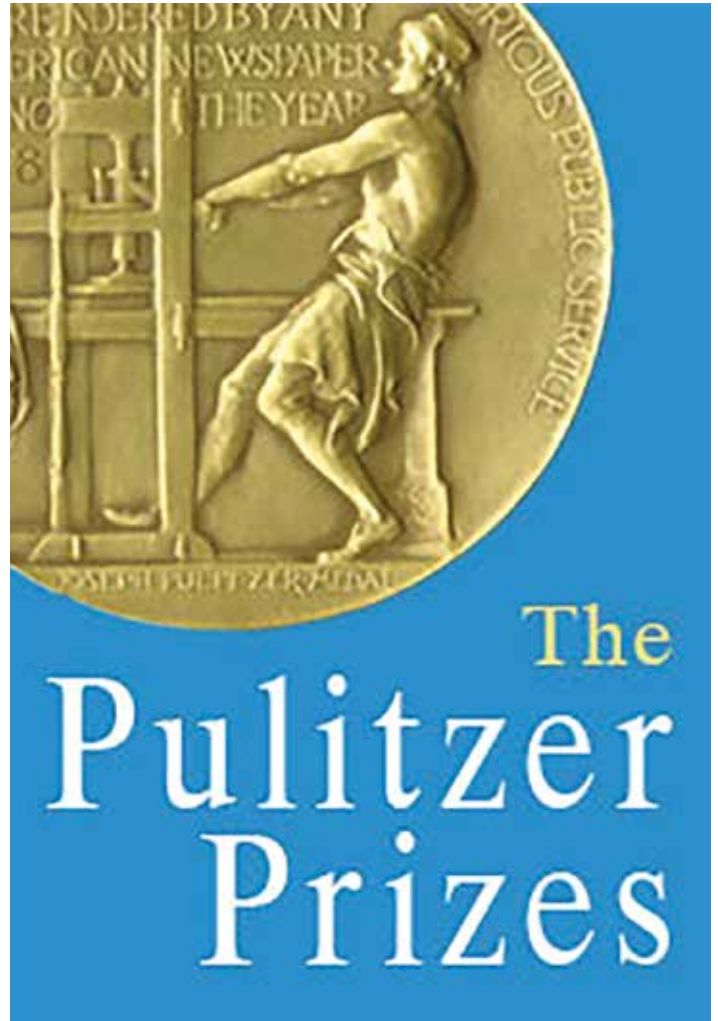
Since Harper Lee won the Pulitzer for *To Kill a Mockingbird* in 1961, Alabama has gone on to have her sons and daughters collect 13 Pulitzer Prizes.

Stop and think about that for a moment. Thirteen works of journalism, literary fiction, and literary non-fiction have been deemed the best in their field. And these 13 are all tied to this state we call home.

While our news delivery systems have changed and the landscape of journalism is quite different than it was when Harper Lee wrote her classic novel, some things have not changed in this state.

We know how to tell stories.

We know how to connect our writing with individual readers across the globe. With a dash of compassion and a dollop of good humor, even the most mundane facts can become a true honest to goodness story.



Though perhaps most importantly, we know how to take the worst parts of all of us and turn it into a lesson, or — as Pulitzer Prize winner and Alabamian Rick Bragg likes to describe *To Kill a Mockingbird* — a sermon.

This year, the "Year of the Pulitzer," take a moment and celebrate the stories. Maybe revisit *To Kill a Mockingbird*, pick up a newspaper, or perhaps even follow some Pulitzer Prize winners on Twitter.

Encyclopedia of Alabama is a great resource if you're interested in learning more about Alabama's Pulitzer history. And we'll have programming throughout the year to commemorate the 100th anniversary of the Pulitzer Prize, so we hope you'll join us.

A handwritten signature in blue ink that reads "Armand".

AHF Executive Director

Continuing Excellence

New leadership moving AHF forward

Alabama Humanities Foundation elected Lynne Berry, director of Advancement for Huntsville-based HudsonAlpha Institute for Biotechnology, as its new chair along with naming five new members to its board to lead the organization in 2016.

Named to the board of directors were:

Dr. Carmen Burkhalter, dean of Arts and Sciences at the University of North Alabama; Dr. Kern Michael Jackson, director of the African-American Studies program at the University of South Alabama (USA) and distinguished tenured faculty member in the Department of English at USA; Dr. Michael Burger, dean of the College of Arts and Sciences and Professor of History at Auburn University-Montgomery; Dr. Daniel C. Potts, neurologist and co-author of *A Pocket Guide for the Alzheimer's Caregiver*; and Trey Granger, Chief Deputy Clerk of the United States District Court for the Middle District of Alabama.

Berry is vice president for Advancement at the HudsonAlpha Institute for Biotechnology.

A native of Huntsville, she graduated from Lee High School and Vanderbilt University. She was the founding executive director of the Community Foundation of Huntsville/Madison County. She has served in the offices of former Congressman Bud Cramer and Senator Jeff Sessions. She has been a high school teacher and a NASA department head. She has worked to promote Huntsville's tourist attractions, to preserve its historic sites and to protect the area's natural environment.

She also serves on the board of directors for Leadership Alabama, Alabama Humanities Foundation, Public Affairs Research Council of Alabama and Bryant-Jordan Scholarship Program.

She is a member of the Senior Selection Committee for the Alabama Sports Hall of Fame. She was a member of Class 1 of Leadership Huntsville and Class 3 of Leadership Alabama and is a past board chair for both of those organizations.

"I look forward to serving as the board chair in 2016 for the Alabama Humanities Foundation," Berry said. "The humanities enrich and illuminate our lives, especially the history and literature of the state of Alabama. I'm excited about working to ensure that all citizens of Alabama have access to meaningful humanities-based programs AHF offers."



Lynne Berry

Dr. Carmen Burkhalter

Prior to Burkhalter's arrival in the Shoals area, she spent 20 years at the University of Alabama in Tuscaloosa. While at UA, she was a faculty member in the Department of Communicative Disorders, Senior Associate Dean in the College of Arts and Sciences, and Director of Technology for the College of Arts and Sciences. She is originally from Columbia, SC. Her degrees are from Columbia College and The University of Alabama.

"I am thrilled to be chosen to join the Alabama Humanities Foundation," she said. "The Humanities are at the heart of liberal arts. As Dean of Arts and Sciences, I am in the business of advocating for a liberal arts education. The liberal arts are at the heart of engaged, innovative citizens who can communicate clearly, think critically, and problem solve. The humanities are at the heart of our democracy. I look forward to doing my part to promote these values that make our society so great."



Dr. Daniel C. Potts

Potts is one of Maria Shriver's *Architects of Change*. He has championed life-affirming care for those with Alzheimer's disease/Dementia and their caregivers.

On staff at Tuscaloosa VA Medical Center, Potts is also founder and president of Cognitive Dynamics Foundation and medical director at Dementia Dynamics, LLC. Through these two institutions, Potts channels inspiration and hope gained through caring for his father, Lester, who became an acclaimed watercolor artist in the throes of Alzheimer's disease. Potts has told his father's story of triumph, hope and creativity internationally.

An eight-time Patient Choice Award winner and one of America's Top Physicians, Potts holds a BS in biology from Birmingham-Southern College and received his MD from the University of South Alabama College of Medicine. He completed his internship in internal medicine and was chief resident in neurology under Dr. John N. Whitaker at the UAB School of Medicine.

Potts is a Fellow of the American Academy of Neurology (AAN). Dr. Potts is an affiliate of the Alabama Research Institute on Aging and the University of Alabama Honors College, and he is on the clinical faculty at both the University of Alabama and the University of South Alabama Medical Schools.

A noted writer, Potts co-authored the best-selling *Neurology*



for the Boards, has authored numerous articles, is a reviewer for several journals and blogs at MariaShriver.com. Recently, Potts co-authored *Treasure for Alzheimer's* with Richard Morgan, PhD, and *Finding Joy in Alzheimer's* with Marie Marley, PhD. In addition to professional writing, he has been a lyricist for nationally known composers and has published six books of photographs and poetry.

Potts serves on the Alabama Alzheimer's Task Force, Alabama Coalition for Culture Change, and the board of directors of Alzheimer's of Central Alabama. He recently co-convened the ClergyAgainstAlzheimer's advocacy network, and is Editor-in-Chief of *Seasons of Caring*, the first-ever multi-faith collection of meditations for dementia caregivers.

"Marveling at my father's beautiful watercolor art created in the throes of Alzheimer's disease, and experiencing the transformative power of creativity in my own life, I now passionately advocate for the increased use of the arts and humanities both in caring for and supporting individuals with cognitive disorders and their caregivers, and more broadly in educating people from youth through old age. I am thankful to have been asked to serve on the board of the Alabama Humanities Foundation."

Dr. Michael Burger

Burger has taught courses in ancient, medieval and early-modern European history, women's history, and in religious studies, as well as the modern history of the West. The author of *Bishops, Clerks, and Diocesan Governance in Thirteenth-Century England: Reward and Punishment* (Cambridge University Press, 2012) and *The Shaping of the West* (Broadview Press, 2008; second edition, University of Toronto Press, 2013), he has written various articles on medieval history. He has also edited a primary source collection, *Sources for the History of Western Civilization* (Broadview Press, 2003; second edition, University of Toronto Press, 2015). He holds the Ph.D. and M.A. from the University of California, Santa Barbara, and the B.A. from Michigan State University. His chief claim to fame is having once lived in a former 12th-century chapel that had been converted into a residence.

"I'm delighted to join the AHF's Board," Burger said. "The AHF has a distinguished record of fostering the humanities in our state, and so benefiting us all. I'm honored to be a part of it."

Dr. Kern Michael Jackson

Jackson is a nationally recognized expert in folklore and ethnomusicology. He earned his Ph.D. from Indiana University in 2004. In addition to his Ph.D., Dr. Jackson earned a Bachelor of Arts in English and African American Studies from the University of Virginia and a Masters of Arts in African American Studies from the University of Wisconsin.

Jackson is well-known for his teaching methodology, where he allows students to experience and live history in a manner that bridges classroom study and first-hand field experience.

In addition to his academic contributions, he is the former curator of minority history for the Muesum of Mobile and is a preeminent expert on Gulf Coast Carnival and Mardi



Gras, serving as historian for the seminal documentary, *Order of Myths* (2008), as well as appearing in multiple episodes of Alabama Public Television Series, *Alabama Journey Proud*. His collaboration is often sought out for production and consultation of the cultural historical landscape of the deep South.

"I am delighted to part of the Alabama Humanities Foundation because there are so many worlds in our state 'waiting to be noticed.' This foundation is an important conduit where we as a community open our hearts and our minds and listen to the many diverse voices who are waiting to speak with us," Jackson said. "Like Bill Ferris reminds us, 'these voices are like sign posts along a highway that will lead us on a journey of discovery.'"

Trey Granger

Trey Granger is a 1991 graduate of the University of Alabama School of Law and a gubernatorial appointment to the AHF board. Prior to his US District Court post, he served as general counsel to the Alabama Secretary of State, Director of Elections in Montgomery County, and was instrumental in the implementation of the Help America Vote Act in Alabama. He created the Montgomery Election Center, which is a state-of-the-art election resource for the citizens of Montgomery County.

Granger's Art and Democracy project was nationally recognized as the nation's best practice in elections in 2009, and the project was awarded the national prize for Election Administration. In addition to his role with the United States Courts, Granger served as faculty for the Auburn University College of Liberal Arts and Honors College, and he works closely with the university on several civic, historic and cultural projects.

He earned a degree in History in 1987 at Birmingham-Southern College and has been passionate about historic preservation and Alabama history all of his life. He is an avid collector of Alabama-made furniture. As a student at Birmingham-Southern, he spent a summer chronicling information on Alabama architecture and traveled the State to assemble interviews, photographs and historical references regarding over 200 structures.

Granger served as an advisor to the PEW Foundation and its Make Voting Work Initiative. He was appointed by Governor Robert Bentley in 2012 to serve as one of 12 commissioners on the Alabama Historical Commission. He also served as a director of the Central Alabama Red Cross, Leadership Montgomery, the Landmarks Foundation and as a community advisor to the Junior League of Montgomery.

Granger said he was looking forward to his service on the board, noting the far-reaching impact of Alabama Humanities Foundation across the state.

"This is an impressive class of leaders," said AHF Executive Director Armand DeKeyser, "and it is an honor to be able work with them all this year as we continue to promote and advocate for the humanities in every corner of Alabama." ■





The Power of Place: The Mobile-Tensaw Delta as Literary Inspiration at Historic Blakely Park. From left: Blakely Assistant Director Mike Bunn and Authors Sue Brannon Walker and Watt Key.

Albert Murray in Mobile (100th centenary of his birth); Johnson Jones Hooper in Valley; Helen Keller in Florence/Tuscumbia; and Sonia Sanchez in Birmingham and Huntsville.

Birmingham-Southern College, Birmingham
Big Read: Collected Works of Emily Dickinson
 Birmingham-area initiative promoting innovative community programming designed around a single book. Offered in conjunction with the National Big Read, organized by the National Endowment for the Arts.

Humanities grants awarded across Alabama

In the September 2015 grant round, AHF received \$108,188 in major grant requests and awarded \$50,253. AHF received \$13,631 in mini grant requests and awarded \$9,131. All total, in 2015 AHF awarded over \$150,376 to deserving humanities projects throughout the state.

Major Grant Awards

Alabama Shakespeare Festival, Montgomery
Comedy of Errors School Tour
 Tour of Shakespeare's *Comedy of Errors* to Birmingham-area schools,

including performance, discussion with the students and families, and teacher workshops.

Alabama Holocaust Education Center, Birmingham
Teaching the Complexities of the Holocaust
 Series of one-day, scholar-led workshops for middle and high school teachers in Huntsville, Birmingham, Troy, and Livingston.

Alabama Writers' Hall of Fame, Montgomery
Alabama Writers' Hall of Fame Speaker Series
 Series of four scholar-led discussion programs highlighting AWHOF inductees in four cities:

Friends of the Alabama Archives, Montgomery
Food for Thought 2016
 Monthly brownbag lecture series at the Alabama Department of Archives and History. Scholars will present on a broad range of Alabama-related topics.

Alabama Contemporary Art Center, Mobile
On the Legacy of the Civil Rights Movement in Alabama
 Scholar-led public discussion of the history and legacy of the Civil Rights Movement

in Alabama held in conjunction with the exhibition, *A History That Refused to Die: African-American Self-Taught Artists in the Deep South*, an exhibition originally funded by AHF grants.

Gadsden Museum of Art and History, Gadsden
Riverboats and Railroads: Tracing Gadsden's History
Exhibition

commemorating the 170th anniversary of the City of Gadsden will trace the city's history from its founding in newly accessioned Cherokee land, through its rise as a trading and industrial center, and into the Civil Rights Movement.

Mobile Symphony, Mobile
Take Note!

Pre-Concert Lectures
Series of free, pre-concert lectures on the historical and cultural contexts of the works in the 2016 season, including Bach, Tchaikovsky, Rimsky-Korsakov, Copeland, Bernstein, Barber, and Holst.

Southern Museum of Flight, Birmingham
World War II - The Alabama Connection
Exhibition in partnership with The International Center, Vulcan Park and Museum, and Sloss

Grant deadlines & procedures



Alabama Rigged

Grant deadlines are: February 15, June 15, and September 15

Mini Grant: Up to \$1,500 in Outright funds. Requires a 1:1 cost-share match, which may include in-kind. Mini Grants are designed for flexibility and ease for smaller organizations, but all eligible organizations are welcome to apply. Mini Grants support a wide variety of public humanities projects from workshops and small exhibitions to reading/discussion programs. Mini Grants are different from Major Grants in that they feature significantly reduced and simplified application requirements. Mini Grants are non-federal funds. Mini Grant applications require the following:

- Project Narrative (two-page max)
- Budget Narrative
- Project Director (abbreviated vita – one-page max)
- Humanities Advisor (abbreviated vita – one-page max)

Major Grants: Up to \$7,500 in Outright funds. Requires a 1:1 cost-share match, which may include in-kind.

Major Grants accommodate the broadest possible range of topics and formats for imaginative proposals. Project formats include, but are not limited to, public discussion programs (reading/discussion, lecture/discussion, and other community forums which encourage scholar/audience dialogue), exhibitions, festivals, and teacher workshops and institutes. Applicants are encouraged to develop projects for a wide variety of audiences including: library and museum patrons, teachers and scholars, youth, senior citizens,

nursing home residents, the economically disadvantaged, the incarcerated, and the hearing and sight impaired.

Media Grants: Up to \$2,000 in Matching Funds for Research and Development Phase. Up to \$10,000 in Matching Funds for Production Phase. Requires a 2:1 cash match of third-party, non-federal funds. Media Grants provide support for films, videos, web-based projects, as well as television and radio programs with an Alabama-specific focus. All media projects must be accompanied by online, interpretive study or resource guides. Applicants must have extensive experience with media production techniques. Media Grants are challenge awards. Outright funds are not awarded in this category.

Preliminary Grant Application Requirement

For a proposal to be considered for funding, a Preliminary Grant Application must be submitted via email to the Grants Director at least six weeks in advance of the application deadline.

The Preliminary Grant Application must consist of a two-page Summary Narrative outlining project goals, humanities focus and scholarship, intended audience, key project personnel, and publicity and marketing strategy, and a Budget Narrative detailing proposed grant funds and proposed applicant cost share, which may include in-kind.

Applicants should contact AHF Grants Director, Thomas Bryant, tbryant@alabamahumanities.org, with any questions or concerns prior to submitting the Preliminary Grant Application and Final Grant Application.

GRANTS

Furnaces National Historic Landmark, and a series of one-day teacher workshops, and student field trips for Birmingham-area schools.

Troy University, Troy *2016 Alabama Book Festival*

Eleventh annual one-day festival in Montgomery celebrating writers and reading. A partnership project between Troy University, Old Alabama Town, Alabama Writers' Forum, and Montgomery City-County Public Library

Troy University, Troy
2016 Wiregrass Blues Fest
Sixth annual three-day festival in Dothan celebrating the Blues music of the Wiregrass region, including concerts, scholar-led performances and discussions, scholar and musician school programs, and art exhibition.

Troy Pike County Cultural Arts Center, Troy *Interaction with Abstraction*

Seven-week exhibit of paintings by James Leonard of San Francisco, series of scholar- and artist-led lectures and

panel discussions, and school programs about the uniquely American roots of Abstract Expressionist art.

University of Alabama Center for Public Television and Radio, Tuscaloosa *Hometown Teams: Stories from the Box*

Traveling video recording center will collect the stories that connect communities and people throughout Alabama based on their love of sports. Project will accompany AHF's Museum on Main Street 2016 exhibition tour, Hometown Teams, to Gadsden, Haleyville, Brewton, Anniston, Livingston, and Enterprise.

Wallace Community College, Eufaula *A Local History of Eufaula, Alabama: Where Have We Been? Where Are We Going?*

Traveling exhibition of photo panels and artifacts chronicling Eufaula's economic history from 1900 to present day. Project will tour WCC campuses in Eufaula and Dothan, Eufaula city schools, Eufaula Barbour

Chamber of Commerce, local libraries, and a senior center.

University of South Alabama College of Communications, Mobile
Journey to the Wilderness: The Civil War in Alabama
50-minute documentary film project exploring how memory of the Civil War evolved through the letters and remembrances of one Mobile family from the beginning of the Civil War into the 21st century. Goal of engaging middle and high school students and the public in a dialogue about how the war has come to be remembered in Alabama.

Mini Grant Awards

Historic Blakeley State Park, Blakeley
The Power of Place: The Mobile-Tensaw Delta as Literary Inspiration
Scholar-led lecture and discussion exploring the influence of the unique, natural setting of the Mobile-Tensaw Delta as both a backdrop and inspiration for literature through an introduction to multiple intersections of the environment and the humanities.



Billy Prince of Decatur who has over 7,000 lures, and Gunterville museum director Julie Patton receiving some of his artifacts

materials and resources housed in the NACC's Archives and Special Collections.

University of West Alabama, Livingston
Culture of China
Traveling Trunks

Production of touring "treasure trunks" filled with hands-on educational tools and lesson plans to teach students about aspects of another culture to promote cultural awareness and appreciation. Will tour elementary schools in Sumter County.

University of Montevallo College of Fine Arts, Montevallo
Kirk Saduski on Producing

Documentary Films
Special Veteran's Day event will feature Kirk Saduski, Head of Non-Fiction Film and Television at Playtone and Co-Executive Producer of the CNN documentary series "The Sixties," who has devoted much of his career to documentaries about war and war veterans. Discussing his creative process and highlights from his career.

Gadsden Cultural Arts Foundation, Gadsden
Alabama Rigged: The Cultural History of Fishing in North Alabama and the Tennessee Valley

Spring 2016, scholar-led lecture series in Guntersville, Florence, and Gadsden examining the culture of fishing in North Alabama through the lens of sports history, cultural history, and environmental history.

Jefferson State Community College, Birmingham

2016 Red Mountain Reading Series

Scholar- and writer-led reading series that will explore the complexities of gender, Southern culture and history, and the aesthetics of contemporary culture.

Landmarks Foundation of Montgomery, Montgomery

The Mississippi Territory in Becoming Alabama

One-day symposium where seven scholars will present talks on various aspects of the Mississippi Territory, created in 1798, which included much of present day Alabama.

Northeast Alabama Community College, Rainesville

Bringing it Home 2015-2016

One-day, scholar-led workshop for K-12 social studies and history teachers in Jackson and DeKalb counties connecting local people, places, and events in the Civil War to topics they already teach in school. Project will utilize

Enhancing
teaching and
the classroom
experience

*I am indebted to my father for living,
but to my teacher for living well.*

— Alexander the Great
(whose teacher was Aristotle)

If you can read this, as the old adage goes, thank a teacher. If you can read it, understand it, and it makes a difference in your life, thank a good teacher.

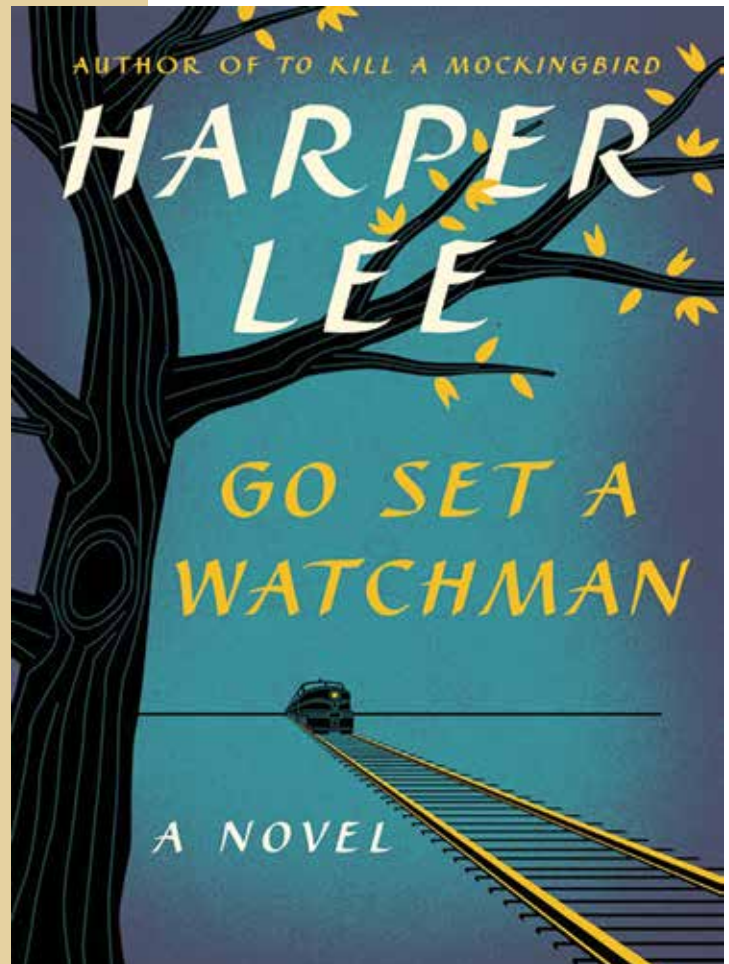
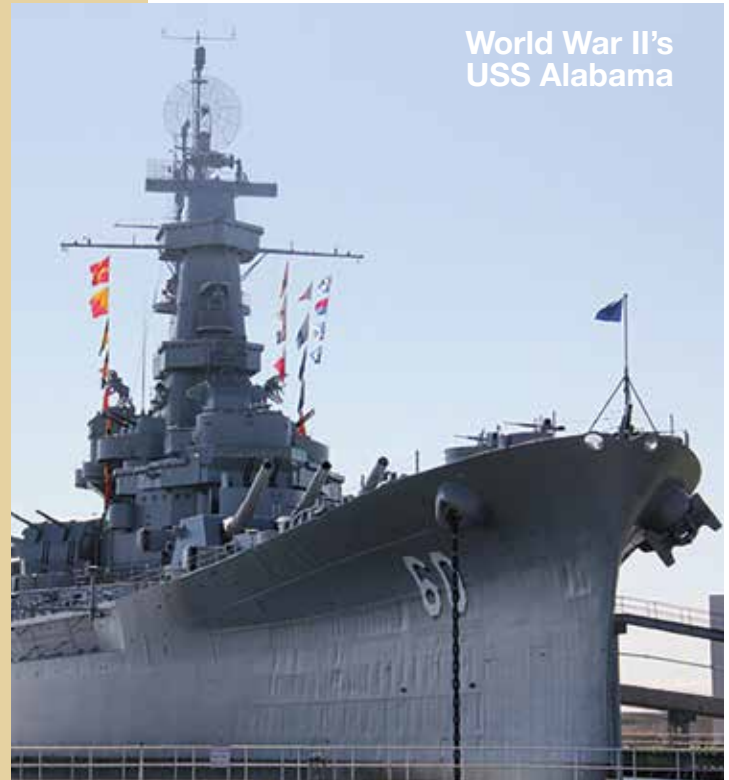
While not every teacher can be an Aristotle, they can make a difference, and they can turn living into living well.

That is the aim behind SUPER Teacher Institutes, where the state's top teachers gather not only to learn but learn to inspire their students with in-depth study of their subjects and gain knowledge they will share in their classrooms back home.

The School and University Partners for Educational Renewal program has been fine tuning the craft of good teaching since 1991.

It provides graduate level, content rich, professional development to outstanding public and private school educators in grades 4-12, librarians and administrators who want to deepen and expand their knowledge of a particular subject.

It is entirely free of charge, and in its 25 years of service, SUPER has provided learning opportunities for more than 4,000 teachers of the humanities, social sciences and arts, reaching more than 500,000 students.



Looking Ahead: 2016 Institutes

Español o Castellano?: History of the Spanish Language

June 6 – 10, 2016

Five-day Residential Institute

University of Montevallo, Montevallo, AL

Lead Scholar: Leonor Vazques-Gonzales, Ph.D.,

Professor of Spanish, University of Montevallo

Program Description

Español o Castellano?: History of the Spanish Language will provide a comprehensive overview of the history of the Spanish language with an emphasis on the rise and development of Castilian, and its diffusion and transformations beyond the Iberian Peninsula. This institute includes the linguistic development of the Spanish language from its Latin roots to Modern Spanish. Participants will study the sociocultural, historical and literary factors that have affected the linguistic evolution of the Spanish language. This program will be particularly helpful to Spanish teachers who are interested in broadening their knowledge of the Spanish language and language change. This program will include discussions about the differences among dialects in the Hispanic world.

World War II in Alabama and Beyond

June 13 – 16, 2016

Four-day Residential Institute

University of Mobile, Mobile, AL

Lead Scholar: Matthew L. Downs, Ph.D., Assistant

Professor of History, University of Mobile

Co-Lead Scholars: Lonnie Burnett, Ph.D., Dean of the College of Arts and Sciences and Professor of History, University of Mobile and Michael D. Robinson, Ph.D., Assistant Professor of History, University of Mobile

Program Description

World War II was a transformational event in the history of the United States, changing the way that Americans viewed their government, their economic system, society, and their role in the world. This institute will encourage participating teachers to see the war as a transformational event in the lives of Americans, and Alabamians in particular. Participants will spend four days in residence at the University of Mobile, located just north of Mobile, Alabama. University history faculty, led by Dr. Matthew L. Downs, will discuss Alabama's war at home and abroad, and help participants think more broadly about the changes that impacted the state and nation. Dr. Dan Puckett of Troy University will discuss his work on Alabama's Jewish residents during the war, and particularly their experience in the Holocaust. Mr. John Sledge, an accomplished author, will speak with

participants about his father, Eugene Sledge, one of the most celebrated memoirists of the wartime combat experience. Mr. Kevin Rawls, who teaches history at Satsuma High School, will lead a session helping participants conceive of and integrate activities on World War II in the classroom.

In addition to sessions at the University of Mobile, participants will travel off campus to two important World War II museums — the USS Alabama, permanently docked on Mobile Bay, and the National World War II Museum in New Orleans.

Model United Nations Teacher Workshop

June 22, 2016

One-day Workshop

Troy University, Troy, AL

Lead Scholar: Michael O. Slobodchikoff, Ph.D., Associate Professor of Political Science, Troy University

Program Description

Model United Nations has been known to increase student awareness of the world, while building essential skills such as public speaking and confidence. Students who participate in Model United Nations conferences build up skills that are extremely important for their future careers. The Model United Nations Teacher Workshop introduces high school history and civics teachers to the Model United Nations conference concept and provides information on starting a successful high school club. As the Faculty Adviser for the Troy University Model United Nations Club, Dr. Slobodchikoff will equip participants with the necessary tools, resources and activities to develop Model United Nations Clubs in their areas and schools.

Maycomb Moments, 1930s and 1950s: Harper Lee's *To Kill a Mockingbird* and *Go Set a Watchman*

July 17 - 21, 2016

Five-day Residential Institute

Alabama Southern Community College, Monroeville, AL

Lead Scholar: Nancy Grisham Anderson, Associate

Professor of English and Distinguished Outreach Fellow at Auburn Montgomery

Program Description

Significant events in 2015 and 2016, especially the publication of *Go Set a Watchman* and the death of Nelle Harper Lee, invite a reconsideration of her writings and her legacy. Where better to pursue this study than in Lee's hometown, Monroeville, Alabama, the inspiration for the fictional Maycomb? Participants will discuss relevant history, family reminiscences, biographies (myths and realities), the novels and the short publications, the movie of TKAM, and music inspired by TKAM, and will share personal experiences of teaching Lee's writings.

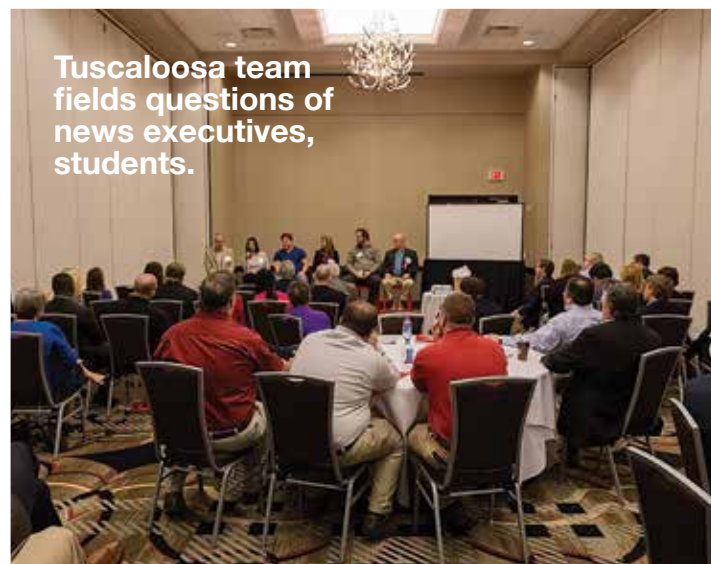
Participants in the earlier SUPER teacher institutes entitled "Mockingbird Moments" may apply. ■



The Tuscaloosa News' Pulitzer team from left: Michelle Lepianka Carter, Jason Morton, Stephanie Taylor, Tommy Deas (seated, front), Mark Hughes Cobb and Aaron Suttles.



Klibanoff discusses terrorism during Civil Rights Movement.



Tuscaloosa team fields questions of news executives, students.



PULITZER

THE MINDS BEHIND THE PRIZE

Story by Carol Pappas
Photos by Michael Callahan

One by one they took the microphone, their stories – while different in their approach – were unmistakably the same in substance. The single word they shared? “Passion.”

It is that deep desire for the truth, to get the story and get it right that drives them. And it is no coincidence that the Pulitzer Prize is the reward they all share.

For 100 years, the heart of that story has not changed. Yes, the faces are different, even the platforms, but the passion for the story has been at the very heart of the awarding of the Pulitzer Prize for its century of existence.

To celebrate the centennial of the Pulitzer, Alabama Humanities Foundation joined the Alabama Press Association as a partner, helping bring some of Alabama’s own Pulitzer Prize winners together in a special way. A National Endowment for the Humanities Campfire Initiatives grant to AHF enabled the partnership and brought these talented journalists to a new platform – a stage – where they told the story behind the story.

At APA’s Journalism Summit in Tuscaloosa on Feb. 19, college students aspiring to become journalists sat side by side with veteran newspaper executives from around the state to hear the inspirational stories of how these reporters and writers with Alabama roots staked their claim on the nation’s highest journalistic achievement.

It featured the *Tuscaloosa News* reporting team of Tommy Deas, Aaron Suttles, Michelle Lepianka Carter, Jason Morton, Stephanie Taylor and Mark Cobb; Hank Klibanoff, co-author of *The Race Beat: The Press, The Civil Rights Struggle, and the Awakening of America*; and Joey Bunch, reporter for the *Denver Post*.

“It was like the perfect storm. Our partnership with the Alabama Humanities Foundation made it possible for us to assemble an all-star cast of speakers, all natives of Alabama and all Pulitzer Prize winners,” said APA Executive Director Felicia Mason.

“Whether presenting a program on their own or part of a panel, these journalists touched on every possible emotion in their presentations. The students got to see a very human side of journalism that they will never get in

the classroom,” Mason said. “They heard about real-life events and how these journalists conveyed the stories to their readers. If I had to use only one word to describe any of these programs, it would be powerful.”

AHF Executive Director Armand DeKeyser couldn’t agree more. “This is what journalism is all about, and we experienced it right along with these inspiring journalists. What better way to celebrate 100 years of journalism’s top prize than with the Alabamians who won it? Powerful, indeed.”

The Tuscaloosa story

It was an unlikely reporting team from the *Tuscaloosa News* made up of a sports editor, a sportswriter, entertainment editor, a magazine editor and a city hall reporter who won the Pulitzer in news for their coverage of the deadly and devastating tornado that ripped through the city in 2011. The six were part of the larger Tuscaloosa News staff who was awarded the Pulitzer for their exceptional coverage, and they told their roles and the story behind them.

They had heard the weather had the potential to turn bad that day, but tornados are a common scenario in that part of the state. Deas had gone home to check on his wife, who was recovering from surgery. He was watching television as the storm approached. “I could see how close it was to the stadium, and then the electricity went off.”

A battery-powered radio told him the next few horrific moments. It was an EF-4 intensity, one of the most powerful tornados. It was one to one and a half miles wide when it touched down and instead of bouncing back up as they normally do, it stayed on the ground, destroying whatever was in its path.

Deas immediately headed to where he thought the scene would be, not anticipating the enormity or the devastation. “It was like a lawn mower had gone through. It looked like a war zone. I couldn’t go any farther,” Deas said.

As a sports reporter, he used the tool he knew – Twitter – to tweet what would become the first news of what had



Bunch addresses APA luncheon crowd.



transpired. Twitter could get the news out, and it was then that he realized how much reach this platform really had.

By the time he got back to the office, he had messages from BBC Australia, CNN – “messages from around the world,” he said. “Instantly, the world knew what was going on here because they saw our tweets.”

Suttles “stood paralyzed in my driveway as it went over.” But as a reporter, the awe didn’t last long. “Reporters are nosy. I wanted to know what was going on.” He drove to 15th Street in downtown Tuscaloosa. “I didn’t recognize where I was.” The emotions of that moment were replaced by “reporter instinct kicking in and started tweeting immediately. I didn’t realize I was the first reporter on the scene.”

The tornado never jumped. “It was a complete path of destruction,” Suttles said, and he used Twitter to give the “real time flow of information back and forth.”

From her vantage point taking cover in a mall store and then shooting photos from the parking lot as the tornado ripped through 15th Street, all the response Carter – now magazine editor and photographer — and the others could muster was a “collective Oh, my God!”

As she witnessed and recorded what was happening, the realization was as forceful as the storm. “Our lives would never be the same.”

She, too, described it as “a war zone. Unrecognizable. We just started shooting. You helped people when you can, but our job was to capture what we could. We shared the stories to make the world aware of what was going on.”

To Entertainment Editor Mark Hughes Cobb, that day seemed like any other day a tornado was predicted or even touched down. “It’s like a traffic jam on football weekends. It’s a pain, but you get around them.”

He was assigned to go to the hospital. The tornado had passed within 50 to 100 yards of Druid City Hospital. “It

looked like a monster had crawled through town. It was awe inspiring.”

At Hobby Lobby, employees huddled in a back closet “against the one wall that remained,” he said. Using Facebook and Twitter, he cautioned people not to come to that area of the city. “We really connected to the populace,” he said, noting that they were able to tell their followers where they could volunteer or where to get water.

Taylor, a public safety reporter, was stationed near 15th Street and McFarland Boulevard. “I thought I was at Ground Zero that day,” she said. Her tweets helped connect people with resources for people in need, a generator for an oxygen tank, for example.

Morton is a city hall reporter. He described the two and a half hour trek that was usually a 15-minute drive to the press conference. The smell of natural gas, the constant sound of running water, 4-wheeler vehicles – they were all a part of setting the scene. He tweeted as he went. “I realized in that moment how much people need us. They rely on us. We became relevant. Information was being consumed in real time.”

As for winning a Pulitzer Prize for the work, he motioned to his colleagues and said, “We would give it back in a moment for everybody to have their lives back. It was the most horrific thing I have ever seen.” Tuscaloosa “looked like it had been carpet bombed.”

The role of race

Hank Klibanoff has seen his share of tragedy in his reporting and writing career. Now a professor at Emory University, he continues the passion for his craft by teaching and inspiring college students to search for the truth in the Georgia Civil Rights Cold Case Project about unsolved, unpublished and unpunished civil rights murders.

Klibanoff won the Pulitzer Prize in History for the book he co-wrote about the role of newspapers and television as they covered issues of race. He talked of the game changing, 1964 Supreme Court decision in *Times vs. Sullivan*, when the nation’s high court ruled that actual malice had to be proven in libel cases. Prior to that provision, reporters were reluctant to report the misdeeds of public officials for fear of a libel suit.

The ruling is believed to have opened the door to genuine coverage of the Civil Rights Movement.

Klibanoff’s brainchild these days is bringing out the truth from those tumultuous times so that photos like “White Only” water fountains don’t define the Civil Rights Movement. “I worry that students really think that is what the Civil Rights Movement was all about.”

The movement was not a series of “minor inconveniences,” as he described it. “It was about something so much more.”

He drew parallels between the photos of Osama bin Laden and Sam Bowers. With bin Laden, “you know you are looking at the face of evil.” With Bowers, looking like a smartly dressed Sunday School teacher from the 1960s – which he was – one might never conclude he was Imperial Grand Wizard of the Ku Klux Klan in Mississippi and responsible for the murders of Civil Rights leaders. His conviction came 32 years later.

He talked of “Dynamite Bob” Chambliss and Bobby Frank Cherry, the men behind the 16th Street Baptist

Church bombing in 1963 that killed four little girls. Retribution came decades later.

Or James Ford Seale, who worked in the sheriff's office in Mississippi, who helped abduct two black teenagers in 1964, tied them to a tree and whipped them with reeds. Following the savage beating, they were thrown in the trunk of a car, driven to a river, where they tied an engine block and a railroad tie to them and threw them in the water while they were still alive. "It was 2006 before this case came to justice," Klibanoff said.

The burning of a bus carrying freedom riders in Anniston, beatings, bombings, murders – "This is terrorism."

He recounted the story of Isaiah Nixon, who had the courage to vote in a primary election in Georgia on September 8, 1948. He was shot three times in front of his wife with his six kids watching. "'Fall, Isaiah, fall,'" his wife told him. He refused.

After his death, his wife and children moved to Jacksonville, Florida, and upon returning for a visit, they could not find his grave. Klibanoff's students were so intrigued by the story, they followed it to that cemetery at the end of a dirt road in Montgomery County, Georgia. Quite by accident, or maybe fate, a student spotted the first letters of his name and Sp – the abbreviation for September – etched in a stone marker covered by leaves that had blown back to reveal them. There it was ... Isaiah Nixon ... Sp 8, 1948.

Nixon's daughter Dorothy was only 6 at the time, and she had never been able to see her father's grave. But she was able to through the investigative work of these students.

Klibanoff doesn't really see the discovery as justice served, but it does bring some closure to these cases, he said. "To me, the resolution is when she got on her knees and touched her daddy's name for the first time."

A story's soul

For the *Denver Post*, Joey Bunch tells the stories that are "hard stories to tell." In 2012, he won the Pulitzer for his coverage of the Aurora, Colorado, shootings. James Holmes, the shooter, was a graduate student who opened fire in a darkened movie theater.

His first purchase of the arsenal he would take into the movie theater that fateful day was a smoke bomb he bought on the internet. He was inside the theater, went out a side door, propped it open and returned with his weapons. First, he threw the smoke bomb, then bullets flew for 90 seconds, wounding 70 people and killing 12 others.

Bunch interviewed one of the survivors, a high school football player shot through the neck. As the teen lay in a hospital bed, he told Bunch, he understood that people get upset, and it motivates them to commit horrific acts. But, he added, "Don't they know they won't always be upset, but these people will always be dead?"

"My job is the sad story," Bunch said. That's why he went to Newtown, Connecticut, where 20-year-old Adam Lanza killed 20 children between the ages of six and seven and six adults at Sandy Hook Elementary School. As a journalist, "My duty is to tell this story."

Although painful to experience, these stories must be told. It took him more than a year to come to terms with his own experience in telling the story of these children's funerals. He said he still hears the piercing wail of the mother at the casket of her daughter, the teacher who stood in the door to protect her children.

"Good journalists don't have the luxury to turn away." ■



Pulitzer stories inspire future journalists

By Carol Pappas
Photos by Mike Callahan

College students from across Alabama, hoping to be journalists one day, listened as Pulitzer Prize winners told their own stories of earning the country's top journalistic achievement award, and they offered advice on what it takes to become a good journalist.

"It's not who you are, but what you can become," said Joey Bunch, reporter for the *Denver Post*. "Look for opportunities to do good work. Invest yourself."

Hank Klibanoff, author and veteran newspaper reporter and editor, said he would have entered first grade in a desegregated Alabama in 1954 had the state complied with the Brown vs. Board of Education ruling.

Instead, he was a junior in high school before he attended a desegregated school in his home state. He used his own experience as an example, advising students against having the experience and missing the meaning. "Study history that puts it in context." He encouraged them to work hard. "There are stories everywhere. Always be thinking of what you can do that is unique and singular with your story."

Tommy Deas, sports editor of the *Tuscaloosa News*, said to "learn by doing the work every day." Build relationships and trust.

"Do what's right," added Klibanoff. "Stand for something. Standing for open meetings is not only in your DNA, it's your birthright. You win respect when you stand for something."

Their lessons weren't lost on students in the audience. Lewis Truss of Lincoln, who attends Troy University, said, "You can tell how much they care for the job. They have a real passion for what they are doing." He used the example of the team covering the Tuscaloosa tornado. While they experienced the emotions of the devastation around them, "they had their job on their mind at the same time."

Shayla Terry, also a Troy student, agreed. Using Bunch's experiences as an example, she talked of how these journalists were "really dedicated. It's so much a part of your life."

NEH Chair underscores humanities' impact during Alabama visit



From left, Susan Colvin, SOE board president; Larry Thompson, artist, associate dean and professor at Samford University; Webb Robertson, SOE board member; Cheryl Lewis, SOE director of Programs; Adams; Armand DeKeyser; Thomas Bryant; Peter Prinz, SOE CEO and co-founder.

Story Carol Pappas

It was 1965. The president was Lyndon Johnson, and with the stroke of a pen, he created the landmark Great Society's legacies. Among them was what would become National Endowment for the Humanities.

Fifty years later, NEH Chairman William "Bro" Adams, in a speech to Birmingham Rotary Club in February, explained that as a great society, it is not enough to be a great power with a great economy. It must understand that "history and culture are the foundation of democratic life in that society."

The talk was part of a two-day visit in February to Birmingham, where Adams raised awareness about the humanities and its role in society and was able to get a firsthand glimpse into humanities' impact on life in Alabama.

He toured significant humanities-based programs and sites, talking with business and education leaders and learning more about the role of Alabama

Humanities Foundation in the state.

He was welcomed to the state at an AHF reception in his honor at the Summit Club. The following day, he toured the Birmingham Civil Rights Institute and an AHF-supported exhibit at Space One Eleven, the Infanttreet Project.

He delivered a compelling address to the Birmingham Rotary Club, which engaged the city's business leaders in conversation about the humanities beyond academia as vital to the nation's future in all areas. Alabama Public Television also interviewed him for a segment.

"This was a learning opportunity in so many ways," said AHF Executive Director Armand DeKeyser said. "It was a chance for us to learn more about NEH and how it relates to our everyday mission. Dr. Adams was able to get a sampling of what we do to promote and advocate for the humanities across Alabama. And

it gave him the opportunity to meet and talk with state business leaders and educators about their views on the humanities.”

Adams is the 10th chairman of the NEH. He was president of Colby College in Waterville, Maine, from 2000 until his retirement on June 30, 2014. He was appointed by the president and confirmed by the US Senate and sworn in as chairman of NEH on July 23, 2014. He is a committed advocate for liberal arts education and brings to the Endowment a long record of leadership in higher education and the humanities.

Addressing Birmingham Rotarians, he spoke of the impact of NEH grants over the past 50 years. By the numbers, it meant 60,000 grants in every state and territory of the country, totaling \$5.3 billion that leveraged another \$2.5 billion from the private sector.

In Alabama, since AHF was created in 1974, it meant 361 grants for \$37.6 million within its borders – for virtually every institution of higher learning, museums and libraries – the heart of the humanities.

He pointed to the Gee’s Bend project at the Birmingham Public Library, “Picturing America” at the Birmingham Museum of Art, the digitization of newspapers in Alabama by the Alabama Department of Archives and History as a sampling.

Noting his tour of the Birmingham Civil Rights Institute, Adams talked of the nine grants NEH awarded the museum since 2000, which meant \$1.2 million in funding for BCRI projects that heighten understanding of civil rights and their role in the state and country’s history.

He talked of his visit to Space One Eleven, which is displaying the veteran-related art exhibit, Infanmtree Project. Its importance is two-fold – a thought provoking look at war through art and the existence of an art gallery in that particular location that is important to the turnaround of a community.

He recounted his conversation with Mark Crosswhite, CEO of Alabama Power Co., in which they discussed the humanities as an integral part of the renaissance of economies and its importance in the rebirth of cities.

Adams emphasized “the relevance of humanities work to the important challenges this country faces,” using the *Standing Together* project as an example. It is a program that helps veterans reintegrate into communities. AHF’s Literature and the Veteran Experience, which is part of that project, has grown into an effective means of transitioning Alabama veterans from military service to college classrooms. It uses literature as the catalyst for meaningful discussions and deeper understanding about war and their experiences.

Critical to the “grand challenges of our time,” Adams added, are “history, values, ideals, aspirations, ideas – the places in which humanities live. You cannot have a vibrant democracy without understanding history. If we care about our democracy and the culture of our democracy, we have to care about the humanities.”

He cited as hugely problematic in that understanding is “a narrowing of the aperture of what education is fundamentally about.” While the investment in science is certainly important, he said, education must be comprehensive in its scope, placing increased emphasis on critical thinking.

Just as NEH’s creation signaled in 1965, to be a great society, it cannot be based on a “lopsided education.” ■



Birmingham Civil Rights Institute, one of NEH grant recipients.



At board reception, Chair Lynne Berry, Adams, Board Member Janice Hawkins



Adams talks of humanities' importance.

MUSEUM on MAIN STREET

HOMETOWN

TEAMS

HOW SPORTS
SHAPE AMERICA

A new Smithsonian exhibit debuts in Alabama

The traditional centerpiece of any hometown is its love of sports. And any hometown, arguably, would find it hard to rival those sports-centered towns and cities found in Alabama.

That's why this year's edition of the Smithsonian Institution Museum on Main Street, *Hometown Teams*, is debuting amid much anticipation and excitement.

It is made possible through a partnership of the Smithsonian and Alabama Humanities Foundation with key support from Alabama Power Foundation, AAA Cooper Transportation, Honda Manufacturing of Alabama and ALFA.

The six-city tour in Alabama began in Gadsden at the Gadsden Public Library, where Mayor Sherman Guyton told the *Gadsden Times* about the impact of this national exhibition coming to his city. "This is important because a lot of people will never have an opportunity to go to the



By Carol Pappas

Smithsonian Institution, so it's fantastic that they can see a small part of it here."

That is precisely the aim of the Museum on Main Street program, giving small and rural towns and cities across America an opportunity to see an actual Smithsonian exhibit. It also provides them with the forum to put their own signature on the exhibit with one of their own as well as associated programs and activities.

In Gadsden, associated programming focused on the gamut of the local sports world – from capturing oral histories, to seeing sports memorabilia and historic photographs to hearing from hometown legends – coaches, players and athletes.

As the Smithsonian narrative explains the importance of such exhibits and programs, "If we're not playing sports, we're watching them."

"We sit in the stands and root for the local high school team, or gather on the sideline and cheer on our sons and daughters as they take their first swing or score their first goal."

"Hometown sports are more than just games — they shape our lives and unite us and celebrate who we are as Americans."

"After a year in anticipation, we finally see this exciting exhibition kick off its tour of Alabama with a bang," said AHF Grants Director Thomas Bryant. "Host Gadsden Public Library and the City of Gadsden have really pulled out all the stops to make this a memorable experience for the area with a number of special programs on the calendar. We were delighted that Guyton and the City Council proclaimed opening day 'Hometown Teams and Humanities Day.'"

"This tour would not be possible without the generosity of AAA Cooper Transportation, Alabama Power Company, ALFA, Honda Manufacturing of Alabama and our partners at the Alabama Sports Hall of Fame." ■



Mayor Sherman Guyton and council cut ribbon.



Project Director Craig Scott welcomes tour to Gadsden Public Library.

Hometown Teams 2016 Tour

- **Gadsden** (pop. 36,542), Gadsden Public Library: **March 4 – April 18**
- **Haleyville** (pop. 4, 137), Haleyville High School Hometown Teams Exhibition Space: **April 20 – June 7**
- **Brewton** (pop. 5, 436), Battle of Murder Creek Exhibition Space: **June 9 – July 25**
- **Anniston** (pop. 22,666), Public Library of Anniston and Calhoun County: **July 27 – September 12**
- **Livingston** (pop. 3, 506), University of West Alabama Center for the Study of the Black Belt: **September 14 – October 31**
- **Enterprise** (pop. 27,775), Enterprise Public Library: **November 2 – December 11**



Young Professionals

Making their mark

By Caroline Shook

On a warm June night at a local brewery in the revitalized Avondale neighborhood of Birmingham, a diverse group of young professionals gathered to think, drink and discuss the “Danger of Art.” With a panel composed of artists, journalists and professors, the audience asked questions ranging from the political to the philosophical.

The *Think & Drink* series hosted by the Alabama Humanities Foundation Young Professionals Board is a perfect example of the kind of work the Board is focused on — making the humanities accessible and interactive to the next generation of change makers in the state.

Founded in 2011 with 13 members, the board has blossomed over the past year. With a group of leaders ranging from art professionals to community activists, this committed group is solidifying the Board as a force for good in the city and the state.

“The AHF Young Professionals Board has grown significantly in its active development and involvement in spreading the word about public humanities programming and humanities education to the young professional community — previously an underserved community for AHF,” said Programs Director Dionne Clark.

The past year was an important season for the board filled with new and innovative programming. The first annual *Think & Drink* series was held, composed of the “Danger of Art” and a documentary film screening, in addition to fundraisers and “Humanitis.”

On the heels of their early success, YP Board began to build on what it was doing. “This year, the YP Board wanted to make sure that as we work toward growth in our programming and fundraising efforts, we also take a holistic approach to connecting with the community,” said YP Board Chair T. Marie King. “In 2015, we saw not only success with our *Think & Drink* initiative, but in meeting the need to have meaningful conversations that connect the humanities with young professionals. Keeping that in mind, the theme for 2016 is *Engaging Our Community*.”

The Board shows no signs of slowing their momentum in 2016. Just as AHF seeks to have a statewide presence, the Young Professionals Board is also reaching outside Birmingham city limits. Two new members, one from Montgomery and one from Auburn, have joined the Board.

“I got involved with the YP Board to be part of a community that wants to enrich the lives of Alabamians. I also wanted to help the board reach communities throughout the state, not just in Birmingham,” said YP Board member Allen Mendenhall.

These young professionals are on a mission to increase awareness of AHF amongst a broad demographic, through the implementation of programming events and activities that display cultural awareness.

As YP Board Co-chair Brian Gunn says, “I recall



YP officers from left are: Glennise Marshall, treasurer; Dawn Coleman, secretary; Brian Gunn, co-chair; T. Marie King, chair

during my adolescent years how fascinated I would become when it was time to attend Social Studies class. Social Studies was by far one of my favorite subjects, and still is to this day. I was always eager and curious to learn about various cultures and time periods, from the Egyptian Dynasties to the Aztec Empires to Harlem’s Renaissance. Each day was an adventure, always exploring and deciphering different cultures. These fond memories are why I strive for every person in Alabama to experience the many cultures that make Alabama.”

The fundraising the Young Professionals Board enacts directly helps people in Alabama experience the diversity of cultures found in Alabama and beyond. Each dollar raised goes to one of AHF’s many programs, from PRIME TIME Family Reading Time to Literature and the Veteran Experience.

The humanities matter, and these young professionals are committed to making them part of every Alabamian’s daily lives, whether through fundraising or their own original programming.

The 2016 *Think & Drink* series kicks off this March investigating, “What is News: How Photos Tell Stories and How it Affects Society.”

If you’re interested in becoming a member of the YP Board, visit AHF’s website at www.alabamahumanities.org. Follow along on our Facebook page (Alabama Humanities Foundation), our Twitter (@ahf) and our Instagram (@alabamahumanities) to stay up to date on all the exciting events these young professionals have planned. ■

Think & Drink

A Sense of Place: A Discussion of Change in Birmingham

May 24 @ 6:00 p.m.

ALABAMA HUMANITIES FOUNDATION
YOUNG PROFESSIONALS BOARD



Crowd at Think & Drink
event in Birmingham

Donor Honor Roll

The Board of Directors and staff of the Alabama Humanities Foundation gratefully recognize the following individuals, organizations and foundations that help make our programs possible. Our Honor Roll acknowledges contributions, memorials and honorariums received in 2015. Your gifts inspire new perspectives, help build stronger communities through civic engagement and transform lives throughout Alabama

We make every effort to ensure the accuracy of our lists. Please phone 205.558.3992 about any omissions.

Tribute Gifts

In memory of Mildred Boshell
Vera Lawson

In memory of Lee Elsas
Michael Levine

In memory of Betty Grimsley
Hines Hall

In memory of Robert Stroud
Hines Hall

In memory of Kenneth Walters
Hines Hall

In honor of the AHF Board and Staff
Elizabeth Wise

In honor of Jean Bohanan
Hines Hall

In honor of Mr. & Mrs. Ralph G.
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Birmingham Aids Outreach

Birmingham Public Library

Birmingham Southern College

Black Belt Treasures

Bob Riley and Associates, LLC

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Christy/Cobb, Inc.

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City of Pell City

Consulting Construction

Engineering (CCE)

David Mathews Center for Civic Life

DiPiazza LaRocca Heeter & Co, LLC

Fayette Music Study Club

H. Grady Bradshaw-Chambers

County Library

Hoover Public Library

Hueytown Public Library

Huffman Baptist Church

Irondale Public Library

Leadership Alabama

Madison Station Quilters Inc.

National Bank of Commerce

North Shelby County Public Library

Northeast Alabama

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Public Library of Anniston and

Calhoun County

Regions Bank

Samford University - Howard College

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Synovus Trust Company

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Neal Berte

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Milton Brown

Loretta Brown

Haden Brown

Marion Bumpers

Carmen Burkhalter

Julian Butler

Camille Butrus

Timothy Callahan

Dorothy Cameron

Ehney Camp

Nass Cannon

William Carter

Virginia Caruso

CASH CASH

Mildred Caudle

Bill Clark

Thomas Clem

John Clements

Charles Cleveland

Charles Collat

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James Conely

Donald Cook

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Mayte Coughlan

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Stephen Cragon

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James Davies

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Jimmy Davis

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All gifts, large and small—from cash contributions to donations of property, stocks, and bonds — are important to the work of the Alabama Humanities Foundation. Gifts have helped the foundation provide educational programs such as PRIME TIME Family Reading Time, School and University Partners for Educational Renewal (SUPER Teachers Institutes), the Smithsonian Institution's Museum on Main Street (MoMS), and the Literature and the Veteran Experience programs, all to benefit the citizens of Alabama.

Your gift helps:

- Prepare young children to read, think, reason and communicate clearly
- Promote meaningful conversations among educators through institutes and workshops
- Bring communities together and increase civic pride through exhibitions and events
- Inspire new perspectives that build tolerance and cooperation

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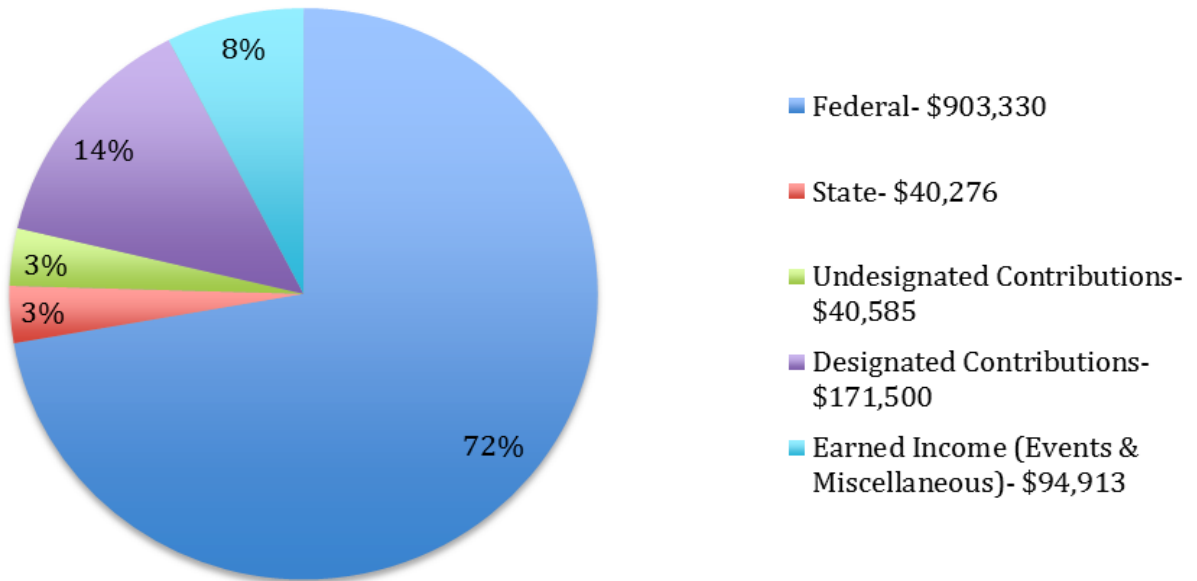
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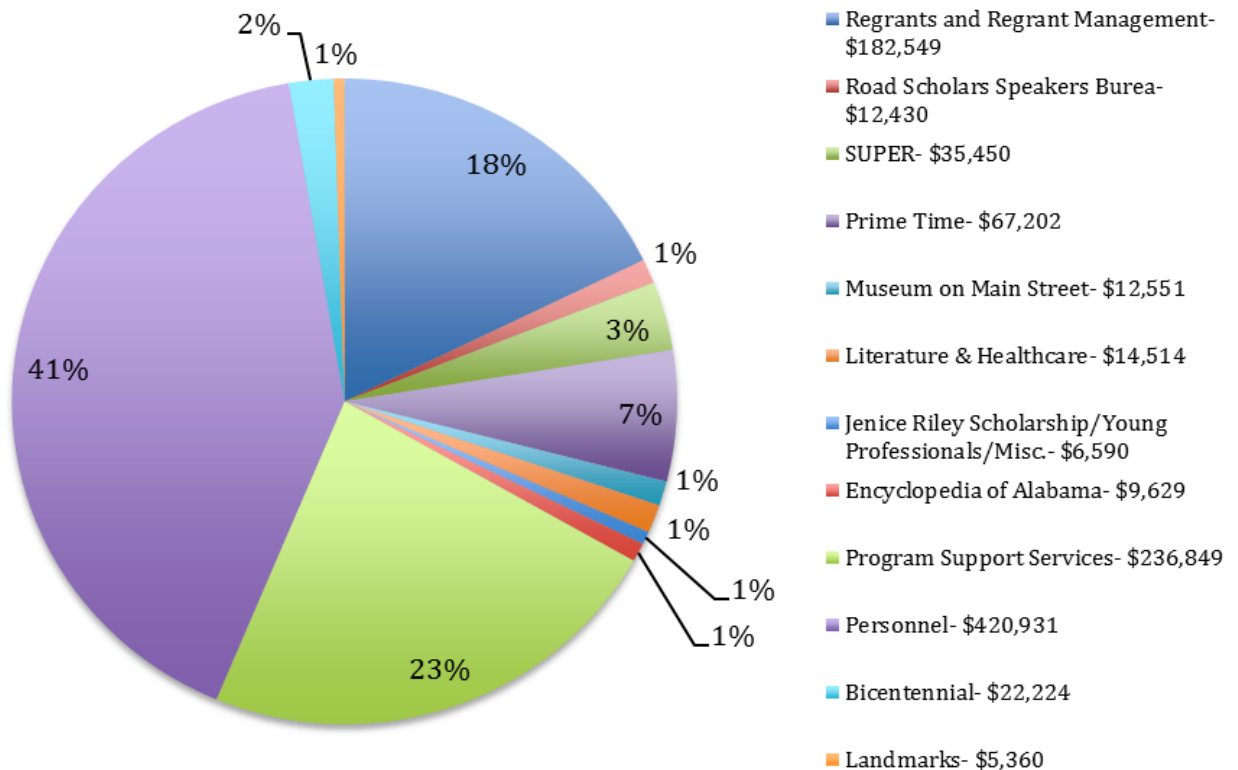
Alabama Humanities Foundation

2015 Annual Report

Income: \$1,250,604



Expenses: \$1,026,277

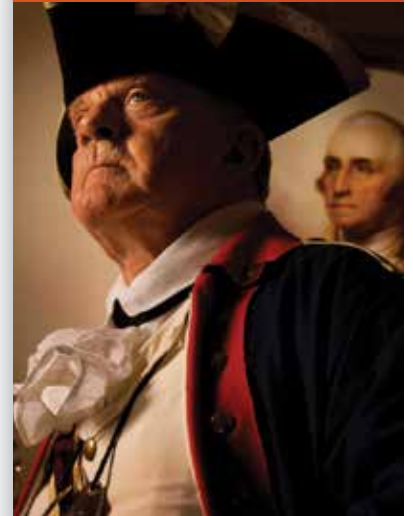


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Mosaic is the magazine of the Alabama Humanities Foundation and is printed in the Fall and the Spring. The publication's purpose is to educate on humanities topics, provide resources and information about humanities events, and instill pride and excitement in all Alabamians concerning the rich humanities in our state. *Mosaic* is free of charge and is available for online reading at alabamahumanities.org.



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