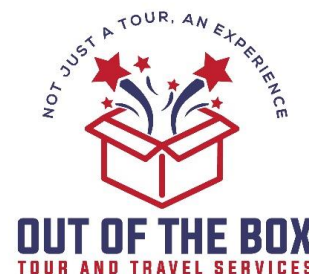


**ALABAMA
HUMANITIES
ALLIANCE**

50
1974-2024



"Stony the Road We Trod . . . :" Alabama's Role in the Modern Civil Rights Movement

Presented By: Out of The Box Consultant Services

Hosted By: The Alabama Humanities Alliance

Dr. Martha V. Bouyer, Project Director and Developer

Mrs. Karen Shadinger, Administrator

Ms. Breonne Murray, Master Teacher

Dear Colleague:

My name is Martha Bouyer and I am the developer and project director for the MHC Landmarks of American History and Culture Teacher Workshop: ***"Stony the Road We Trod . . . :"*** ***Alabama's Role in the Modern Civil Rights Movement.***

The ***"Stony . . ."*** Workshop offers a unique opportunity for educators to participate in an in-depth, one-week, interactive field study of the Modern Civil Rights Movement and the pivotal role that Alabama played in making the promises of the U.S Constitution a greater reality for more Americans. Teachers will trace the role of protest in American history as a tool used to obtain civil liberties and civil rights by examining Alabama's Role in the Modern Civil Rights Movement. Birmingham will serve as the host city for this workshop which includes travel to Selma, Montgomery, and Tuskegee, all key "battleground" sites in the struggle for civil rights.

The protest movement that evolved into the American Revolution created a nation "conceived in liberty and dedicated to the proposition that all men are created equal." Yet, 187 years after the Revolutionary War, at the Lincoln Memorial, Dr. Martin Luther King, Jr. called for a nonviolent revolution to attain those same civil liberties and civil rights long denied to men and women of color.

Scholars have sifted through records, interviewed iconic and everyday history makers, and visited the city and its landmarks in an effort to help the world understand the significance of what happened in Birmingham. ***“But for Birmingham, we would not be here today.”*** This statement, made by President John F. Kennedy at a meeting at the White House with Rev. Fred L. Shuttlesworth, the architect of the Birmingham Civil Rights Movement, Dr. Martin Luther King Jr. and other movement leaders, emphasizes the significance of Birmingham and its pivotal role in the Modern Civil Rights Movement. Historic Bethel Baptist Church, where Rev. Fred L. Shuttlesworth served as pastor from 1954-1961, will serve as a host site. Visiting Bethel will help you gain a deeper insight and understanding of how the efforts of movement leaders, working-class people, and the courage of children in Birmingham broke the back of segregation in ***“America’s Johannesburg.”***

The struggles for freedom and equality that played out in the streets of Birmingham greeted citizens every night and day by way of television news reports and headlines screaming, not from local papers, but from major newspapers across the nation and around the world. Once children took the lead in the freedom struggle there was no turning back. With images of school children facing policemen in riot gear, firemen with high-powered water hoses, the police commissioner in a white army tank, and German shepherd police dogs, the attention of the world was focused on Birmingham in 1963, as children sought to make the promises of the Constitution a greater reality for all Americans. Linked arm-in-arm with a resolve they wouldn’t let anyone turn them around, these young foot soldiers marched into the annals of American history and set free a city once dubbed as the most segregated city in America.

As the nation commemorates the events that took place in Alabama during the 1960s, it is most fitting that schoolteachers come to Alabama to study the events of the Modern Civil Rights Movement and examine how events here changed the world. Landmarks of industry, faith, social, and cultural clashes dot the landscape. To fully understand the background and accomplishments of the civil rights movement one must examine the economic, social, political, cultural, and judicial institutions that crafted Jim Crow and set the nation on a course with destiny that erupted on a bus in Montgomery, climaxed in the streets of Birmingham, and set a course for the Alabama State Capitol via a bridge in Selma for the right to vote.

As a result of participating in this field study, teachers will better understand the who, what, how, where, and why importance of the events in Alabama that forced African American leaders to take their struggle for freedom and equality out of the church and social settings where they talked, planned, and strategized about how to “fix the broken systems” and into the streets so that the entire world could see what it meant to live life as a “second class citizen” in the land of justice, freedom, equality, and opportunity.

The State of Alabama is synonymous with Civil Rights. Landmark places like Birmingham, Selma, Montgomery, and Tuskegee have left an indelible mark in the minds of people around the world. Looking back over the last 60 years of American history, the United States has made monumental progress as it relates to the cause of civil liberties and civil rights. Separate drinking fountains and restrooms, "colored balconies" in movie theaters, and seats in the back of the bus are memories of the United States that are incomprehensible to students today.

Teachers participating in this Workshop will engage in stimulating lectures presented by noted scholars, participate in discussion groups, meet Movement leaders and foot soldiers; examine works of art, literature, and music; and travel to landmark sites of memory dedicated to the preservation of the history and accomplishments of the Modern Civil Rights Movement.

The Modern Civil Rights Movement forced the nation to re-think, re-examine, and re-structure how it dealt with issues of race, justice, and citizenship. Using a combination of scholarship, first-hand accounts from history makers, travel, and primary source documents, teachers will examine how the political, social, economic, and cultural institutions of the United States of America were changed as a result of the events that took place in Alabama. Examining these institutions will help participants paint a clearer picture in their “historic minds” of the impact of the struggles for civil and human rights upon the institutional threads that shaped the fabric of our nation for centuries.

Teachers will work in cooperative grade-level groups to develop lesson plans and/or study units based on prior knowledge and knowledge gained as a result of their workshop experiences; interaction with scholars, presenters and peers; and travel experiences. All of the planned activities are designed to not only increase their knowledge of this era of history but also enhance instructional delivery skills. All lesson plans and curricular units will be developed based on national standards making it easier for teachers to craft plans that fit their state course of study.

The project director and master teacher will model and present several interactive sessions designed to help participants make curricular connections and explore instructional strategies and formats designed to keep students interested, involved, and motivated. This model of instruction mirrors what great teachers do every day. Teachers will not be asked to abandon their proven techniques but will find ways to dramatically enhance what they are doing to maximize retention. To enhance your ability to effectively transfer the knowledge and experiences gained as a result of the workshop, you will be provided a plethora of resources and proven research-based instructional strategies to help you teach the history of the Modern Civil Rights Movement in ways that students will remember what was taught long after the test.

The creative and innovative approach of this project is true staff development. Participants are immersed in the history of the Modern Civil Rights Movement by working

with scholars, meeting history makers, and traveling to landmark sites. To further the ability to effectively transfer the knowledge and experiences gained as a result of the workshop, teachers are given proven research-based strategies to help them teach the history of this era of United States history.

The fact that the "*Movement*" has just made it into the history books with the restructuring of many curricula making 20th Century U.S. History a stand-alone course dictates that teachers need support in this era of history. This restructuring means that many teachers have not studied the events of the movement in any disciplined way. For teachers who are old enough to remember the events or who may have taken part in the movement, memory may be blurred by racial, emotional, or family biases. Scholars are just now beginning to sift through the facts, fiction, myths and personal memories in search of the truth. Alabama presents educators with a unique learning laboratory from which to explore and make sense of this time period for themselves and their students.

Thus far, over 1200 teachers from 45 states and 5 foreign countries have participated in this workshop. I hope that this letter and the attached information will give you a good sense of the project and answer many of the questions that you may have regarding this Workshop. I look forward to working with you as we explore the history of the Modern Civil Rights Movement in "Alabama the Beautiful."

Thank you for your interest in the Stony Landmarks of American History and Culture Workshop. We look forward to working with you and to making this era of United States history alive and real for you and your students.

Sincerely,

Dr. Martha V.J. Bouyer

Project Director

"Stony The Road We Trod . . ."
Alabama's Role in The Modern Civil Rights Movement
Workshop Dates: July 6-12, 2025

Overview of the Workshop Activities and Assignments

The Workshop begins with a visit to Vulcan Park and Museum and an overview of Birmingham's early history presented by Dr. Martha Bouyer, Project Director. Following the tour, participants will transfer to the Alabama Humanities Alliance for dinner and a presentation by Dr. Hasan Jefferies, history professor at The Ohio State University and author of Bloody Lowndes.

While in Birmingham, we will begin each day at 8:00. Depending on the activities for the day we will end between 5-8:00 p.m. Participants will work with scholars, Movement leaders, the project director, the Master Teacher, and one another. Activities include lectures, travel to historic sites, discussion groups, panel discussions, and curriculum development.

Tuesday through Thursday are travel days. To accommodate the activities of the field study, we will depart Birmingham at 7:30 a.m. on Tuesday. While traveling, our motor coach will serve as our mobile classroom and will provide an opportunity to view vintage film footage in preparation for the sites we will visit. Dr. Bouyer and Ms. Murray will use this opportunity to build content knowledge allowing participants to interact with the project director, the Master Teacher, and peers.

Participants will become "road" scholars as they both figuratively travel by way of books, music, and video; and literally travel the highways of Alabama in search of truth, knowledge, and understanding. On our quest, we will meet scholars, local historians, and foot soldiers of the movement who will share their knowledge and personal experiences.

On Thursday evening, we will return to Birmingham. Friday will be a full day of tours and lectures so be sure to wear comfortable clothes and shoes. Friday evening, we will be treated to a concert by the Carlton Reese Memorial Choir and a closing banquet hosted

by the Birmingham Convention and Visitors Bureau at Bethel Baptist Church. On Saturday, following breakfast, we will be treated to a presentation by former U.S. Prosecutor and Senator Doug Jones. Following his presentation teachers will share their curricular plans. Be sure that you make time during the week to meet with the people in your grade level group to discuss and develop curricular products based on your state standards. The workshop will end at noon. For more details, please see the itinerary.

Be sure to bring comfortable clothes, shoes, a jacket or sweater, a poncho or raincoat, and an umbrella.



Past “Stony . . .” Participants at Birmingham Civil Rights Institute

Host City – Birmingham

The meteoric rise of Birmingham from the place where two railroad lines intersected to a place that forever changed the social, cultural, political, economic, and judicial landscape of the United States of America, and inspired freedom struggles around the world is nothing short of phenomenal.



Figure 1: The Magic City sign was erected in 1926 and stood outside of the Terminal Train Station.

In 1871 the city of Birmingham rose out of the center of a corn field in Jones Valley to become the industrial capital of the State of Alabama. The surrounding red ore fields, the mountains of black coal, and the rich beds of limestone beckoned newly freed slaves, immigrants from Southern and Eastern Europe, and farmers alike. They all saw an opportunity to make a living in Birmingham and improve their overall quality of

life. As the iron and steel industries continued to catapult forward, so did the phenomenal growth of Birmingham. The young city sprang up, thrived and grew so quickly that many observers said it happened “just like magic.” Soon the nickname “The Magic City” was applied to Birmingham.

Rapid growth brought with it growth pains and a plethora of social, economic, cultural, and political baggage that would shape and define Birmingham’s role in U.S. history for the next one hundred plus years. The mild weather, the valleys and mountains of potential wealth waiting to be harvested, the flora and fauna, broad avenues, and the bee hives of cultural and social activities of this “New South,” city welcomed migrants from across the nation as well as newly freed slaves from across the “Deep South.”

Birmingham was built by land barons at a time when railroads literally ran the country. Named after England's industrial giant, the new town became a commercial hub, with railroads crisscrossing throughout the community.

Nearly wiped out by cholera and then by an economic depression in the late 1870s, the little boomtown found its resurgence in a natural abundance of coal, iron ore and limestone, all the ingredients necessary to make steel. Then, the steel-making industry took off in a big way.

Throughout the Great Depression, Birmingham used "Yankee" capital and an infusion of labor from European immigrants, planting the beginnings of the city's strongly diverse ethnic character.



Figure 2: The "Big Three:" Rev. Fred L. Shuttlesworth, Dr. Martin Luther King, Jr., and Rev. Ralph Abernathy

The Civil Rights Years

After a shaky post-World War II recovery, Birmingham entered the decade of the 1950s with pots of frustrations brewing and boiling over in communities all over the city.

Returning veterans who had fought for freedom in Europe sought those same freedoms that they had fought for others, for themselves and their

families. Denied equal access and justice in the courts, they sought it in the streets in organized protest marches, sit-ins, pray-ins, and the form of economic pressure in the form of selective buying campaigns. They followed the example of other frustrated people across the state of Alabama and around the United States and launched new strategies.

“It Began at Bethel”



Figure 3: Rev. Shuttlesworth inside Historic Bethel Baptist Church with previous "Stony . . ." Workshop participants.

The recognized leader of the Modern Civil Rights Movement in Birmingham was Rev. Fred L. Shuttlesworth and the congregation of the Historic Bethel Baptist Church.

The parsonage and church survived three bombings. Most cities had freedom struggles that focused on one area of injustice, public transportation. What was different in Birmingham was the fact that Rev. Shuttlesworth attacked segregation at all levels seeking justice in all of its

forms including access to public schools, public libraries, job opportunities, the right to vote, the right to seek public office, drink from water fountains, access to public restrooms, the right to be served a meal in restaurants, and the right to be treated fairly and justly in the courts.

The 1960s brought events that would forever change the image and “magic” of the city. This was the historic era of police dogs and fire hoses turned on civil rights demonstrators, and the bombing of the 16th Street Baptist Church. The city’s national reputation was near ruins. Nonetheless, it was the occurrences in Birmingham that played the pivotal role in the success of America’s Modern Civil Rights Movement.



Figure 4: Protestors being drenched by firemen, 1963.

The opening of the Birmingham Civil Rights Institute in 1993 did more to heal the city from within and in the eyes of the nation than any other single event. Now the city has developed an entire district devoted to Birmingham’s historic struggle for human rights and common decency for the African American citizens of Alabama and the entire country.

“The Institute set out to "focus on what happened in the past, to portray it realistically and interestingly, and to understand it in relationship to the present and future developments of human relations in Birmingham, the United States and perhaps the world."



Figure 5: Front entrance of the Birmingham Civil Rights Institute

From its inception, the Institute's founders recognized the universality of human conflict.

After all, Dr. Martin L. King had been deeply influenced by the religious and ethnic conflicts in India, parts of Africa and Eastern Europe earlier in the twentieth century. In time these and other nations drew positive lessons from the American Civil Rights Movement. Given this broad historical context, the Institute perceived human rights as a universal striving. The events that occurred in Birmingham, Alabama in the mid-twentieth century provided a relevant case study of conflict resolution with global application.” Images below are of Kelly Ingram Park.



As participants in this workshop, our quest for meaning and knowledge will take us from Birmingham to Selma and the apex of the [Edmund Pettus Bridge](#) where marchers were attacked by armed deputies for trying to secure the right to vote. Leaving Selma, we will retrace the historic route of the Selma to Montgomery Voting Rights March on our way to [Montgomery](#), the birthplace of the Confederacy and the site of the Bus Boycott inspired by the courage of Rosa Parks.



Figure 6: March 7, 1965, Hosea and Williams and John Lewis walk across the Edmund Pettus Bridge.



In Montgomery, participants will have a photo opportunity at Dexter Avenue King Memorial Baptist Church and visit The Rosa Parks Museums, The Southern Poverty Law Center's Teaching Tolerance Civil Rights Teacher's Center, and The Equal Justice Initiative Memorial, Museum and Statuary Park.

Figure 7: Dexter Avenue King Memorial Baptist Church, Montomry, AL



Figure 8: EJI Memorial for Peac and Justice



Participants will visit Tuskegee, home of the first college for African Americans in Alabama. The college, established by Booker T. Washington, is well known for the agricultural revolution inspired by the work of Dr. George Washington

Carver. This city is also the home of The Tuskegee Airmen. We will tour the refurbished training site that prepared the men to serve in the Army Air Corp. Events in Tuskegee, as they relate to voting which caused the nation to enforce the “one man-one vote” principle as a result of *Gomillion v Lightfoot*. Our last stop in this landmark city will be the Tuskegee Multicultural Center where we learn about the infamous Tuskegee Syphilis Experiment conducted on unsuspecting patients by the local Veterans Administration Hospital.

To make this study and travel opportunity as rewarding as possible, participants must come to the Workshop with background knowledge about the Modern Civil Rights Movement beyond their textbooks. We are also asking that you view the documentaries, *Shuttlesworth* and *Defending Freedom*, and the movie “*Selma*” before the Workshop. The documentaries are available on Alabama Public Television (APT) and YouTube. Please see the itinerary for an outline of presentations and field study experiences.

Participants will work in grade-level teams to develop an interactive concept-based curricular unit or lesson plan. To make these resource plans that you can use, participants are encouraged to bring their state standards for this era of history. To facilitate working with a diverse group of educators, national standards of United States history will be used as a basic starting point allowing participants to modify the standards to meet local school district requirements. Come with ideas you want to explore regarding your state's history of the struggle for human and civil rights and explore how they relate to the Alabama story as we knit and weave these into America's story.

Project Director: **Dr. Martha Bouyer**, the developer of the “**Stony . . .**” project will serve as the project director. Martha has extensive classroom experience and served as the secondary social studies supervisor for the Jefferson County Board of Education in Birmingham, Alabama. During her tenure as supervisor, her creative approach to curriculum and instruction allowed her to introduce many innovative programs to the district and to positively impact teaching and learning. Martha has had the opportunity to work with and develop curriculum or serve as a presenter on the Modern Civil Rights



Figure 9: Dr. Martha V. Bouyer

Movement for the National Park Service – “**Never Lose Sight of Freedom,**” Minnesota Public Television - “**Slavery By Another Name,**” The Center for Civic Education, The Gilder-Lehrman Institute of American History, The Birmingham Civil Rights Institute, Rivers of Change, More Than A Bus Ride, several Teaching American History Grants, and About Learning. Martha will connect freedom struggles in Alabama to events across the nation allowing participants to paint a broader picture in their historic mind of the impact of the events that took place in Alabama and the nation.



Breonne Murray is a high school educator in Florida. She has taught courses in mathematics and engineering. She has a Bachelor of Science in Mathematics from Florida A&M University. She has a Master of Science in Educational Leadership from Western Governors University. She was named teacher of the year for the 2021-22 school year and mentored beginning teachers. Murray has been a Black History Studies Coordinator for a rural school district in Florida. For five years, she led a study of the Civil Rights Movement, followed by a multistate field study for students and educators. During these studies, students explored vital sites of the Civil Rights Movement and met with historians and eyewitnesses of this historical period.

Murray was an NEH: ***Stony the Road We Trod*** . . . Scholar in 2022. As an NEH scholar, her project was entitled the *Lasting Impact of Redling*, where she employed African American History and Engineering Standards to examine city planning and demographics from the 1930s to the present. She continued her educational work as a Materials Research Science and Engineering Center Teacher Scholar at the University of Wisconsin at Madison during the Summer of 2023. At UW of Madison, Murray studied the connection between dairy farms and environmental equity. In the classroom, Murray and her students investigated the environmental vulnerability of communities and the impact of nutrient pollution. Murray presented The Influence of Environmental Impact on Policy and Decision Making at the *Emerging Researchers National Conference in STEM in Washington, D.C.* This research focused on students exploring environmental justice and connections to vulnerable populations.

As an NEH Scholar and Teacher Scholar at UW, Murray has deepened the understanding of the Civil Rights Movement with her students. In September 2023, Murray presented as a Teacher-Scholar at the *There IS a Balm in Gilead National Conference* in Birmingham, AL. Murray met with educators from across the United States to share the work done at her school due to being an NEH Scholar in 2022. After completing her master's in educational leadership, Murray became an assistant principal of a Florida high school. Being outside of the classroom, Murray continues her love of studying the Civil Rights Movement by mentoring teachers to create their program of study for their school. Outside of being an educator, Murray enjoys traveling, reading, and cooking. She believes learning does not end in the classroom, and traveling is one of the best teachers.



SCHOLAR, DR. HASAN KWAME JEFFRIES

Hasan Kwame Jeffries teaches, researches, and writes about the African American experience from a historical perspective.

He has chronicled the civil rights movement in the ten-episode *Audible Originals* series “Great Figures of the Civil Rights Movement,” and has told the remarkable story of the original Black Panther Party in *Bloody Lowndes: Civil Rights and Black Power in Alabama’s Black Belt*,

which has been praised as “the book historians of the black freedom movement have been waiting for.”

Hasan has collaborated on several public history projects, including serving as the lead scholar and primary scriptwriter for the \$27 million renovation and redesign of the National Civil Rights Museum at the Lorraine Hotel in Memphis, Tennessee, the site of the assassination of Dr. Martin Luther King, Jr.

In addition to scholars, **“Foot Soldiers”** of the Movement will be invited to share their experiences and the personal resolve that inspired them to “. . . march on ‘til victory was won.”

Presenters include Mrs. Joanne Bland, a youth participant of the Selma March for the Right to Vote. Mrs. Bland a co-founder of the National Voting Rights Museum and director of Journey’s for the Soul, has been featured in several documentaries on the events that led to the passage of the 1965, Voting Rights Act.

Mrs. Janice Kelsey, is featured in the Academy Award-winning documentary **“The Children’s March.”** She is also the author of Woke Up With My Mind On Freedom.

Janice will share her history-making experiences as she describes life under segregation and how the actions of committed and focused children inspired our nation and ultimately broke the back of segregation in the Deep South.

We are invited to visit the home of Barbara Shores daughter of famed Civil Rights Attorney Authur Shores. Attorney Shores Barbara are featured in the award winning Alabama Public Television documentary, ***Defending Freedom***.

Rev. Dr. Carolyn McKinstry, a survivor of the Sixteenth Street Church bombing, has been featured in national and international documentaries concerning the struggle for civil rights in Birmingham. As a survivor of the church bombing, Mrs. McKinstry brings a unique vantage point from which to examine the Movement and the world-changing events that took place in Birmingham. Her award-winning biography, *While the World Watched* will paint very vivid images of life in the “most segregated city in America” during the height of the Movement as well as memories of September 15, 1963.



Figure 11: Rev. Dr. Carolyn McKinstry speaking to teachers at Sixteenth Street Baptist Church.

As a result of participating in this Workshop, teachers will be better prepared to teach the lessons of justice, hope, authority, perseverance, democracy, citizenship, courage, economic empowerment, and law that are woven into the tapestry of the history of the United States of America and the Modern Civil Rights Movement.

Academic Resources

Teachers will receive a plethora of books and a “Stony Reading Resource Booklet” to enhance their overall educational experiences. Using the “***Stony . . .***” Workshop Itinerary as a guide, please make every effort to read about the sites we will visit before the visit. Please make an effort to get as much of the reading done as possible as that will help to enhance your overall workshop experience. The Alabama Humanities Alliance will provide certificates detailing Workshop hours for those needing CEUs.

Accommodations: This is a residential program. In Birmingham, participants will be housed at the **Courtyard by Marriott**. A full hot cooked breakfast is served each day. If you need to arrive early or stay over, you are responsible for those expenses.

While traveling, participants will be housed at the Drury Inns and Suites in Montgomery, Alabama. Participants will have single-room accommodations. Meals, breakfast and dinner, and the use of recreational facilities. Bring your swimsuit, a hat, sunscreen, sunglasses, comfortable shoes and clothes.

Alabama Cultural and Recreational Resources

We refer to Alabama as “Alabama the Beautiful.” “**Stony . . .**” will allow you to visit several landmark locations in Alabama, the “Cradle of the Confederacy” and the “Birthplace of the Modern Civil Rights Movement.” Our Workshop schedule will not permit you to take in everything that Alabama has to offer. I invite you to either come early or arrange to stay over. The Greater Birmingham Convention and Visitors Bureau will help you plan your extended stay. Birmingham is the largest city in Alabama and offers a variety of world-class cultural and recreational opportunities. Alabama really does have it all: nation-changing history, beaches; cultural arts museums; industrial parks; mountain hiking; motorsports museums and racing; world-class science museums; water parks; fishing; and recreational parks for “children” of all ages.





**ALABAMA HUMANITIES ALLIANCE
CIVIL RIGHTS FIELD STUDY ITINERARY, July 6-12, 2025**

Sunday, July 6, 2025, *Travel Day and Birmingham*--Participants Arrive in Birmingham

- 2:00 p.m. Check into Sonesta Inns and Suites or Courtyard by Marriott
- 3:00 p.m. Gather in the hotel meeting room for introductions and to go over the Field Study Itinerary
- 3:45 p.m. Depart for Vulcan Park
Thrasher Brothers Motorcoach Services
- 4:00 p.m. Vulcan Park for Overview of Birmingham History
- 5:30 p.m. Depart Vulcan Park for Guest Speaker and Dinner
- 5:45 p.m. Dinner at the Alabama Humanities Alliance
1100 Ireland Way Birmingham, AL 35205
- 6:15 p.m. Dinner
- 7:00 p.m. Opening Plenary presented by, **TBD** Glenn Eskew or Hasan Jefferies
- 8:30 p.m. Return to hotel
Homewood, AL 35209

Monday, July 7, 2025, Day 2: Birmingham

- 7- 7:40 a.m. Breakfast
- 7:45 – 8:25 a.m. Morning Prep
- 8:30 a.m. Depart Hotel for Kelly Ingram Park
- 9:00 – 9:30 a.m. Tour of Kelly Ingram Park 1530 6th Avenue North
- 9:45 - 11:30 a.m. Driving Tour of Dynamite Hill and a Visit with Barbara Shores

11:45 a.m. Depart for Lunch at Niki's West - 233 Finley Ave W, Birmingham, AL 35204 .

12:00 – 1:15 p.m. Lunch **On Your Own**

1:30 p.m. Depart Niki's for Historic Bethel Baptist Church

1:45 – 3:00 p.m. Presentation by Dr. Martha Bouyer at Historic Bethel Baptist Church 3233 29th Avenue North

3:00 - 3:15 p.m. Break

3:20:- 4:20 p.m. Presentation, Mrs. Janice Kesley, Historic Bethel Baptist Church 3233 29th Ave. North 35207

4:25- 4:40 p.m. Break

4:45 -6:00 p.m. Presentation by Breonne Murray, Master Teacher

6:10 pm. Depart for Dinner at the Fish Market- 612 22nd St. So.

6:30 -7:45 p.m. Dinner Included

8:00 p.m. Return to Hotel

8:30 p.m. Daily Debriefing – Hotel Meeting Room

Tuesday, July 8, 2025, Day 3, Travel Day: *Selma to Montgomery*

6:30 - 7:15 a.m. Breakfast at hotel

7:30 a.m. **LOAD MOTORCOACH**

7:45 a.m. Depart for Selma

9:15 – 11:30 a.m. Meet Civil Rights Activist, Joanne Bland 1410 Water Ave. Selma, AL 36703 for Tour

11:45 a.m. Arrive at Wallace State Community College 3000 Earl Goodwin Parkway, Selma, AL

12:00 – 1:00 p.m. Lunch **On Your Own** at Wallace State Community College

1:10 p.m. BOARD MOTORCOACH for Edmund Pettus Bridge and Travel from Selma to Montgomery via Historic Route Hwy 80

2:00 – 2:50 p.m. Tour Lowndes County Interpretive Center
7001 US Highway 80 W, White Hall, AL 36040

3:00 p.m. **BOARD MOTORCOACH**; Continue to Montgomery; view ***“A Time for Justice”***

4:20 p.m. Check into Drury Inns and Suites – 1124 Eastern Blvd, Montgomery, AL

5:30 – 7:00 p.m. Dinner at the Drury
8:00 p.m. Group Debriefing and Planning Sessions TBD

Wednesday, July 9, 2025, Day 4, Montgomery

7:00 a.m. Breakfast at the hotel
8:00 a.m. Morning Circle
8:30 a.m. **BOARD MOTORCOACH**
9:00 a.m. Visit the EJI Memorial Civil Rights Memorial
10:30 a.m.-12 p.m. Tour the Rosa Parks Museums and Photo at Dexter Memorial Baptist Church
12:15 p.m. Depart Dexter Memorial for lunch at the Commerce Building
12:30 – 1:30 p.m. Lunch **On Your Own** At The Commerce Building
2:00 p.m. Tour Southern Poverty Law Center
3:00 – 5:00 p.m. Visit Equal Justice Initiative (EJI) Legacy Museum
5:00 – 5:30 p.m. Reflections at the EJI Pavilion
5:35 p.m. **BOARD MOTORCOACH**
6:00 p.m. Dinner at Martha's Place

Thursday, July 10, 2025, Day 5, Tuskegee, Montgomery, and Birmingham

7:00-7:45 a.m. Breakfast **LOAD MOTORCOACH**
7:50 - 8:05 a.m. Load and Board Motorcoach
8:10 a.m. Depart Montgomery for Tuskegee, AL
9:00 - 10:00 a.m. Tour Tuskegee Airmen National Historic Site
10:05 a.m. **BOARD MOTORCOACH**
10:30 – 11:30 a.m. Tour Tuskegee University Science Center
11:40 -12:30 p.m. Tour Tuskegee History Center
12:40 p.m. Lunch **On Your Own** At Tompkins Hall
2:00 p.m. Depart Tuskegee for Montgomery
3:00 – 4:30 p.m. Tour EJI Statuary Park
4:45 p.m. Board Motorcoach for Birmingham
6:45 p.m. Check into Courtyard by Marriott
Dinner On Your Own

Friday, July 11, 2025, Day 6, Birmingham

7:00 -8:15 a.m.	Breakfast
8:30 a.m.	Depart for Sloss Furnace
9:00-11:30 a.m.	Tour & Program at Sloss Furnace Speaker, Dr. Carolyn McKinstry
12:00 p.m.	Box Lunch at Sloss Lunch
12:45 p.m.	Depart Sloss for the A.G. Gaston Motel
1:00 -2:00 p.m.	Tour of Sixteenth Street Baptist Church
2:15 -3:00 p.m.	Tour of the A.G. Gaston Motel
3:15 – 5:00 p.m.	Birmingham Civil Rights Institute
6:00 p.m.	Program and Dinner at Bethel Baptist Church
8:30 p.m.	Return to Hotel

Saturday, July 12, 2025, Day 7, Birmingham

7:00 -7:45 a.m.	Breakfast
8:00 – 9:30 a.m.	Teachers Share Curricular Products
9:30 – 9:45 a.m.	Break
9:50 – 11:30 a.m.	Continue Sharing Curricular Products
11:45 a.m.	Complete Final Evaluations
12:00 p.m.	Workshop Ends, check out of the hotel.