

PHILOSOPHY
LITERATURE
ETHICS-HISTORY
JURISPRUDENCE
HISTORY OF THE ARTS
ALABAMA
HUMANITIES
FOUNDATION
LANGUAGES

MOSAIC

MAGAZINE

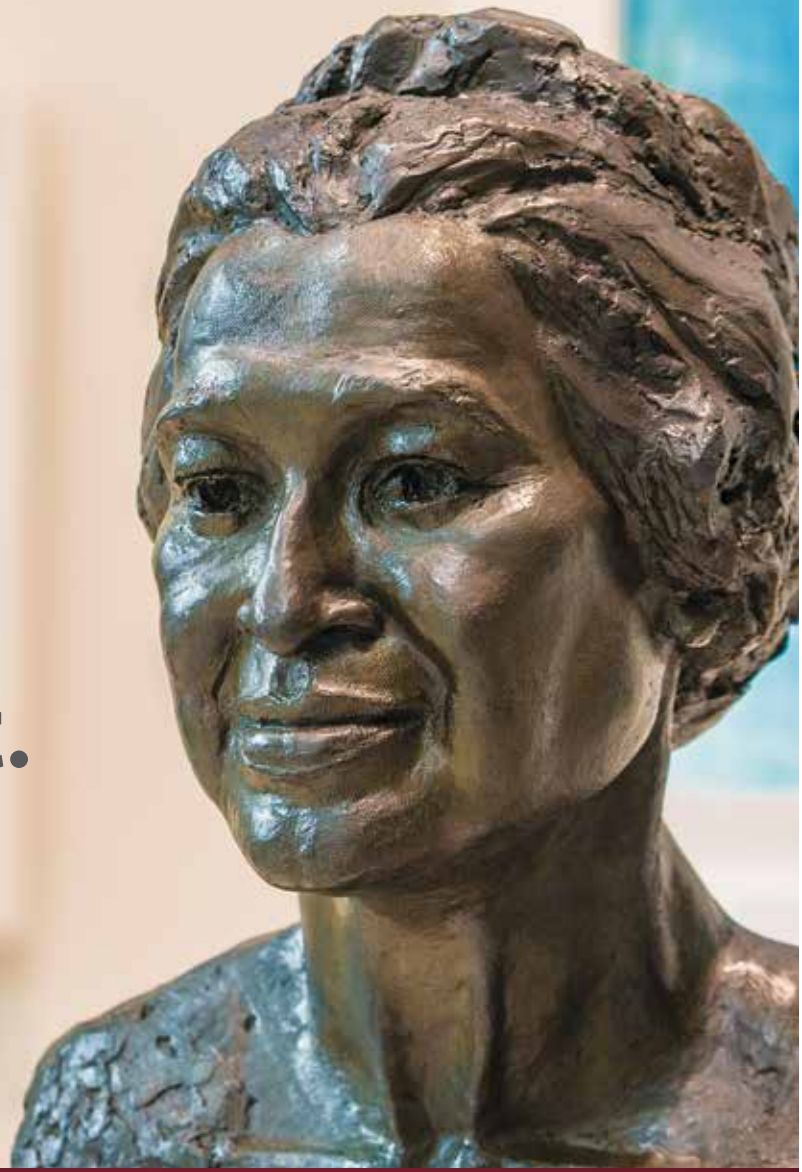
Spring 2017



Alabama WWI Centennial

A State Remembers

Learn about the woman who became a movement.



More than sixty years ago, Rosa Parks' simple act of bravery became an important symbol of the Civil Rights Movement. Today, you can step back in time and experience the sights and sounds that forever changed our country. Troy University's Rosa Parks Museum is a state-of-the-art, interactive facility that honors one of America's most beloved women. Visit today and learn all about this freedom warrior firsthand.



For ticket information and hours, visit troy.edu/rosaparks.

MOSAIC



ALABAMA HUMANITIES FOUNDATION

About the Cover: World War I victory parade for the 167th Infantry regiment on Commerce Street (at the intersection with Tallapoosa Street) in Montgomery, May 1919. Courtesy of Alabama Department of Archives & History.

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For more on the Alabama Humanities Foundation, go to our website www.alabamahumanities.org

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**ALABAMA
HUMANITIES
FOUNDATION**

MISSION STATEMENT:
Alabama Humanities
Foundation fosters
learning, understanding and
appreciation of our people,
communities and cultures.



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Alabama Humanities

The Alabama Humanities Foundation (AHF), founded in 1974,
is the state nonprofit affiliate of the National Endowment for the Humanities.

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CHANGE IS HARD

From Executive Director Armand DeKeyser

Don't you hate it when just about the time you've learned to use your latest mobile phone, they then come out with a new update that rearranges everything around, and you can't find it? I sure do. I am too set in my ways to keep having to learn to use my phone all over again!

Or don't you hate it when the grocery store changes the aisles and puts things in a new place. ... I had my grocery buying "route" down to a science, and now I am up and down the aisles looking for my green beans and cookies. Likewise, the cable company changed channel numbers, and I don't know when I will recover from that insult!

I think we all dislike change because routine is so ... well, routine. It's easy. Our mind doesn't have to think too much. It can be on autopilot on the everyday tasks we confront. We can save our brains for the really "big stuff."

Big stuff is, you know ... elections, public education or my team's new offensive coordinator! I need each one of my brain cells to think about those type things. But luckily, I work in an area where learning is, well ... routine. The humanities keep us fresh and alert and connected to all the changes in the world, especially the big stuff. For example, as one of my colleagues pointed out recently, the Greeks believed the knowledge of humanities served as a baseline for self-governance and how to perform one's civic duties. Maybe some of our elected leaders should study the humanities a bit more.

Yet those who support the humanities and embrace our ideals hear that our cultural agencies are threatened by change and potential disruption. The humanities help us make sense of what is happening around us even when we are jarred out of complacency. Our world is one where new knowledge and techniques enhance rapid change – change that is sometimes hard to follow and often harder to understand. While change is not always welcomed, ignore it at your own peril.

By their very nature, the humanities remain caught somewhere between continuity and change. The past gives us the experience and knowledge of our forebearers, yet this knowledge gives us the



ability to see what we can be and what we can do, differently. The humanities are very complex, often defying a simple slogan or catch phrase. I know from experience, defining the humanities generally ends up as a listing of its various disciplines.

You are probably reading this because you like and support the humanities, and they are part of your routine! With the humanities, we have the means and the ability to improve the lives of individuals as well as our communities through engagement, enlightenment and inspiration.

Despite obstacles we face, I am confident that you are willing and able to meet that challenge – even if it isn't routine.

A handwritten signature in blue ink that reads "Armand".

AHF Executive Director

Ready for the future

New officers, board take the helm

New leadership took the reins in January at Alabama Humanities Foundation in its slate of officers and on its board of directors.

Chairing his first meeting in Montgomery in early February, Jimmy McLemore talked of the challenges that lie ahead in federal dollars for humanities programs, but he pledged that AHF's leadership is ready to take on those hurdles.

With news reports indicating that arts and humanities funding is being targeted in President Trump's budget, McLemore and AHF Executive Director Armand DeKeyser assured the board that AHF would continue to be a strong advocate for funding.

As reported from the Humanities on the Hill visit in March, Alabama's legislative delegation understood the impact of AHF's work across Alabama, and assured DeKeyser and AHF Board Secretary Crissy Nettles that they understood the need for funding.

Jimmy McLemore

McLemore became chair of the board after serving in leadership capacities within the organization, first as treasurer and vice chair.

He joined the AHF Board in 2013. He is an attorney and is general counsel of Alabama Housing Finance Authority. Previously, he practiced law for 32 years with Capell & Howard, PC, in Montgomery.

Upon joining the Board, McLemore said, "I have long enjoyed the work and programs of AHF. I look forward to switching roles and serving the board to help enrich the lives of all Alabamians concerning our unique and fascinating culture. I believe that this mission is as important as any in the development of our state."

McLemore graduated in business from the University of Alabama and earned his law degree from the University's School of Law. McLemore's civic involvement includes leadership roles in the Montgomery Rotary Club, Easter Seals Alabama, Montgomery Area Food Bank, Children's Center of Montgomery, University of Alabama Libraries Leadership Board, University Capstone Council, Alabama Writers' Forum and Montgomery Symphony Orchestra.

McLemore is a native of Montgomery, having grown up on the family farm settled in 1817 by his pioneer ancestors. The land still produces cotton, but Jimmy followed his father's advice and pursued a career in the law. He serves as general counsel for Alabama Housing Finance Authority, recently wrapping up a 32-year practice with the law firm of Capell & Howard in Montgomery.

Jimmy graduated from the University of Alabama with degrees from the School of Commerce and the School of Law. Receiving a commission through Army ROTC, he served in the National Guard as an Armor officer. Jimmy continues to serve the University as a member and past president of the Libraries Leadership Board and as a member and past chairman of the Capstone Leadership Academy, conducted by former UA Capstone Men and Women.



From left, Michon Trent, Beth Wise, Jimmy McLemore, Julian Butler and Crissy Nettles

His community service also includes president of the Board of the Children's Center, the Boards of Alabama Writers' Forum, Montgomery Rotary Club, Easter Seals Alabama, Montgomery Symphony Orchestra, and service through his life-long church, St. John's Episcopal Church.

Jimmy is married to Laura Patrick. They have three grown sons and one granddaughter. When he's not grinding away at the office, he's bicycling through the country, swimming at the YMCA, or cruising across Lake Martin in his 1947 wooden Correct Craft.

"I love literature, but I have to say that cycling has connected me in a more direct way to what makes Alabama. I have cruised thousands of miles across the state from a vantage of some intimacy, enjoying invitations to eat from front porch grills or, on occasion, getting heckled to go home. We are a fascinating and enduring people in Alabama, and as president of an organization which promotes our humanities, I'm going to love this job!"

Michon Trent

Serving as vice chair for 2017 is Michon Trent of Mobile. She joined the Mobile Mayor's Executive Staff in June 2016 as senior director of Civic Engagement. Her overall responsibilities are to lead large-scale mayoral initiatives focused on greater civic engagements in areas such as mentoring, eradication of homelessness, volunteerism, along with arts and culture.

Prior to joining the mayor's team, Trent worked as a Development officer for University of South Alabama Health System and Mobile Area Education Foundation. In her role at the University of South Alabama, she coordinated donor engagement events, community engagement events, created the Emergency Medical Endowment and designed the first Medical Center Magazine.

While at Mobile Area Education Foundation, she designed a comprehensive annual giving campaign and a volunteer campaign of 12 business professionals to assist with fundraising.

For over two decades, Trent worked as a clinical social worker with school-aged children and adults suffering from mental illness. She has served in a number of community leadership roles. In addition to AHF, she serves on the statewide board of Voices for Alabama Children as secretary and locally on the boards of Bank on South Alabama, Distinguished Young Women,



From left, Dr. Joseph Aistrup, Velma Tribue, Sheryl Threadgill-Matthews and R.B. Walker

United Way Women's Initiative, Mobile Community Action, Inc. and Homeless Coalition Alabama Gulf Coast Continuum of Care. She previously served on boards for Boys and Girls Clubs of South Alabama, Providence Hospital Foundation, Family Promise and Historic Mobile Preservation Society.

Trent graduated with a bachelor's degree in Social Work from Azusa Pacific University in Azusa, Cal., and with a master's degree in Social Welfare from the University of California at Los Angeles. She attended Indiana University Lilly Family School of Philanthropy, Fundraising School.

"I am humbled by being thought of as a person who could lead in this organization," Trent said. "I want to help spread the message of the Alabama Humanities Foundation throughout the state. The year has started off really well, and I am humbled by being a part of it."

Beth Wise

A retired government executive and former president and CEO of the Huntsville Symphony Orchestra, Beth Wise is serving as treasurer of AHF.

She is on the League of American Orchestras National Volunteer Council and is president of the Huntsville Botanical Garden Foundation. With more than 45 years of volunteer service in the community, she has held leadership roles in Huntsville Botanical Garden, Huntsville Symphony Orchestra Guild, Leadership Huntsville/Madison County, Junior League, Randolph School Board of Trustees, The Arts Council and various other boards and organizations.

She is a Mathematics graduate of Auburn University, holds a Master's degree in Computer Science from the University of Alabama, Huntsville, and completed the Columbia Senior Executive Program at Columbia University in New York. She has been recognized with numerous awards for both her professional and volunteer accomplishments.

"I deeply appreciate the opportunity to serve the Humanities Foundation as Board Treasurer. Paying close attention to our fiscal responsibilities allows us to support an amazing array of outstanding, worthy projects, and we look forward to yet another outstanding year."

Crissy Nettles

Crissy Nettles is a medical writer and former owner of Beehive Coffee and Books, based in Monroeville, where she also serves as chair of the Monroeville Historic Preservation Commission.

She has played Miss Maudie in Monroeville's annual production of *To Kill A Mockingbird* and has held leadership roles in the Friends of the Monroe County Public Library, the Alabama Southern Community College Foundation and the family readiness group of the Alabama Army National Guard 161st Multifunctional Medical Battalion.

She holds a B.A. in Philosophy from Louisiana State

University and a M.A. in English and Creative Writing from the University of Mississippi.

"I'm a lifelong lover of the humanities, and am so grateful to be elected as secretary for an organization that is genuinely committed to making the humanities meaningful to people from all walks of life, in every corner of our state. As we approach Alabama's Bicentennial, AHF will provide a critical framework for collaboration so even more Alabama stories can be studied and shared."

New Board Members

Four new members have joined the board of directors for 2017 as well. They are: Velma Tribue, a State Farm Insurance agent in Dothan; R.B. Walker, director of Governmental Relations at the University of Alabama; Sheryl Threadgill Matthews of Camden, director of BAMA Kids Inc. (Better Activities Make All-Around Kids); and Dr. Joseph Aistrup, professor and dean of the College of Liberal Arts, Auburn University.

Velma Tribue

Tribue is a graduate of Ohio State University and has been a State Farm agent since 1988. She serves on the board of trustees for Alabama A&M University and is a graduate of Leadership Alabama.

She is a former chair of the board of directors for the Dothan Area Chamber of Commerce.

R.B. Walker

Walker has served as director of Governmental Relations at Alabama since 2015. Prior to his tenure at the university, he held executive roles with Alabama Power Co., most recently serving as assistant to the executive vice president.

He is a graduate of The University of Alabama in Political Science and he studied Politics and International Relations at University of Oxford.

Sheryl Threadgill-Matthews

A native of Camden, she became involved in BAMA Kids Inc., resulting from the death of a 19-year-old by a store owner, who alleged the young man was stealing. BAMA Kids provides an array of educational and recreational opportunities for young people.

She is a community activist, working on get-out-the-vote efforts and serving on boards promoting community development and improvement.

She chairs the Alabama State Planning Committee of the Southern Rural Black Women's Initiative of which Federation of Child Care Centers of Alabama is the lead organization.

Dr. Joseph Aistrup

Appointed dean of Auburn University's College of Liberal Arts in 2013, Dr. Aistrup came to Auburn from Kansas State University, where he served as associate dean of the College of Arts and Sciences and in previous administrative positions within the university.

He earned his bachelor's degree from Fort Hays State University, master's from Virginia Polytechnical Institute and State University and PhD from Indiana University.

"Each year as leadership changes here at AHF, I think about how fortunate we are to have such high caliber people throughout our state who are dedicated supporters of the humanities and are willing to serve to promote its impact and importance across Alabama," said Executive Director Armand DeKeyser. "This year is no different, and we thank all of these new officers and board members for joining with us as we continue the mission." ■

It's Official!

By Carol Pappas

Bicentennial's Alabama 200, *Making Alabama* announced

Alabama Bicentennial Commission made it official March 3, announcing a more than two-year celebration of Alabama's 200 years of statehood. The March 3 date was the anniversary of Alabama's becoming a territory, and festivities will culminate Dec. 4, 2019, 200 years to the day that Alabama became a state.

The official announcement came in Montgomery on the steps of the Capitol from Alabama Sen. Arthur Orr, who is chairing the Commission, along with Gov. Robert Bentley and other dignitaries involved in the Bicentennial.

Orr noted that the Bicentennial will have events and activities "for everyone," and Bentley talked of the state's "rich history" to be showcased. The governor announced the Capital Bicentennial Park to be located across from the capitol, featuring bronze plaques of events at the capitol and the work of 16 sculptors. "It will be a unique history book," Bentley said.

The official launch will be May 5 in Alabama's oldest city, Mobile, site of Alabama's first capital, St. Stephens.

Officially known as Alabama 200, work on the Bicentennial actually began more than two years ago with the creation of the Alabama Bicentennial Commission and the naming of Jay Lamar as its executive director.

The vision behind it is "an unprecedented opportunity to experience and explore the state of Alabama," according to ABC. "It is a chance to celebrate our place in each of the 67 counties that stretch from the Shoals to shores. It is a moment to remember the people who made our state and to nurture the generations who will carry us forward. It is an opportunity to chart a vibrant, prosperous future for the state with history as our guide."

Alabama Humanities Foundation will play a significant role in the festivities, putting a traveling exhibit of Alabama history with a deeper focus on humanities in motion in March of 2018, which will tour all 67 of Alabama's communities. The tour will end in November of 2019, just before the state's celebration of statehood on Dec. 4, 2019, the day Alabama actually became a state.

AHF's 20 years of experience with the Smithsonian's Museum on Main Street traveling exhibit program made it a natural choice for taking on this signature Bicentennial event.

"While traveling to 67 different counties over an 18-month period is a bit overwhelming, we feel it is important that every county have an opportunity to see this historic exhibit," said AHF Executive Director Armand DeKeyser. "Alabama has a rich and storied history, and this exhibit is guaranteed to not only highlight the well-known events and people who shaped who we are as a state, it will delve deeper into the lesser known turning points and catalysts that determined our course."

Acknowledging that the exhibit is a major undertaking,



Gov. Bentley
makes official
announcement

DeKeyser noted, "We have been working on this project for more than two years, figuring out logistics, determining content and laying the groundwork for design and fabrication of this exhibit. We want to engage, enlighten and inspire Alabamians to take a fresh look at their state."

Making Alabama. A Bicentennial Traveling Exhibit will have four identical versions touring the state concurrently, giving each host community up to three weeks to feature the exhibit.

Within 24 hours of announcing the exhibit and launching the website, makingalabama.org, in January, more than 20 communities had applied to be hosts. That number has now far exceeded the initial interest, and AHF plans to select the final 67 and announce the first round of host communities beginning in April. It will announce more groups shortly thereafter to ensure that each host chosen will have a year to plan its festivities.

While the *Making Alabama* exhibit will center on eight periods of Alabama's history, there will be a local, complementary component reflecting the history of the host county. Hosts are encouraged to build upon that component, creating a display of its own history and place in the state's story of becoming Alabama and beyond.

[Makingalabama.org](http://makingalabama.org) details information about the exhibit, its scheduling, activities and provides resources to assist in all aspects of hosting. During this planning stage, the site will continue to be updated as plans progress and schedules are finalized.

Laura Anderson, Director of operations for AHF, is the point of contact, and questions should be directed to her at landerson@alabamahumanities.org. ■



Sen. Arthur Orr
outlines multi-year
celebration



Orr and Bicentennial Commission
members, dignitaries



Stone Age to Space Age

Ed Bridges' new book an epic celebration of history

By Laura Caldwell Anderson

Alabama Humanities Award recipient Ed Bridges has long been a popular public speaker. Whether addressing Leadership Alabama or residents of a Pintlala Seniors Center, Dr. Bridges, Director Emeritus of the Alabama Department of Archives and History, delights audiences with his unassuming manner and forthright style.

He convinces many who do not already believe it that Alabama history is exciting, microcosmic in relation to world history, and crucial for an engaged citizenry to understand and reference.

Relaying stories of Alabama's people, places, conflicts and challenges, Bridges suggests using history as a framework for reflecting on decisions about the future. Now, *Alabama: The Making of an American State*, Bridges' perspective on the meaning and value of our state's history, is available in print from The University of Alabama Press.

Beautifully illustrated, the book is intended for a general audience. "I need to acknowledge to readers that this is in many ways a community product," states Bridges at the outset. "It was built from books and articles my colleagues have written, presentations they have made and personal conversations, some of which have continued for decades." Bridges sees the book as an effort to synthesize their work into a single narrative. Images of portraits, maps, documents and artifacts supplement the text in bringing to life the making of today's Alabama.

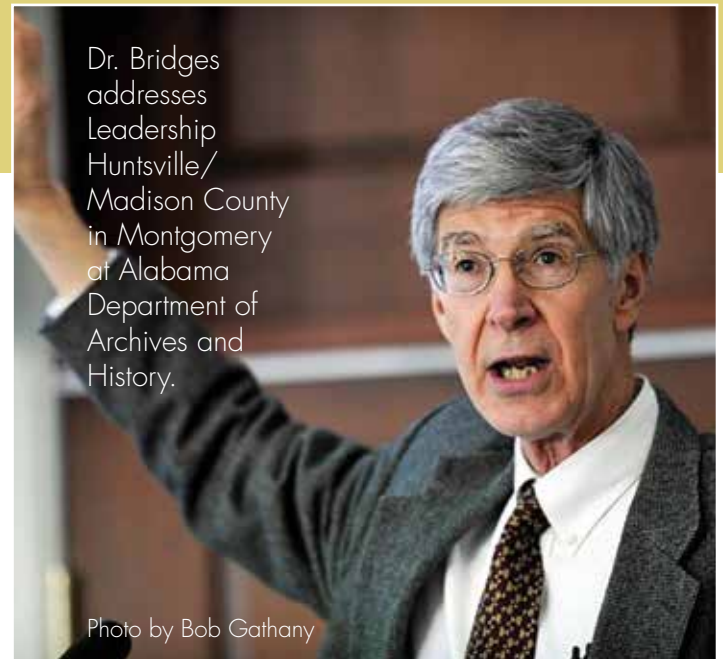
Bridges' ideas about Alabama's relevance in the scope of world history were born in graduate school and forged during three decades of service as director of ADAH. The son and grandson of country doctors in rural Southwest Georgia, he learned from their example to appreciate history.

Driving through small communities and farms around Bainbridge on house calls, Bridges listened to his father's stories of change over time in their corner of the world. Then a college professor at Furman University captivated him with lively history courses – in contrast to the rote memorization of his biology courses. The would-be physician became a historian.

As a graduate student at the University of Chicago in the 1960s, Bridges intended to study European intellectual history, yet ultimately turned the gift of perspective to his advantage.

In practical terms, living in Chicago with his wife, Martha, on the Spartan stipend of a graduate fellowship was tough enough; how would they get to Europe to conduct research? When he turned his sights toward studying his native region, Bridges also gained the opportunity to work with renowned historian Dr. John Hope Franklin as his dissertation advisor.

"After two years in Chicago, southern and local history became more interesting to me," he explains. "I became curious about an odd combination of traits in the South – about how and why so many defiant, even belligerently individualistic people could at the same time maintain such strong senses of community."



Dr. Bridges addresses Leadership Huntsville/Madison County in Montgomery at Alabama Department of Archives and History.

Photo by Bob Gathany

Working with Dr. Franklin and other historians, Bridges honed his formal research and writing skills. However, his motivation for encouraging all people to study and appreciate history stems from a personal conviction. He says that history has helped him understand his place in the larger world, to be comfortable in it and find his role as a citizen. He wants the same for others.

After researching and writing about Georgia history, teaching briefly in a Greenville, South Carolina high school, and working at the Georgia State Archives, Bridges moved to Alabama in 1982. "The funny thing is that when I began to examine Alabama history through the primary sources at the archives, the same characters from my Georgia research, or their descendents, were in the stories," he explains. "I got to follow them to Alabama, through the territorial period and statehood and on through the generations."

Animated by the connections that history enables us to draw, Bridges is grateful for opportunities afforded him by Alabama's upcoming Bicentennial. As chair of the Bicentennial Advisory Committee and in presentations about the new book, he often addresses his attention to conflicts in Alabama's past. "There is usually more to be learned from our struggles and difficulties than from our successes," he explains. Struggles and difficulties, along with the many bright spots in Alabama history, are acknowledged alike in the book's rich narrative as well as in Bridges' encounters with the public in a variety of settings.

Asked about his overall hopes for the Bicentennial, Bridges says that he would like to think that the commemorative period will mark our moving away from an 'us versus them' account of history to consideration of Alabama's history as a shared past.

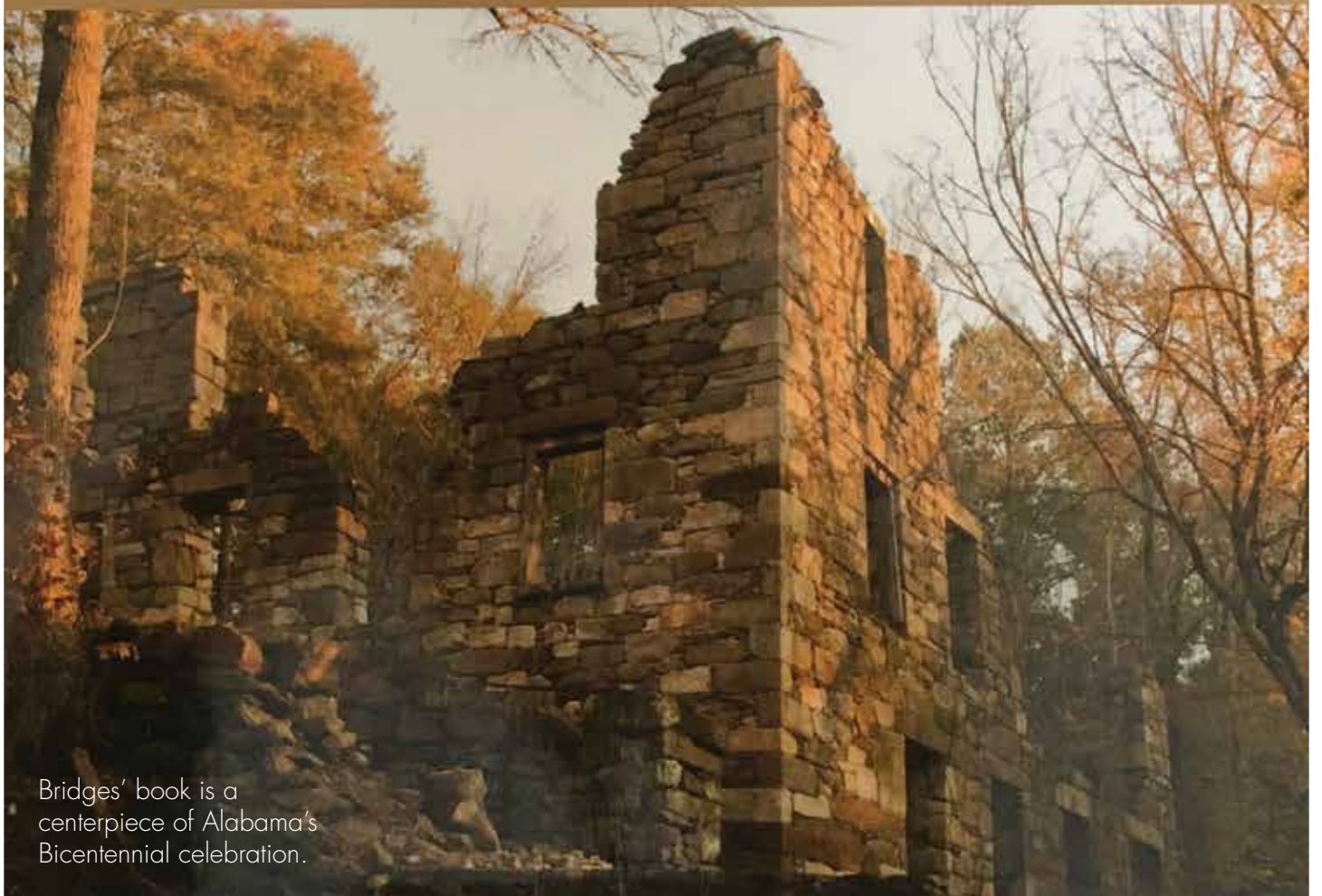
Always looking ahead, he believes that the occasion offers more opportunity for communities to come together in an exchange of viewpoints and visions than we have had in a long time. "History looks to the past for understanding," writes Bridges in the Afterword to his new book, "but its real importance is for the present and the future." ■



ALABAMA

THE MAKING OF AN AMERICAN STATE

EDWIN C. BRIDGES



Bridges' book is a centerpiece of Alabama's Bicentennial celebration.

SUPER Teacher institutes, workshops center on Discovering Our Places theme

AHF's 2017 SUPER Teacher Workshops and Institutes are thematically coordinated with statewide efforts to commemorate the centennial of WWI and the bicentennial of Alabama statehood.

The SUPER Teacher calendar features two one-day spring workshops:

WWI Centennial: Alabama in the Great War

Caroline Marshall Draughon Center

for the Arts & Humanities

Auburn University

March 29

In conjunction with statewide efforts recognizing Alabama's place in WWI history, this one-day workshop will explore Alabama's contributions to and commemorations of WWI.

Teachers will also be introduced to digital and physical archival resources along with methods on how to incorporate those resources into classroom projects and lesson plans. Teachers will be reimbursed for a substitute teacher.

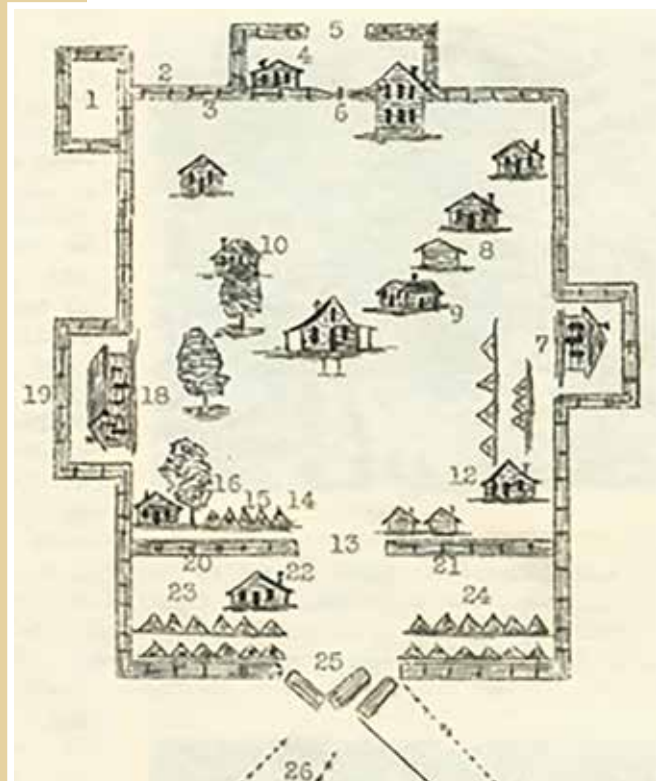
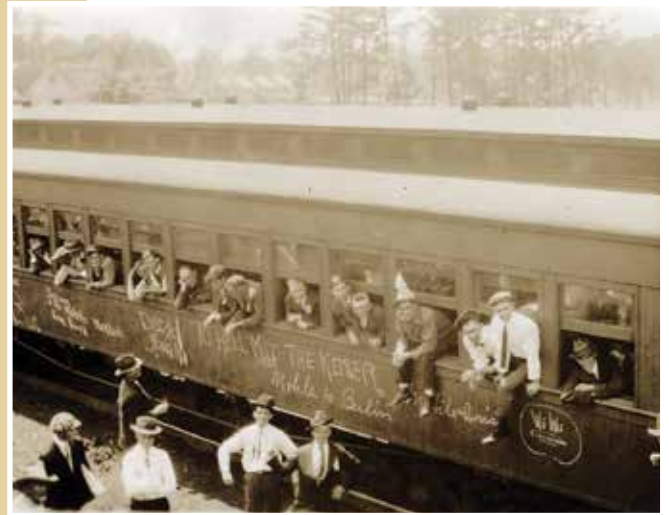
Intersections of the Humanities & the Local

Alabama Department of Archives & History

April 4

What we recognize as history, literature, social studies, and journalism have common ground in storytelling, character development, an understanding of place, and the discovery and documentation of facts.

By connecting students to their own culture, this one-day workshop uses an interdisciplinary writing-centered approach to explore local history. Teachers, return the humanities to your lesson plans! Teachers will be reimbursed for a substitute teacher.



The 2017 line up also features three residential institutes during the summer break:

A Games-Based Discovery of Territorial Alabama

Troy University

June 20-23

Lead Scholar: David Carlson (Troy University)

This three-day residential institute will provide teachers the opportunity to explore archival sources and academic texts while overlaying the discussion of territorial expansion atop board games to prompt teachers and students to discuss conflict and expansion in Alabama.

The workshop will conclude with the playing of *Reacting to the Past* — a game pedagogically rooted in role-playing the parts of historical actors within historical events and designed specifically for the institute. Teachers will explore the implications and impacts of the Compact of 1802 and the eventual creation of the Mississippi and Alabama territories upon the federal, state and Native American governments via *Reacting to The Past*.

Alabama: Stories of Place in History and Fiction

Auburn University at Montgomery

June 27-30

This three-day residential institute will introduce teachers to resources — people, texts (nonfiction and fiction), places (in Montgomery), movies (drama, rather than documentary) and art — for them to use to introduce their students to Alabama's rich and varied history and culture.

Scholars will guide teachers in the interpretation of new resources in their particular depiction of place in Alabama.

First Lady of the Revolution

University of Alabama at Birmingham

July 24-27

This three-day residential institute explores the story and surrounding history and culture of a young Henrietta Boggs from Birmingham, who through a twist of fate in the 1940s, became First Lady of a democratic Costa Rica.

First Lady of the Revolution, now an award-winning documentary, will allow teachers the opportunity to discuss revolution, southern exceptionalism and the Global South through different lenses. Spanish language sessions offered.



About the SUPER Teacher program

For more than 25 years, AHF has partnered with archivists, scholars, higher education institutions, and historic sites to deliver unique and engaging professional development experiences rooted in the humanities to teachers throughout Alabama through the SUPER (School and University Partners for Educational Renewal) Teacher Program.

This program provides graduate-level, content-rich, professional development of the highest quality to outstanding 4th-12th grade public and private school teachers, school librarians and administrators who wish to expand and deepen their knowledge of a particular subject or theme within the humanities.

SUPER is available to all Alabama educators teaching in grades 4-12 entirely free of charge. In its 25-year history, SUPER has served more than 4,000 teachers of the humanities, social sciences, and the arts reaching more than 500,000 students.

World War I Centennial

Alabama Remembers the Great War

State Capitol in
Montgomery, Alabama,
decorated for the return
of soldiers after World
War I

Courtesy Alabama Department of Archives & History

As a society, lessons that shape the future are often found in the past. Perhaps no greater lessons are those found in World War I, America's Great War to end all wars. And a century later, a state and a nation remembers.

As Alabama prepares for its Bicentennial celebration of statehood, 2017 to 2018 coincides with the state's observance of the centennial of World War I, declared in April 1917 and ending on Armistice Day in November 2018.

"Alabama's involvement in the United States' participation in World War I in many ways reflected the state's pre-war culture, economy, politics, society, gender and racial relations," explains former AHF Board Member Dr. Marty Oliff, an associate professor of History at Troy University's Dothan Campus.

"Military mobilization engaged Alabama almost immediately after the U.S. declared war in April 1917. Powerful congressmen secured three training bases for the state. This generated a frenzy of activity, but engendered few permanent changes in the state – other than acting as a catalyst for the Great Migration."

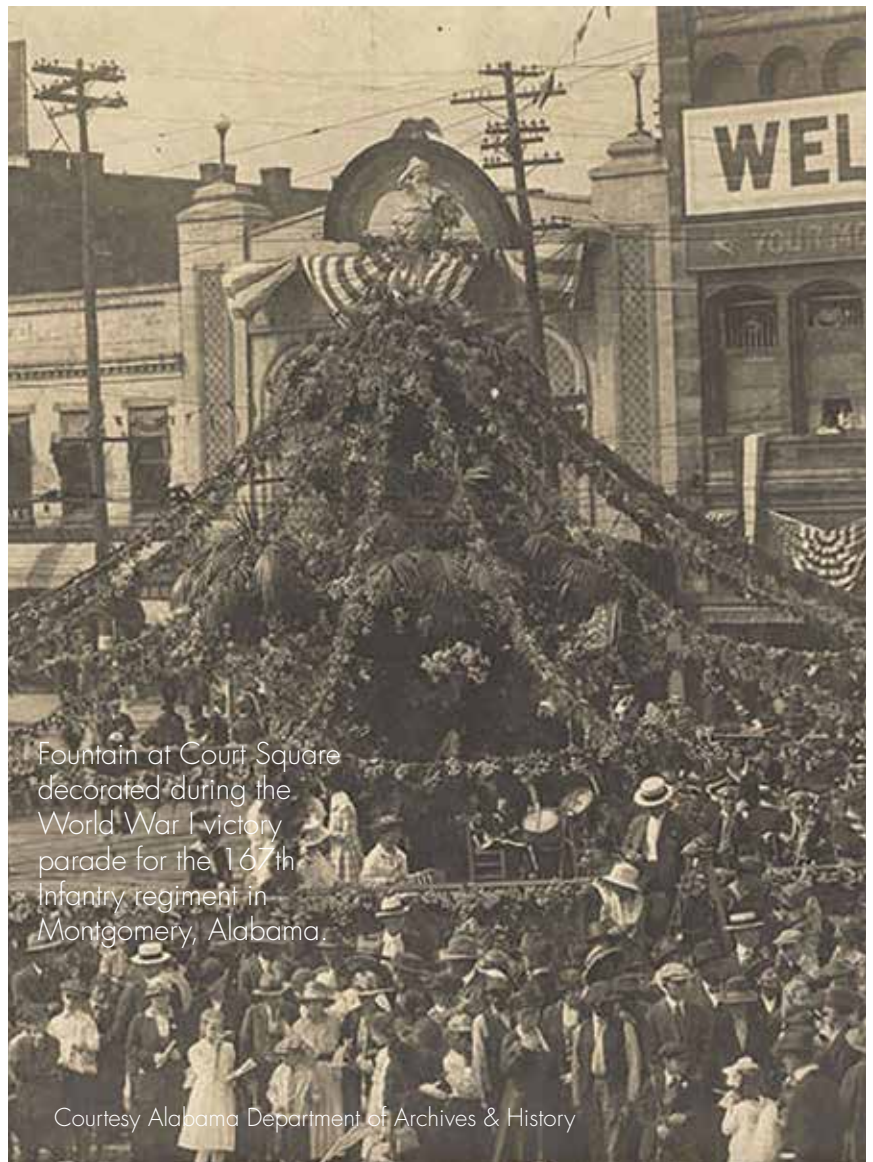
In an entry for the *Encyclopedia of Alabama*, Oliff further explains that "in addition to providing 5,000 National Guardsmen and 7,000 other volunteers, Alabama contributed approximately 74,000 white and black draftees, called 'selectmen,' to the Army. Alabamians from all walks of life pitched in to help the war effort."

Oliff, editor of *The Great War in the Heart of Dixie: Alabama During World War I* (The University of Alabama Press, 2008), served as lead scholar for an AHF SUPER Teacher Institute on World War I offered in late March on the campus of Auburn University. Fellow humanities scholars Ruth Truss, Jeff Jakeman, and Kirk Curnutt joined Oliff in offering this in-depth look at Alabama during World War I. (For more on SUPER Teacher Institutes, see page 12.)

Oliff, Truss and Jakeman, AHF Programs Director T.C. McLemore, and over 50 other fellow Alabamians also serve on the state's World War I Centennial Committee, which is helping plan observances of the Centennial across the state. It is part of the U.S. World War I Centennial Commission, which was created by an Act of Congress in 2013.

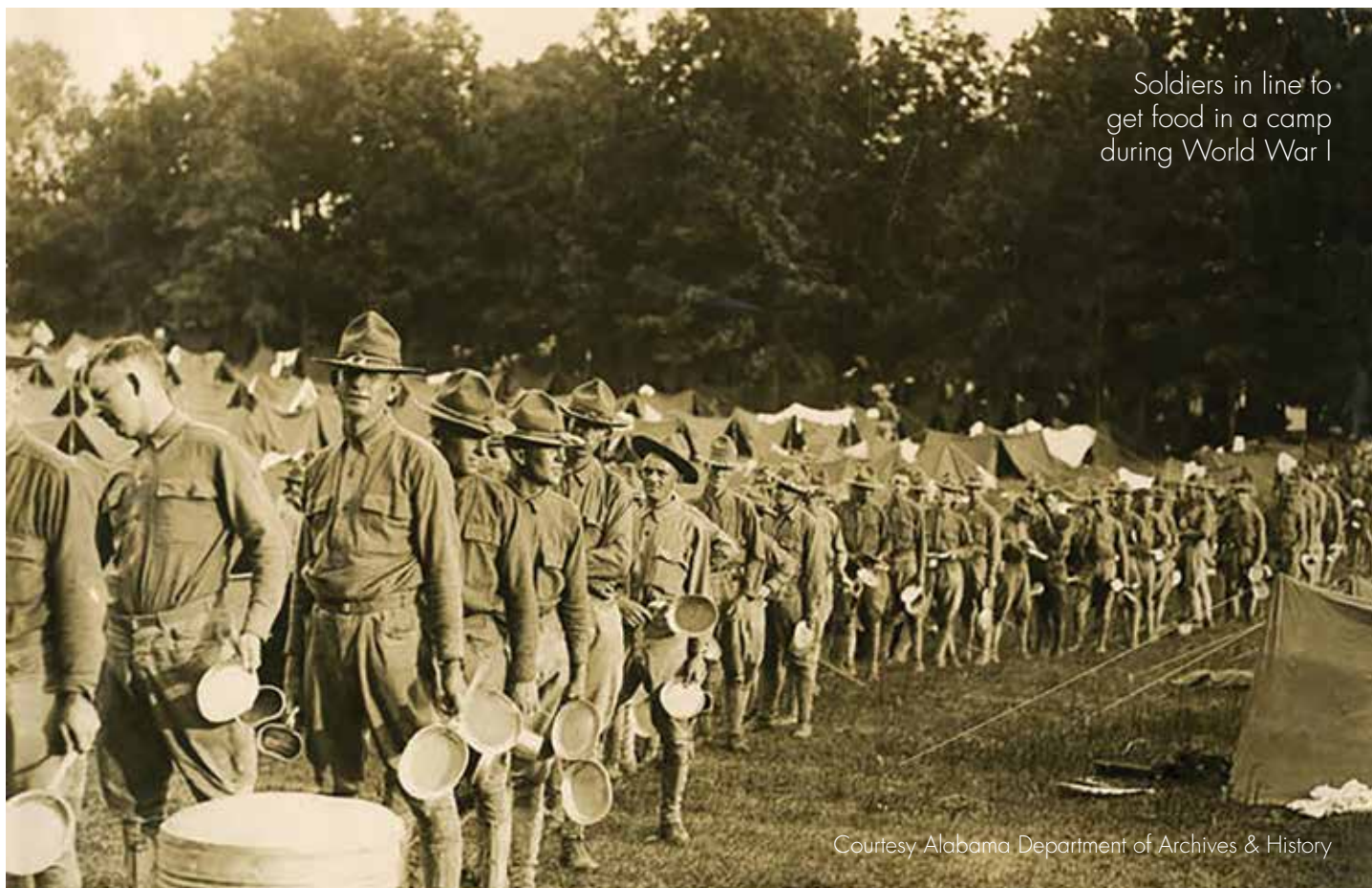
On March 29, 2016, the Alabama World War I Centennial Committee hosted its first meeting for the centennial period, which begins April 6, 2017 – 100 years after the U.S. entered the war. The commemoration will extend through November 11, 2018, also known as Armistice Day.

The Alabama committee is co-chaired by Steve Murray, director of the Alabama Department of Archives and History, and Major General Perry G. Smith, adjutant



Courtesy Alabama Department of Archives & History

Alabama Remembers the Great War



Soldiers in line to get food in a camp during World War I

Courtesy Alabama Department of Archives & History

general of the Alabama National Guard.

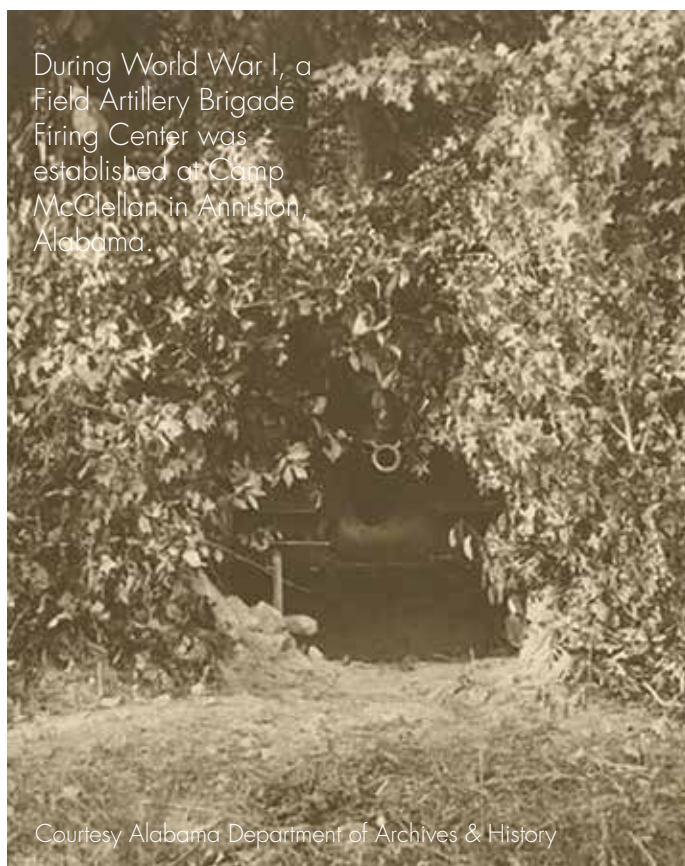
Honorary Chairman of the committee is Nimrod T. (Rod) Frazer, author of *Send the Alabamians: World War I Fighters in the Rainbow Division* (The University of Alabama Press, 2014).

In addition to the March SUPER Teacher Institute, AHF is helping to fund a World War I Speaker Series to be offered in 18 communities statewide by the Caroline Marshall Draughton Center for the Arts and Humanities at Auburn University.

The World War I series is intended for general public audiences. Speakers will give talks on a variety of topics, including but not limited to: *The Alabama National Guard and Preparation for War*; *The Alabama 167th Infantry with the Rainbow Division in France in World War I*; *The First World War Draft and American Political Culture: The Case of Alabama*; and *William March's Company K*. For more information on the speaker series, visit the Draughton Center website: <http://www.cla.auburn.edu/cah>.

From April 2017 through November 2018, the series will commemorate the centennial of Alabama's involvement in the war and enliven this important period of history that often goes overlooked.

The centennial of World War I takes place as Alabama prepares to mark the bicentennial of statehood. AHF and partner organizations are planning programs and educational events that will help ensure that the experiences and sacrifices of Alabamians during World War I are not only remembered, but reflected upon for the lessons they offer in the 21st Century. ■



During World War I, a Field Artillery Brigade Firing Center was established at Camp McClellan in Anniston, Alabama.

Courtesy Alabama Department of Archives & History





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Civic Engagement

AHF's vice chair employs humanities on the job every day



Sign Wall
Photo

Courtesy of the Mobile
Museum of Art. Photo
by Greg Staley

By Carol Pappas

Michon Trent is not your typical city hall bureaucrat. Quite the opposite. As the Mayor of Mobile's senior director on Civic Engagement, she puts her social work training, development experience and humanities background to work to help solve any number of issues facing the city.

She approaches each day with the critical thinking her background in humanities taught her, overseeing the Special Events Department which produces 250 events a year. She says the team "looks at the community globally. What is good? What do we need to get rid of?" Then she goes about her day, ensuring the city is attune to its citizens and provides great entertainment and services, where "no one is left out."

More and more humanities programs are coming into the city. Organizations historically did not apply for grants because they simply thought they couldn't get them. This past year, the Alabama Humanities Foundation awarded several grants for projects in the City.

"Humanities aren't expensive all the time. We need to weave them in where no one would ever think," Trent says.

Someone may not be able to afford to go to the symphony, but that should not stop them from hearing music they have never heard before. Record the rehearsal, project it on a building in a neighborhood that could benefit from revitalization. It creates a "cultural IQ" for people, she reasons. "Maybe people will learn to get along because of the shared experiences at community events. Being creative makes them better problem solvers."

It's simple, really, Trent says. "It's solving differences in interesting, thought provoking ways." Look at the world as it was before the Internet. "What's wrong with a book club, a library, storytelling, poetry? ... Learn to appreciate them."

As vice chair of Alabama Humanities Foundation, Trent knows the power in employing humanities work in everyday life. "We have a lot of arts and culture organizations, but they were not coordinating their efforts and the city was minimally involved with helping find ways to move them forward," she says. "That's what makes a great city is to have great arts and cultural institutions."

She points to the upcoming Bicentennial, a three-year celebration of Alabama's becoming a state. The effort kicks off in May in Mobile, the site of the state's first capital. Because there are so many activities surrounding this 200-year milestone, Trent says her office is looking at "what we can do collectively to set us apart, to showcase ourselves."

At the Mobile Museum of Art, you'll find the William Christenberry photography exhibit through June, which is the first large scale exhibit since his death. He was named Artist of the Year, an added dimension to the start of the Bicentennial celebration. The museum notes, "This exhibition of William Christenberry's work is organized on the occasion of the Alabama Bicentennial Celebration, and honors the artist's exploration of themes related to this native state: Alabama's landscape, structures, traditions, and people."

But Trent's work goes well beyond a single event or place. In the art world, Mobile has many galleries. The city is making sure it adequately supports arts in the city, identifying and helping to secure grants and programs that make good things happen throughout the city.

There is great support for the Mobile Symphony Orchestra and the Mobile Museum of Art. However, the city must also support its smaller, very important, theater guild groups and museums, ensuring they are given support and are promoted, Trent says.

“We need to be supportive of who we are as a city,” she adds. Because of the storied history of the port as a gateway to other parts of the world and its cultures, “art is in the DNA of our community. Arts and culture are really important, but we all need to be on the same page and highlight what we have. It makes us a place people want to visit.”

Community catalyst

It’s about engaging community, providing those extras that make a city an exciting place to be. As an example, she points to Riverside Ice, an ice skating rink the city has operated for two years during the Fall and Winter holiday season. “It was a beautiful venue on the river at Cooper-Riverside Park, and we used the backdrop of the waterfront to make it beautiful.” Two couples thought it special enough to get engaged there. And it was a family friendly event, which brought people out who might not otherwise have an opportunity to enjoy ice-skating.

Attention is trained on youth as well. “Kids need to know that writing and being creative is good for our community.” Many rich activities that are humanities-based are happening all around that they can access. There are so many opportunities – like the skating rink – that can bring people together around special programming to which they may have never been exposed.

Christmas spectaculars are aimed at family, like the ceremonial lighting of the Christmas tree, Winter Wonderland.

Art Walk, which is held on the second Friday of the month, encourages the celebration of the Arts in our community. In December, Art Walk hosts an event called Elfa-Palooza, where everyone is encouraged to come downtown dressed as elves.

On a more serious note, she wrote in her city blog, “After joining the Mayor’s staff last year, I was tasked with working with homeless agencies in Mobile to gain an understanding of the role homelessness plays in individuals’ lives, as well as what role it plays in the continued growth and revitalization of Mobile.”

She serves as a member of the homeless continuum of care – organizations, residents, business owners, members of the Mobile Police Department and other city employees “who are concerned and want to provide the right services for our most needy residents.”

The Continuum of Care strives to provide the best services Mobile can offer to the homeless, first identifying who they are, determining their needs and seeing what services exist to address those needs. “This is an unprecedented effort to identify every available resource and bring immediate help in the most compassionate way to every homeless person who will accept it,” she surmised.

If you detect the determination in her writing voice, take a look at what happened next. The Continuum of Care conducts the annual point in time count to document the number of sheltered and unsheltered people experiencing homelessness in Mobile and Baldwin counties, and Project Homeless Connect offered free services to that population, like medical, legal, veteran, employment and mental health.

Her case in point to that story was simple: “To become One Mobile, every citizen must be able to truly call Mobile their home.”

She points to Mobile’s Market in the Park as another example of filling needs in new ways. The market is one of the only certified markets in the state. For senior citizens, it may mean better access to fresh vegetables at an affordable price. But, she added, it’s a “cool place to hang out, hear music...”

The city is concentrating on volunteerism, not only getting people involved, getting them involved to do good, needed work. Take, for instance, crews of volunteers painting neighborhoods, picking up litter, or neighborhood associations meeting to solve problems.

That’s much the way Trent goes about her daily duties, identifying a void or a gap in the community and finding ways to fill them. ■



Michon Trent



Before a concert

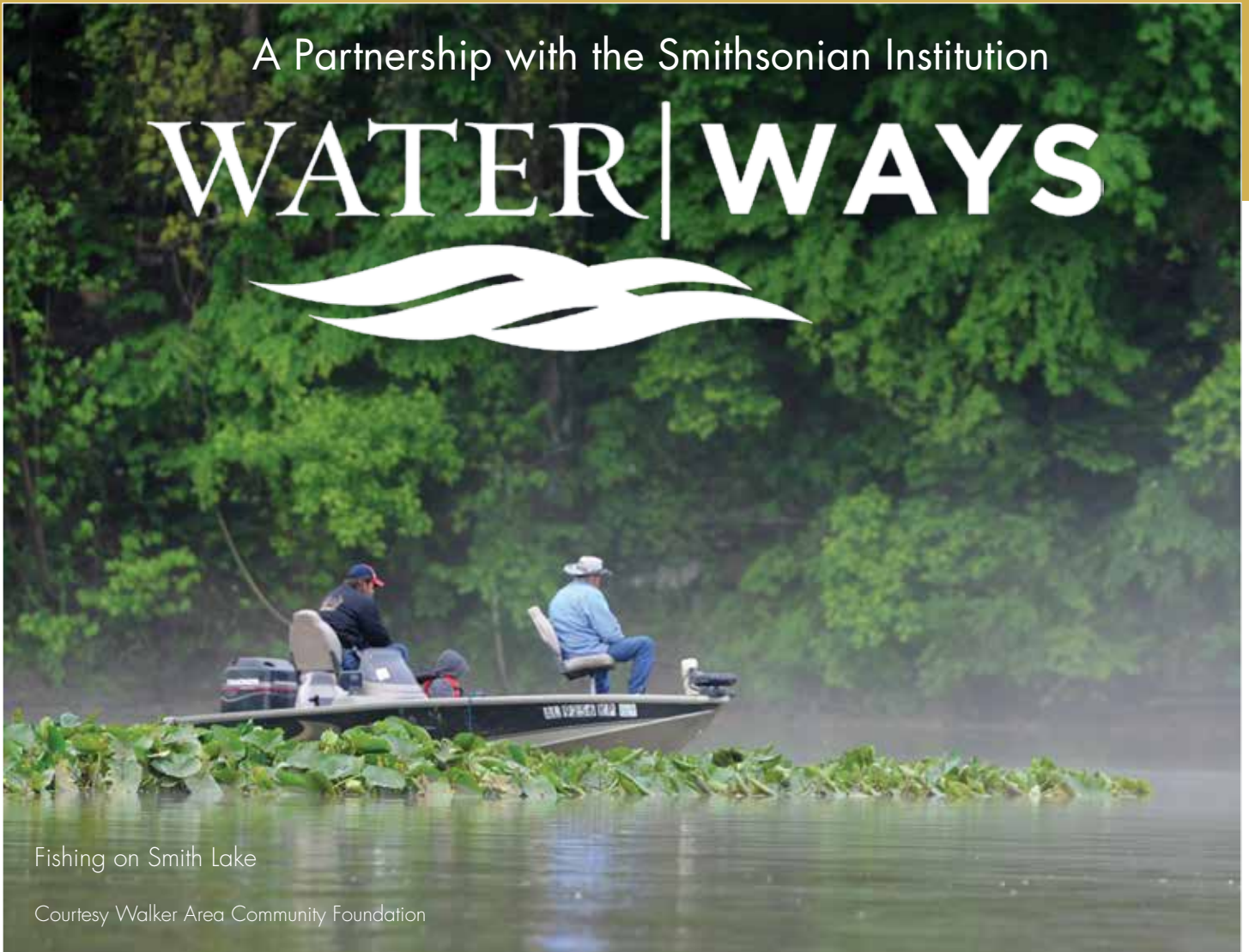


With mayor before Christmas cookie giveaway

MUSEUM on MAIN STREET

A Partnership with the Smithsonian Institution

WATER|WAYS



Fishing on Smith Lake

Courtesy Walker Area Community Foundation

Traveling exhibit comes to Alabama

Six Alabama cities – Eufaula, Decatur, Alexander City, Spanish Fort, Jasper and Selma – will examine water as an environmental necessity and a key element of history, culture and everyday life as they host *Water/Ways*, a traveling exhibition from the Smithsonian's Museum on Main Street (MoMS) program.

The Alabama tour, scheduled from June 2017 to April 2018, is made possible through a partnership project of the Smithsonian and Alabama Humanities Foundation, now in its 20th year of presenting these exhibits in communities throughout the state.

Water/Ways will serve as a community meeting place to convene conversations about water's impact on American culture with host sites using the national water story in the Smithsonian exhibition as jumping-off point to tell their local water stories: the history; the many diverse cultural links; the land changes over time; the current stresses on water – and most importantly, the future story they are part of creating.

They will develop complementary exhibits, host public programs and facilitate educational initiatives to raise people's understanding about what water means culturally, socially and spiritually in their own community.

Water/Ways is part of the Smithsonian's Think Water Initiative to raise awareness of water as a critical resource for life through exhibitions, educational resources and public programs. The public can participate in the conversation on social media at #thinkwater.

By Thomas Bryant



1817 Pre-Cahawba Map, courtesy Old Cahawba Archaeological Park

Eufaula

On June 24, *Water/Ways* will kick off in Eufaula, a city whose historic prosperity was due, in large part, to its location on the Chattahoochee River. Steamboats exchanged necessary goods for cotton destined for ports around the world. Modern Eufaula's major industries – manufacturing, recreation, and tourism – all center on water and will be featured in the local exhibitions. Local fishing legend Tom Mann, inventor of the “jelly worm,” known to virtually every angler, helped make Lake Eufaula the “Bass Capital of the World.”

Eufaula plays witness to the impending global crises of freshwater scarcity, a major topic of *Water/Ways*, in the famous water sharing conflict among Alabama, Georgia, and Florida over flows in the Apalachicola-Chattahoochee-Flint River Basin and the Alabama-Coosa-Tallapoosa River Basin. “It is a pleasure to be able to educate the public and students in surrounding areas as well as locals regarding our historic relationship with the waterways of our area,” said Ann Sparks, executive director of Main Street Eufaula.

Decatur

Water is central to Decatur's history as well. Decatur was settled on the banks of the Tennessee River, which has affected the lives of its residents in many ways, both positively and negatively.

Early in Decatur history, the river was the main source

Destinations and Dates

- **Eufaula**, James. S. Clark Center, June 24 to August 5
- **Decatur**, Carnegie Visual Arts Center, August 12 to September 23
- **Alexander City**, Main Street Alexander City, September 30 to November 11
- **Spanish Fort**, Five Rivers Delta Resource Center, November 18 to January 6
- **Jasper**, Bankhead House and Heritage Center, January 13 to February 24
- **Selma**, ArtsRevive, March 4 to April 8

For more information on the Water | Ways tour, visit alabamahumanities.org or museumonmainstreet.org.



of transportation. Before the Tennessee Valley Authority (TVA) built dams to regulate its flow, the river routinely flooded large areas, and after the dams were constructed, the river provided electric power to the whole region.

Navigation through the dam and lock systems along the Tennessee and access to the Gulf of Mexico via the Tombigbee Waterway have directly contributed to Decatur's flourishing industrial economy, which features manufacturing facilities for 12 Fortune 500 Companies.

But along with industrial growth have come water quality problems downriver. “I think this exhibit will resonate with all of the people who come to experience it,” according to Kathryn Silvestri, exhibit coordinator, Carnegie Visual Arts Center.

Alexander City

Originally a center of the state's textile industry, Alexander City is now best known for Lake Martin, a major recreation, vacation and fishing destination. The lake is a reservoir, formed by the construction of Martin Dam on the Tallapoosa River to generate power for Alabama Power Co.

MUSEUM on MAIN STREET



Steamboat, Port of Mobile, circa 1890

Courtesy Alabama Department of Archives & History

Upon completion of the dam in 1926, it was the largest manmade body of water in the world.

“Water continues to be the greatest natural and economic resource in the Lake Martin area. We are excited to be able to explore the historical, natural, spiritual and economic impact of water on our area and the world as a whole through *Water/Ways* and the companion exhibits,” said Don McClellan, executive director, Lake Martin Area Economic Development Alliance.

Spanish Fort

The Five Rivers Delta Resource Center in Spanish Fort will be the fourth stop on the *Water/Ways* tour. Situated on Battleship Parkway at the confluence of the Mobile-Tensaw Delta and Mobile Bay, the center’s focus is the delta, a 250,000+ acre wetland ecosystem that is the United State’s second largest and one of Alabama’s wildest places.

Referred to as “America’s Amazon,” approximately 140,000 acres of the delta are now in public ownership. Five Rivers is a major educational resource for learning about the biological richness, natural history, culture and economy of coastal Alabama and its relationship with water.

Five Rivers is also a center for education about issues of water quality, which the Deepwater Horizon disaster in 2010 brought to the forefront of national conversation, where it remains today.

Coastal Alabama’s history, culture and future are forever tied to the water, from the Mississippian-era Native Americans, whose settlements and mounds dot the upper Delta, through Colonial-era Mobile and the port that carried King Cotton to the world, and on to the fishing villages of Bon Secour, Bayou La Batre and Coden. Water was central to Civil War forts at the mouth of Mobile Bay and Historic Blakeley, where the last battle of the Civil War was fought, to shipbuilding in World War II and the emergence of containerized shipping in the 1950s.

Jasper

In January 2018, *Water/Ways* will move to Jasper where the history and culture of another distinct region of the state is yet again tied directly to the water. Early European settlers came to Chief Town or Black Warrior Town on the banks of the Mullberry Fork of the Black Warrior River near the current town of Sipsey. There, they were greeted by Native Americans from many tribes as this trading town was neutral territory.

Coal fields started on the Warrior River when travelers noticed that their fire ring rocks ignited, thus sparking the coal mining boom in the region. Due to the abundance of water and local coal in 1916, Alabama Power Co. began construction of the Gorgas Steam Plant, still in operation today. The planned community that was built to support the plant laid the pattern for many of the towns still in existence throughout the nation.

In the mid-1960s, Alabama Power built a dam at the Sipsey Fork tributary on the Warrior River to create Lewis Smith Lake, ushering in an era of hydroelectric generation, active lake recreation and another of the state’s nationally famous bass fishing destinations. “We are honored to be chosen a host site for the Smithsonian *Water/Ways* Exhibit,” said Barbara Brown Medders, coordinator of the Bankhead House & Heritage Center, which will co-host *Water/Ways* along with the Walker County Arts Alliance.

“Our goal is to bring awareness to our local waterways – Lewis Smith Lake, Warrior River, Blackwater Creek and Walker County Lake, just to name a few – and the many scenic, recreational, historic and cultural features they possess.”

Selma

Water/Ways will conclude its Alabama tour in Selma. Local project director and Executive Director of ArtsRevive CDC Martha Beasley Lockett noted, “The Alabama River has been a critical economic driver for the Selma area since it was founded in the 1700s as Ecor Bienville. It was the main artery for shipping Black Belt cotton to Mobile for trade, and after the railroads connected Anniston and Selma, it became the main trade gateway to get goods from north Alabama to the Gulf. As children, we dove in the river and recovered shot cannon balls and other artifacts from that time.”

The Edmund Pettus Bridge, crossing the Alabama, has become an internationally-recognized symbol of the momentous changes that took place during the Civil Rights Movement in the ‘60s and continues as an icon in the fight for human rights in America and around the world.

Among a host of programming still in development, ArtsRevive will be partnering with Old Cahawba Archaeological Park, looking at the influence of the Alabama and Cahaba rivers in the birth of Alabama’s first permanent state capital at Cahawba and its eventual destruction.

Selma hosts also plan programming exploring social justice issues around water and its place in our future. Uniontown is about 30 minutes’ drive from Selma, deep in the Black Belt. A mostly African American dot in the road, it has abject poverty and negligible employment opportunities.

“It became the site of the dump from the coal ash disaster in Tennessee. The environmental impact on the water and air quality there is significant. Pair that with the claim by the chairman of Nestle that access to water is not a human right and that a corporation has the right to buy up this finite resource and then sell it back in plastic bottles. Science, philosophy, religion, history, sociology – all find a place in that conversation,” Lockett said.

“We are thrilled to be welcoming the Smithsonian Water Exhibit to our area,” added Sheryl Smedley, executive director of the Selma-Dallas County Chamber of Commerce. “Water has been critical to our history, our development and our culture since our earliest days. This high caliber exhibit will draw visitors from near and far. We look forward to our experience.”

In Alabama

The *Water/Ways* tour is an appropriate precursor to the statewide celebrations of Alabama’s Bicentennial. Few topics are so intrinsically linked to Alabama’s past, present and future.

From Mobile Bay to the Tennessee River Valley, few states are as replete with water resources as Alabama. In creating the original “Great Seal of the State of Alabama,” Governor William Wyatt Bibb included a map showing the state’s major rivers. The modern-day great seal of the state retains Bibb’s river map.

While Alabama’s first governor could not have known the full extent of the state’s water resources, his design could not be more appropriate. Three distinct river drainage basins – the Tennessee in the north, the Mobile in the central and west, and the Escatawpa and Chattahoochee in the east – define the state along with the highlands that separate them.

An estimated 132,000 miles of river and stream channels represent the state’s 17 major river systems and discharge about 33.5 trillion gallons of water annually. At 1,438 miles, Alabama leads the nation in navigable channels. Alabama’s lakes, ponds, and reservoirs make up 563,000 acres, and the state’s underground water supply is estimated at 553 trillion gallons, more than 16 times the amount of surface water.

In every way, water is foundational to Alabama’s history, people and cultures. ■

Lake Eufaula at sunset



Photo by Quincy Banks

Decatur on the banks of the Tennessee River



Photo by Michael G. Clark

Alligator at Justin's Bay in Mobile Bay



Photo by Kathy Hicks

Alabama Writers Symposium

CELEBRATING 20 YEARS



By Laura Caldwell Anderson

A relative newcomer to the Alabama Writers Symposium, Director Alisha Linam bubbles with enthusiasm for the annual event. “We are thrilled to celebrate 20 years of bringing the state’s literary community together in the Literary Capital of Alabama,” she says. “Monroeville is a worldwide literary tourism destination, and the Alabama Writers Symposium has had the opportunity to help shape that narrative over the past two decades.”

This anniversary Symposium is scheduled for April 20-21.

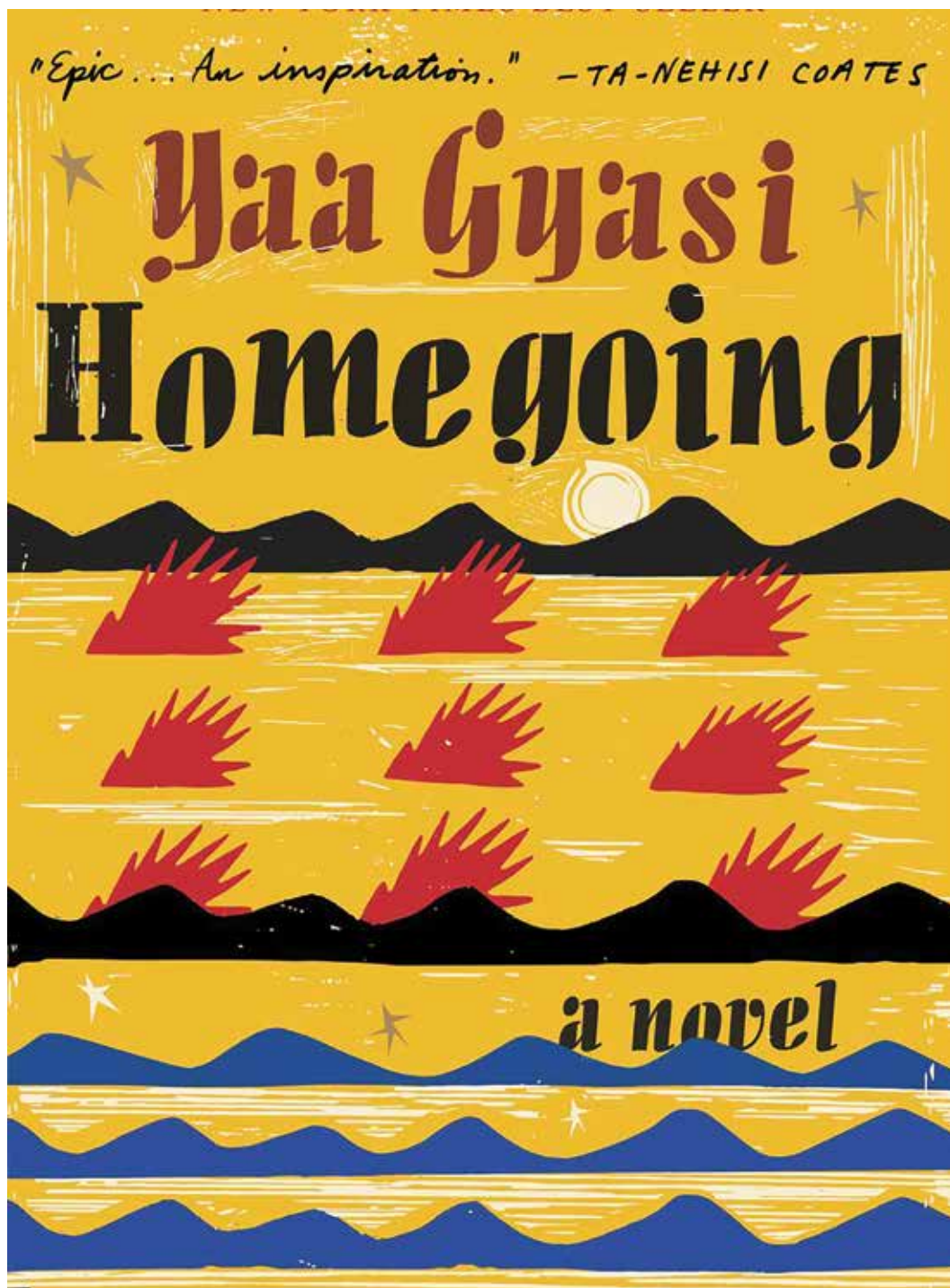
Bringing together writers and the people who love them is a dream come true for Linam, who serves as director of Library Services, North District and director of the Alabama Center for Literary Arts at Coastal Alabama Community College. Planning for each symposium begins as soon as the current one ends, and a full schedule results from the support and advice of many, including the Alabama Writers Forum, the Alabama State Council on the Arts and the Alabama Humanities Foundation.

Though her personal experience with AWS might be limited, Linam’s understanding of the symposium’s importance to the Alabama literary landscape reflects her appreciation of the state’s humanities community. “The Harper Lee and Eugene Current-Garcia Awards have brought recognition to some of Alabama’s most treasured

writers and scholars,” she explains, “while the symposium format allows us to introduce audiences to new talent from across the state.” Linam knows that lucky attendees had the opportunity in 2008 to meet Harper Lee herself when she arrived to receive her namesake award. “Where else can you sit in the courtroom that inspired *To Kill a Mockingbird* and hear two-time winner of the Pulitzer Prize E.O. Wilson explain the best method for catching a snake?” adds Linam.

To celebrate the symposium’s 20th anniversary, Linam dreamed big. Then, a new work of fiction with ties to Alabama hit the big time. Yaa Gyasi’s \$1 million *Homegoing* emerged in 2016 as one of the year’s bestselling books. Winner of the National Book Critics Circle’s John Leonard First Book Prize, a *New York Times* 2016 Notable Book, one of Oprah’s 10 Favorite Books of 2016, NPR’s Debut Novel of the Year, and one of *Time*’s Top 10 Novels of 2016, the book is Gyasi’s first. Born in Ghana, Gyasi (pronounced “Jessie”) grew up in Huntsville, graduating from Grissom High School in 2007. The young author’s mother is a registered nurse and her father is a professor of French at the University of Alabama at Huntsville.

“On Saturday, June 4, 2016, I got in my car to run some errands and turned on Alabama Public Radio,” recounts Linam, who is in her second year as AWS director. “The interview being aired was already halfway through, so I only gave it part of my mind until the words ‘Huntsville, Alabama’ pulled my full consciousness. After listening to



Gyasi describe growing up in Alabama and connecting her joint Alabama and Ghanaian heritage in her novel, I knew we had to have her at the 20th AWS.”

Fortuitously, Linam had already selected *Coming Home* as the theme for the 2017 symposium. “I pulled my car over, found her agent’s information, and shot off a quick email. Monday morning, I had a response, and by Monday afternoon, I had a ‘yes.’ The book released to great acclaim on Tuesday, June 6. By Wednesday night, I finished reading it and knew that my gamble had been a wise one.”

Of course, a diverse collection of other writers will participate in this year’s event. Panelists will offer reflections on their craft and experiences. The Harper Lee Award and Truman Capote Award will be presented to novelists Brad Watson and Michael Knight, respectively.

The Eugene Current-Garcia Award will be presented to Dr. Kirk Curnutt of Troy University. And in a nod to Alabama’s Bicentennial, Donna Cox Baker from *Alabama Heritage* will moderate a panel discussion featuring Ed Bridges, Mills Thornton, and Greg Waselkov.

Ever mindful of the storied legacy of the annual event she shepherds, Linam looks ahead with gratitude for all the help and support she and the symposium receive. “Alabama has a rich literary heritage, and I cannot wait to see who we discover in the next 20 years. I hope we continue to provide a space where Alabama writers, scholars and their fans can meet, collaborate and be inspired.” ■

*Learn more on Facebook at
Alabama Writers Symposium.*

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 Rebecca Dobrinski
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PRIVATE SUPPORT HELPS MAKE AHF STRONG

All gifts, large and small—from cash contributions to donations of property, stocks, and bonds — are important to the work of the Alabama Humanities Foundation. Gifts have helped the foundation provide educational programs such as PRIME TIME Family Reading Time, School and University Partners for Educational Renewal (SUPER Teachers Institutes), the Smithsonian Institution's Museum on Main Street (MoMS), and the Literature and the Veteran Experience programs, all to benefit the citizens of Alabama.

Your gift helps:

- Prepare young children to read, think, reason and communicate clearly
- Promote meaningful conversations among educators through institutes and workshops
- Bring communities together and increase civic pride through exhibitions and events
- Inspire new perspectives that build tolerance and cooperation

We invite you to visit www.alabamahumanities.org to learn more details about how you can help support the Alabama Humanities Foundation.

Sara Campbell
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GRANTS

Making the humanities mission possible

A common thread runs through informative, engaging, even inspiring programs, projects, exhibits and documentaries presented throughout Alabama each year.

At the heart of dozens of those projects is the grant program of Alabama Humanities Foundation, which offers more than \$100,000 in grant-giving to help make the work of its mission to foster understanding of the state's people and cultures possible.

From mini grants to major ones, from a simple lecture to a globally recognized documentary, the effects of AHF's grant program are seen in all of Alabama's 67 counties in large ways and small ones.

About AHF Grants

AHF awards grants solely to support public humanities projects. Active public participation, involvement of humanities scholars and strong humanities content are the three essential ingredients of AHF-funded projects.

The grants program accommodates the broadest possible range of topics and formats for imaginative proposals.

Applicants are encouraged to develop projects for a wide variety of audiences including: library and museum patrons, teachers and scholars, youth, senior citizens, nursing home residents, hospital patients, the economically disadvantaged, the incarcerated, and the hearing and sight impaired. (AHF provides fees for signers for the hearing impaired).

Formal Application Submission Deadline

Applications must be submitted at least three months prior to the program beginning date, and grants are awarded three times per year.

Formal application submission can only be made through the applicant's account in the AHF Online Grant Management system by midnight Central Time. Deadlines for Major Grants (\$1,500 and up) are Feb. 15, June 15 and Sept. 15. For Mini Grants (\$1,500 or less), deadlines are: Feb. 15, June 15 and Sept. 15.

For Feb. 15 applications, Mini Grant applicants will receive notice of award by March 31; Major Grant applicants will receive notice of award by May 13.

June 15 applicants for Mini Grants will receive notice of award by July 15; Major Grant applicants will receive notice of award by Aug. 1.

Sept. 15 applicants for Mini Grant applicants will receive notice of award by Oct. 15; Major Grant applicants will receive notice of award by Nov. 2.

Preliminary Proposal

For a proposal to be considered for funding, a Preliminary Proposal must be submitted via email (Word document or PDF) to the Grants Director, tbryant@alabamahumanities.org, at least four weeks in advance of the application deadline.

The Preliminary Proposal must consist of:

1. A Project Narrative (two-page maximum) detailing project goals, humanities content and scholarship,



Above and right, grant-supported events

intended audience, key project personnel, publicity and marketing strategy.

2. A Budget Narrative detailing proposed grant funds and proposed applicant cost-share, which may include in-kind. Applicants are strongly advised to review the Budget Guidelines and the Application Form found on the AHF Online Grant Management site before submitting a Preliminary Proposal. Note: applicants must create an account in order to access application forms.

Applicants are encouraged to contact the AHF grants director to discuss their project before moving forward with the application process. If the preliminary proposal is approved, the grants director will invite the applicant to move forward with the full application process.

For more information about grants, contact Grants Director Thomas Bryant at (205) 558-3997 or tbryant@alabamahumanities.org. ■

A PLACE FOR ALL PEOPLE

FEBRUARY 14 -
FEBRUARY 28, 2017

Marengo County History Archives Museum
@Rosenbush Bldg
101 N. Walnut, Demopolis, Alabama 36738
334-289-0599 or 334-341-3439

Reception & Program
February 23, 2017 @ 6:00 PM
Keynote Speaker: Dr. Maurice Hobson
Asst. Professor of African American Studies
Georgia State University

Tuesday, Thursday & Saturday
10:00 AM - 2:00 PM

Introducing the
**NATIONAL
MUSEUM OF
AFRICAN
AMERICAN
HISTORY AND
CULTURE**

Photo by Alan Karchner/MMAAHC



ALABAMA HUMANITIES FOUNDATION

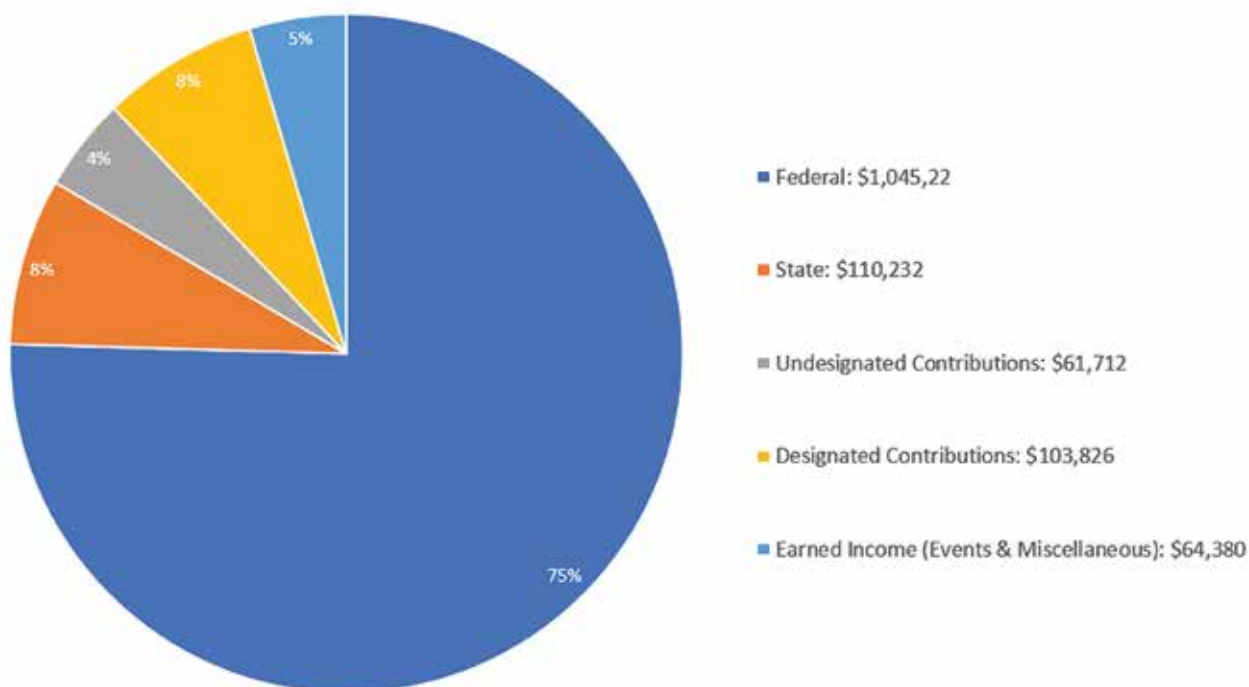


Smithsonian

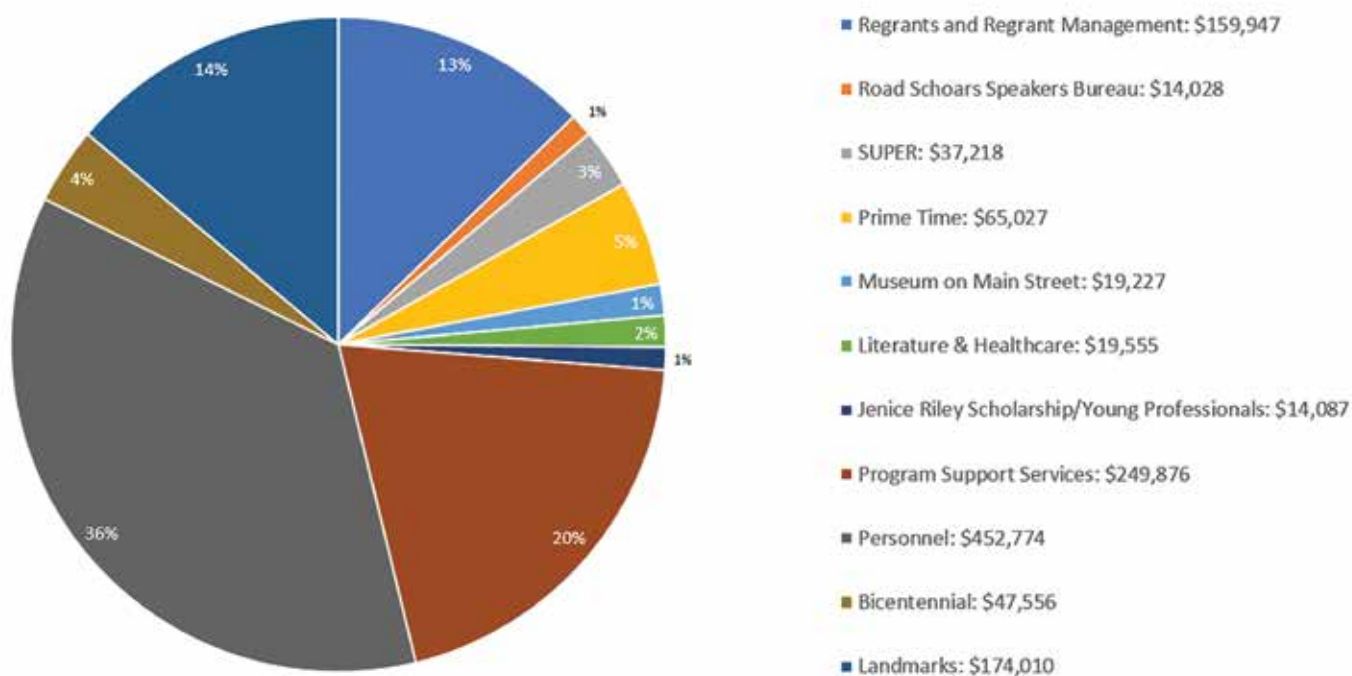
Organized by the
Smithsonian Institution
Traveling Exhibition Service (SITES)
in collaboration with the
National Museum of African American
History and Culture.

Alabama Humanities Foundation 2017 Annual Report

Income \$1,385,370



Expenses \$1,253,305



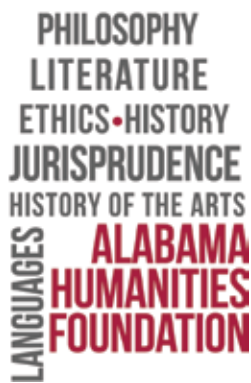
We're inspired.



We support the Arts and Humanities wholeheartedly for the simple reason that they enhance not only our own lives but the lives of those who consider working and living here. And as we all know, good business and good living are both arts worth mastering.



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Mosaic is the magazine of the Alabama Humanities Foundation and is printed in the Fall and the Spring. The publication's purpose is to educate on humanities topics, provide resources and information about humanities events, and instill pride and excitement in all Alabamians concerning the rich humanities in our state. *Mosaic* is free of charge and is available for online reading at alabamahumanities.org.



*Corporate sponsorship of this issue of Mosaic
made possible by Vulcan Materials Company.*

***The Alabama Humanities Foundation
Enhancing Minds ... Enriching Lives***