



Brand & Identity Guidelines

VERSION 2

Contents

SECTION

01

LOGOS

PAGES 3-6

SECTION

02

CLEAR SPACE

PAGES 7-9

SECTION

03

COLOR

PAGE 10-12

SECTION

04

TYPOGRAPHY

PAGES 13-14

These brand guidelines are accompanied by a brand assets folder, where you'll find the latest logos, marks, fonts and colors to use in your materials. It is important you keep consistency among every touch point with your audience.

From tone of voice to logo usage, each element serves a specific purpose in defining and visually representing the brand. Please use each element in relation to the guide.

ALABAMA HUMANITIES ALLIANCE

01

Logos

Logo Marks

Variations

These are the primary marks for your brand. They should be utilized as often as possible and serve for the main marks of the company's identity. The primary, secondary and abbreviation variations should be used where appropriate based on purpose, scale and medium.

Primary Combination Logo



AHA!
ALABAMA HUMANITIES ALLIANCE

Abbreviation Logo



AHA!

Secondary Logotype



**ALABAMA
HUMANITIES
ALLIANCE**

Logo Marks

External Logo

The full-color version of the primary logo is for external use only. This logo will be provided to the public for materials not produced internally by the AHA staff.

**ALABAMA
HUMANITIES
ALLIANCE**

Logo Marks

Sub Brands

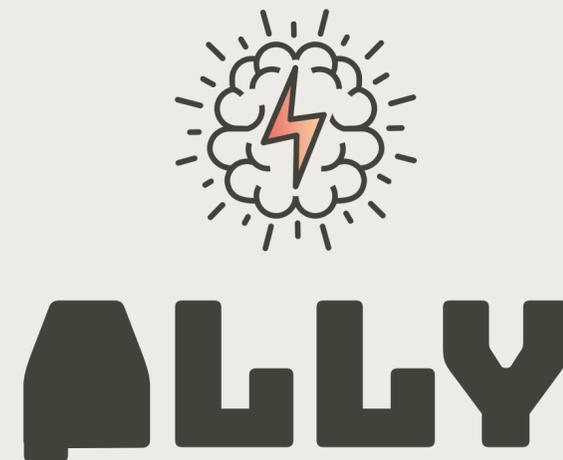
These are sub brand marks that live within your identity. They should be utilized in the context of printed material such as Mosaic Magazine or for the external outreach program where consumers would be identified as "Allies".

06

Mosaic Magazine Logo



Ally Logo



02

Clear Space

Primary Marks

Clear Space

Clear space defines a specific amount of space that a logo must have on all sides, no matter where it is used. The reason for clear space is to ensure that a logo maximizes visibility and impact.

Primary Combination Logo



Abbreviation Logo



Secondary Logotype



Sub Brands

Clear Space

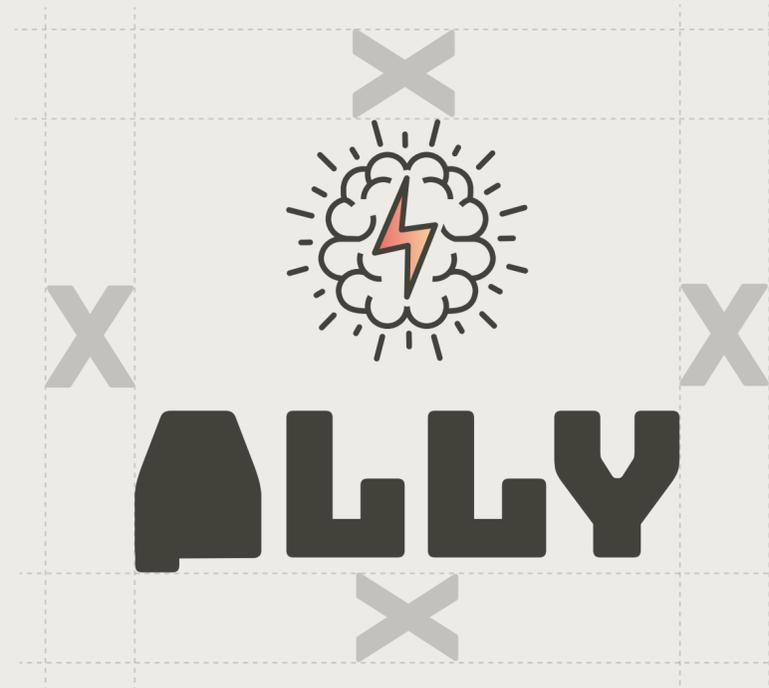
Clear space defines a specific amount of space that a logo must have on all sides, no matter where it is used. The reason for clear space is to ensure that a logo maximizes visibility and impact.

09

Mosaic Magazine Logo



Ally Logo

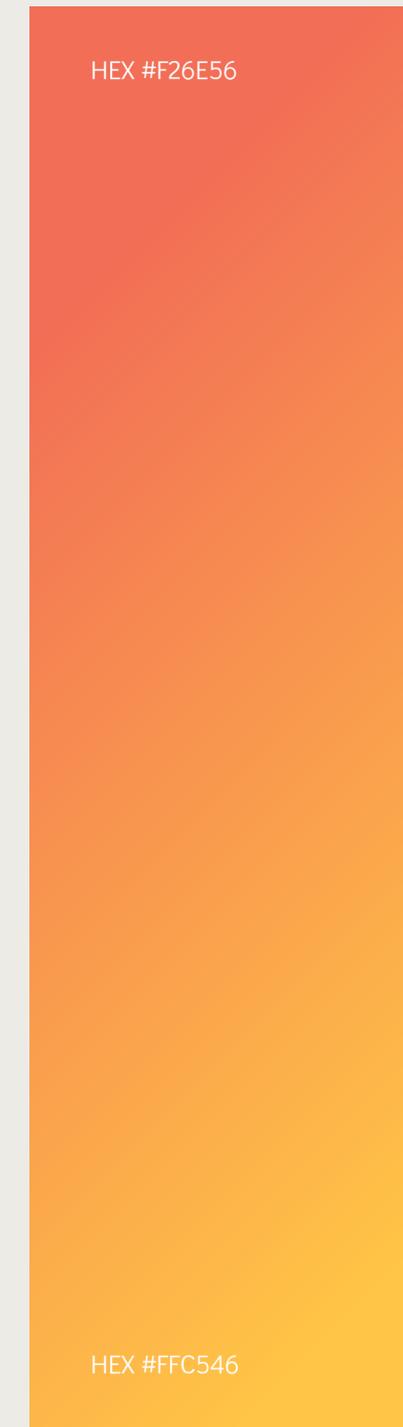
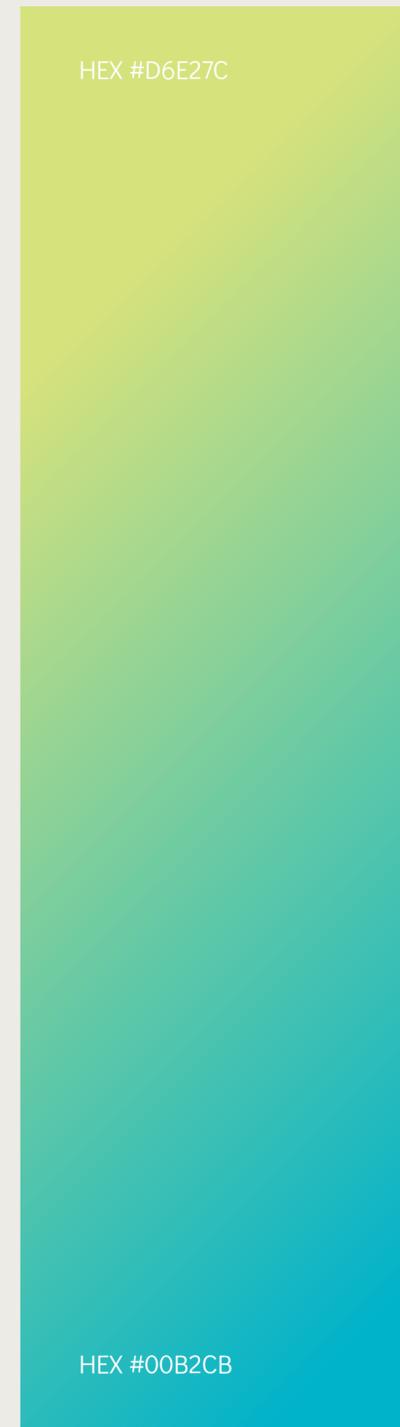


03 Color

Gradients

Color Palette

The gradients palette should be utilized mainly in a digital context and incorporated as the primary palette for the brand. It should be used in print only when the substrate allows for gradient blending.



Solids

Color Palette

The solid colors of the brand provide a versatile palette that can be used in a variety of instances such as print, digital, or in direct association with a specific focus of the humanities as displayed here. While the palette provides a range of colors to choose from, it should still be treated secondarily to the gradient palette depending on the design circumstances.

12

HEX #5A3D97
RGB 90, 61, 151
CMYK 79, 91, 0, 0
PMS 7679 C

Philosophy.

HEX #4979BC
RGB 73, 121, 188
CMYK 75, 49, 0, 0
PMS 4150 C

Literature.

HEX #00B2CB
RGB 0, 178, 203
CMYK 74, 7, 18, 0
PMS 3125 C

Ethics.

HEX #D6E27C
RGB 214, 226, 124
CMYK 18, 0, 65, 0
PMS 586 C

History.

HEX #FFC546
RGB 255, 197, 70
CMYK 0, 24, 82, 0
PMS 1225 C

History of Art.

HEX #F26E56
RGB 242, 110, 86
CMYK 0, 71, 67, 0
PMS 7416 C

Languages.

HEX #EC1A76
RGB 236, 26, 118
CMYK 0, 98, 23, 0
PMS 213 C

Law.

HEX #42423B
RGB 66, 66, 59
CMYK 65, 58, 66, 48
PMS 4287 C

HEX #EDEBE6
RGB 237, 235, 230
CMYK 6, 5, 7, 0
PMS 663 C

04

Typography

Headlines

Cabernet JF

Aa

**Aa Bb Cc Dd Ee Ff Gg Hh
Ii Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy Zz
01 02 03 04 05 06 07 08 09**

Subhead

Didact

Aa

Aa Bb Cc Dd Ee Ff Gg Hh
Ii Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy Zz
01 02 03 04 05 06 07 08 09

Body

Courier New

Aa

Aa Bb Cc Dd Ee Ff Gg Hh
Ii Jj Kk Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz
01 02 03 04 05 06 07 08 09