

Alabama Public Humanities Grants: 2024 Grants Awarded

The Alabama Humanities Alliance serves as the primary source of grants for public humanities projects statewide. AHA offers monthly **Mini Grants** (up to \$2,500), triannual **Major Grants** (up to \$10,000), and annual **Media Grants** (up to \$15,000). All funding comes courtesy of the National Endowment for the Humanities.

In 2024, AHA awarded 65 grants totaling nearly \$380,000 to support public humanities programs across the state. Collectively, this funding helps to promote a greater appreciation and understanding of our history, literature, philosophy, culture, civics, and more — and makes Alabama a more vibrant place to live.

Learn more about our grants:

Web: alabamahumanities.org/grants

Email: grust@alabamahumanities.org

Schedule a call: calendly.com/alabamahumanities

Overview: 2024 Grants Awarded

Total 2024 funding awarded: 65 grants | \$379,063

Mini Grants awarded: 35 | \$77,851

Designed for flexibility, Mini Grants feature a simplified and quicker application process to support a broad range of projects. Mini Grants do not require cost share matches.

Major Grants awarded: 24 | \$216,907

Major grants are offered three times a year, and support a broad range of projects. Major grants require a 1:1 cost share match, including cash and in-kind contributions.

Media Grants awarded: 6 | \$84,305

Media Grants provide support for documentary films, television and radio programs, and digital or web-based projects. Media grants require a 2:1 cost share match, including cash and in-kind contributions.

Learn more about our 2024 grant recipients and their programming, below.

MINI GRANTS — 2024

Poetry to the People: A Community Event Featuring Birmingham's Poet Laureate, Salaam Green

Alabama State Poetry Society | Pelham

Humanities scholar Salaam Green, Birmingham's first poet laureate, presents “Poetry to the People: Historical Narratives of Poetry's Powerful Influence on Justice and the Legacy of Civil Rights in Birmingham.” Inspiring reflection and community, this humanities lecture, poetry reading, and discussion is part of the 2024 Magic City Poetry Festival. The Birmingham Public Library serves as the host venue for this free, open-to-all event.

Photography Studies at OLLI at Auburn

Auburn University | Auburn

“Photography Studies at OLLI at Auburn” invites Selma-born photographer Jerry Siegel to Auburn University for a public program and to visit two OLLI classes. The public program features a talk by Siegel discussing his career photographing the American South and its artists. Siegel also visits with an OLLI ekphrastic poetry class at the Jule Collins Smith Museum of Fine art to discuss his work held in the collection, and meets with a class that studies the history and criticism of photography.

2024 Annual Lecture Series

Mobile Medical Museum | Mobile

AHA's funding supports a pair of free public lectures by visiting humanities scholars on topics related to the history of medicine and healthcare. The two-part series takes place at the University of South Alabama and features the following lectures: “Malicious Intent: Murder and Perpetuation of Jim Crow” and “D-Day and the Angels of Mercy.”

Conversation with Artists Winfred Hawkins and Kevin King

Troy University | Troy

Exhibition curator Paul Barrett moderates a panel with Jennifer Jankauskas, Ph.D. a former Montgomery Museum of Fine Arts curator, and with artists Winfred Hawkins and Kevin King. The public conversation takes place during Hawkins' exhibit, *Comedian*, at Troy University's International Arts Center. The event focuses on historical references in Hawkins' work, Hawkins' and King's collaboration, and the historical context of community-focused art practices.

Sweet Wreath Speaks! Vol.2 Mixtape

Vinegar | Birmingham

Sweet Wreath arts collective and the nonprofit Vinegar host a presentation on the role of art and media in shaping ecological awareness. Jasper Lee of Sweet Wreath shares sound works created during the Sweet Wreath Speaks Radio Art Festival and discusses the project's aims and contexts alongside artists Julianna Richey and Merrilee Challiss, with moderation by Melissa Yes of Vinegar. The event concludes with a musical performance by Some Pepper and a milkweed planting demo.

The Media's Evolving Role in Political Campaigns and Elections

Alabama Media Professionals Education Fund | Birmingham

This public event, held in partnership with Hoover Public Library, focuses on journalism's role in helping citizens distinguish news from misinformation. Journalists and media scholars present on the evolution of media coverage of elections in the United States, with a focus on misinformation and what the public can expect in the lead-up to the 2024 elections. A panel of local reporters/editors discuss ethical-journalism standards, explain their reporting/editing processes, and answer audience questions.

African American Neighborhoods of North Florence

Kennedy-Douglass Center for the Arts Volunteers | Florence

This oral history project documents the stories, voices, and images of African American residents who have lived in different neighborhoods around North Florence. Past residents grappled with post-emancipation freedom, Jim Crow restrictions, segregated housing, schools, and businesses — this project brings a much-needed history to light and filled in the gaps around many of Florence's historical narratives.

The Gullah Geechee Culmination

Tri-State Expo Juneteenth Affairs | Dothan

As a culminating event for the organization's educational seminar, the Gullah Geechee Immersion Project provides attendees with a history-based, interactive learning opportunity. Speakers include Corey Alston, a Gullah Geechee culture historian, and Leevon White, a Coastal Gullah Geechee historian.

The Memphis and Charleston Railroad Bridge: Connecting the Shoals

University of North Alabama | Florence

From exploring how the Tennessee River influenced regional travel, to discussing how new technologies helped locals get around, this exhibit considers how an unlikely railroad bridge forever changed transportation networks and fueled economic growth in the Shoals. The exhibit examines how the railroad connected towns, created business opportunities, and shaped the lives of northwest Alabama locals. The exhibit travels to four public libraries with talks by historians and authors at each stop in Florence, Sheffield, Tuscumbia, and Muscle Shoals.

Medical and Health Humanities Speaker Series

Auburn University | Auburn

An interdisciplinary speaker series, spearheaded by Auburn's Department of History, engages both scholars and the general public in a humanistic conversation on health, healing, and disease. The series brings scholars from outside of Auburn whose work unequivocally speaks to the value of humanistic viewpoints in learning about, and advocating for, health and healthcare.

Alabama Hip Hop Collection: Initial Development and Launch

Southern Music Research Center | Birmingham

The Alabama Hip Hop Collection documents the early development and continuing evolution of hip hop in the state. Working in collaboration with performing artist and multimedia producer Patrick Johnson, the Southern Music Research Center is creating six oral history videos featuring key pioneers in Alabama's hip hop culture. The Center shares these videos and interviews via its podcast, and they're archived in the Center's online repository.

Civil Rights' Impact: A Retrospective Forum on the City of Demopolis

U. S. Jones School National Alumni Association | Demopolis

This forum is organized for the citizens of Demopolis and surrounding areas to better understand the value of inclusion. Since the advent of the modern civil rights movement in the mid-1960s, its impacts on the city have been deep. This forum discusses the past and explores some of the elements needed for future progress — including building bridges, working collaboratively, and openly communicating the needs of all citizens.

Choctaw County Historical Bus Tours

Choctaw County Chamber of Commerce | Butler

The Choctaw County historical bus tours include day-long tours for local students to learn about local history and culture — information not typically provided in the regular classroom setting. Local historians act as tour guides as students travel to points of interest throughout the county, including parks, museums, historical markers, structures involved in the county's forming, and areas that show the rich culture of the area.

Lamplight Summer Speaker Series

Sand Mountain Cooperative Education Center | Guntersville

This series highlights the practice of oral histories in the American South through a historical and personal lens. This is the third year of Lamplight's annual Speaker Series and it's themed around how stories are shared and told, a central component of the Lamplight camp. Communicating these stories to younger generations can help expand their knowledge and bring back the tradition of oral histories.

2024 Miss Juneteenth America Scholarship Pageantry Program

The Maynard 4 Foundation | Daphne

The Miss Juneteenth America Scholarship Pageantry Program is more than a pageant. It is a transformative and empowering experience designed for young ladies nationwide between the ages of 13 and 18. Unlike traditional pageants, this program surpasses superficial beauty and talent showcases by breaking stereotypes, fostering personal growth, and strengthening the participants' sense of cultural awareness.

Fultondale Founders' Day 2024

North Jefferson Arts Alliance | Fultondale

AHA funding for Fultondale Founders' Day 2024 supports a North Jefferson Arts Alliance presentation of its coal mining history. Samples of both coal and coke are available for attendees to examine. Sloss Furnaces and Vulcan Park offer educational collections of old coal mining equipment for viewing, along with other interactive experiences. Christopher Perry also wrote a narrative of Fultondale's past to be distributed during the event.

Angelica Trimble-Yanu: Iyeska and Returning

University of South Alabama | Mobile

The University of South Alabama's Archaeology Museum hosts an exhibition of contemporary Lakota artist Angelica Trimble-Yanu's work, titled *Angelica Trimble-Yanu: Iyeska and Returning*. Trimble-Yanu visits campus to give an artist talk, followed by a panel discussion with USA humanities scholars Elizabeth Hawley (Art History), Elizabeth Rivenbark (Art History), and Erin Nelson (Anthropology).

Poarch Band of Creek Indians' Regalia and Traditional Art Exhibit

AirArtists, Inc. | Andalusia

This program focuses on the question: "How does art keep cultural identity alive?" The exhibition and its associated conversations inform the broader community about the Poarch Band of Creek Indians of Alabama, including their history, traditions, and especially art in the form of regalia and dress for ceremonial events. Programming also includes a presentation of recreated traditional tools and instruments, often decorated with emblems representing cultural beliefs and traditions.

Blast Music Artist Portraits: Hear to Be Seen

Huntsville-Madison County Public Library | Huntsville

Here to Be Seen is a photographic exploration of artists from the Huntsville-Madison County Public Library's Blast Music platform. Blast Music is a streaming service that features local musicians from Huntsville and the surrounding area. Photojournalist Shedrick Pelt captures the essence of nine artists who represent key elements of Huntsville's burgeoning music scene. These portraits are exhibited in tandem with an artists' panel discussion and performances at The Orion Amphitheater.

Stayed On Freedom: Hale County "Safe House" Reenactment

Alabama African American Civil Rights Heritage Sites Consortium | Birmingham

This Greensboro-based project includes the *Stayed on Freedom* podcast and Hale County "Safe House" reenactment. Both aim to enhance public understanding of the civil rights movement through localized histories. The project also provides context about when Martin Luther King Jr. took refuge in Hale County two weeks before his assassination. This ongoing project preserves, protects, and promotes the legacy of the civil rights movement and use this history to foster community revival.

Sunday Afternoons at the Gallery

Dale County Council of the Arts and Humanities | Ozark

The Dale County Council of the Arts and Humanities was awarded funding to host three panel discussions covering: Spiritual Foundations and Religious Communities, Military Aviation History, and Blues Music in the Wiregrass. The series' goal is to create engaging experiences and foster a sense of community while enriching understanding and appreciation of Dale County's history and people. All in support of the celebration of Dale County's bicentennial (1824-2024).

2025 Alabama Authors Day

Historic Blakeley Authority | Spanish Fort

Alabama Authors Day is an annual celebration of the literary arts and a forum for discussing important aspects of our shared cultural and natural heritage. The Spring 2025 program highlights recent works by some of Alabama's most accomplished authors and provokes discussion about important topics they address in their writing.

Inspiring Young Minds: A Literacy Event with Vaunda Micheaux Nelson

Mobile Public Library | Mobile

The Mobile Public Library brings acclaimed author Vaunda Micheaux Nelson to town to present to school-aged children in Mobile — highlighting historical figures that resonate with young readers and nurturing a love for reading, literature, and storytelling. Nelson is an award-winning author known for her powerful storytelling and focus on African American history and culture, and who connects with children on a deeply personal level.

A Literary Talk with Teachers

University of Mobile | Mobile

A Literary Talk with Teachers brings Robert Schaefer, Ph.D., from the University of West Georgia to deliver talks on works of Shakespeare. He'll share with university students, area teachers, and the general public on "Honor, Glory, and Kingship in the Life of Henry V" and give a special talk on "Lucrece Inspires the Founding of Rome" for students, specifically. The talk on Henry V includes a panel discussion with public and private high school teachers about the relevance of Shakespeare's themes today.

“Everybody” — An Artifact History of Disability in America from the Smithsonian Institute

Disability Resource Network | Huntsville

The Smithsonian Institution exhibit, *History of Disability in America*, is offered online only. But it offers valuable information, especially for young people who don’t know the exclusion that affected people with disabilities in the past. AHA funding allows this exhibit to be presented in Huntsville as a slideshow, with a narrative provided by a historian, followed by a panel discussion. Additional information and photos by Tom Olin are included on the fight to get the Americans with Disabilities Act passed.

Voices Reclaimed

Sloss Furnaces Foundation | Birmingham

Sloss Furnaces and the Mid-South Sculpture Alliance come together to present a panel conversation on “Voices Reclaimed: Art, History & Activism in the American South.” Moderated by historian Lance Wheeler, this event explores the impact of the humanities in collaboration with sculptors. Artists Salaam Green, Elizabeth Webb, and Tony Bingham share their experiences addressing America’s past as they resurrect silenced voices, promote reconciliation, and foster healing.

In Conversation: Artist Chintia Kirana and Scholar Adam G. Rutkowski

Troy Pike Cultural Arts Center | Troy

Chinese-Indonesian artist Chintia Kirana and Troy University Political Science Assistant Professor Adam G. Rutkowski, Ph.D., join for a conversation at the Johnson Center for the Arts during Kirana’s exhibition, *In Time*. The discussion, moderated by art curator Paul Barrett, explores the connections between Kirana’s art and her personal history, cultural connections, and ties to place.

Alabama Historical Marker Digital Enhancement Project

Troy University | Dothan

This new project will result in a public-facing digital map that displays “click-over” pop-ups, showing marker-locating information, marker text, and photographs. This interactive map of markers will enhance the appreciation of each marker by linking to historical articles in the *Encyclopedia of Alabama* and *Alabama Heritage* magazine, as well as photos and videos housed at the Alabama Department of Archives and History.

Between the Lines Book Club 2025

HudsonAlpha Institute for Biotechnology | Huntsville

HudsonAlpha's Community Engagement Task Force hosts a Between the Lines book club to learn about different perspectives, understand the history that gives context to the world we live in today, and bring this knowledge to HudsonAlpha's work of improving our world through genomics. Between the Lines promotes empathy and understanding by bringing together individuals to learn through literature.

In Conversation: Julia Brock and Jamey Grimes

Troy University | Troy

Public Historian Julia Brock, Ph.D., and artist Jamey Grimes meet underneath Grimes' art installation, *Kalmia*, at Troy University's International Arts Center to discuss their joint project, Flow Tuscaloosa. The project has brought their Tuscaloosa community together to celebrate the history and ecology of local waterways shared by all who live nearby. Locals from Troy and beyond are invited to join Brock and Grimes in exploring meaningful relationships between communities and their natural surroundings.

Claudia Rankine: In Conversation

Auburn University | Auburn

In February 2025, the celebrated poet, essayist, and playwright Claudia Rankine visits Auburn for a series of events. These include a conversation at the Jule Collins Smith Museum of Fine Art, followed by an open Q&A and reading with discussion at Telfair Peet Theatre. All events are free and open to the public.

Artisans Market Featuring Gee's Bend Quilts

Greenville Camellia Society | Greenville

The Greenville Camellia Society presents an Artisans Market featuring Gee's Bend Quilts at Greenville's historic Beeland Park in conjunction with the annual Greenville Camellia Show. Gee's Bend is an historically Black community in Wilcox County famous for its quilting heritage. AHA's funding supports a Gee's Bend Quilt Exhibit at the market.

History and Art of Quilting — Its Social and Community Impact

AirArtists, Inc. | Andalusia

Quilting has its own centuries-old history. As part of Cotton Street Gallery's second annual Quilt exhibition/competition, quilting expert Sandy Gard presents a lecture entitled "Quilts: The Lost Art That Was Never Really Lost." A speaker from the Gees Bend quilters also offers a talk on the social and community aspects of quilting.

African American Neighborhoods of Florence Project: Canaan

Kennedy-Douglass Center for the Arts Volunteers | Florence

Building on the success of the *African American Neighborhoods of North Florence* and *Stewart Spring* documentaries, “Canaan” explores the history of West Florence. Through a panel featuring personal stories, images, and voices from the residents of Canaan, the aim is to document and preserve the legacy of West Florence.

Experiencing Japanese Culture in Birmingham, Alabama

University of Alabama at Birmingham | Birmingham

This experiential learning project allows the local community to discover and explore Japanese culture in Birmingham. Despite a smaller Japanese community in the southern United States, Birmingham offers a rich cultural context. This series of projects enhances people’s awareness and appreciation of an Asian culture and promotes greater connections among people as we work together to become empathetic, global citizens.

MAJOR GRANTS — 2024

APT Presents *Journey Proud: Heritage Seeds*

Alabama Educational Television Foundation Authority | Birmingham

Alabama Public Television’s original production of *Journey Proud: Heritage Seeds*, an hour-long documentary that delves into the rich tapestry of seed-saving traditions across Alabama. Hosted by folklorist Joey Brackner, the program embarks on a year-long journey, exploring the cultural expressions, seasonal processes, and cross-cultural commonalities associated with this ancient practice.

Joe Minter Is Here

Create Birmingham | Birmingham

Create Birmingham collaborates with 1504, Navigate Affordable Housing Partners, and sculptor Joe Minter to produce *Joe Minter Is Here*. This free, month-long exhibit and public event series celebrates the work of visionary artist Joe Minter, a resident of Titusville — a historically significant Black community in Birmingham — with new film and audio components contextualizing the regional and national importance of his work.

Cornerstones of Freedom: Exploring Huntsville's Reconstruction Era History

Historic Huntsville Foundation | Huntsville

"Cornerstones of Freedom: Exploring Huntsville's Reconstruction Era History" traces the lives of freed men and women of Huntsville's Lakeside Methodist Church who founded schools, established businesses, and won political office. This community of educated, affluent, and politically active men and women maximized their opportunities of freedom, adapting to the changing political realities caused by the rise of White supremacy and Jim Crow law after the withdrawal of federal troops in 1877.

Graphic Novels in the Classroom

Troy University | Troy

This public humanities event brings together high school and college students from Jefferson and Pike counties with members of the general public to discuss history and literature through the lens of the *March* graphic novel by John Lewis, the nonviolent civil rights activist icon, nicknamed "The Boy From Troy" by Martin Luther King Jr.

Old Enough 2024 Book Series

Auburn University | Auburn

OLLI at Auburn University presents "Old Enough 2024", exploring aging and creativity through the humanities. This series features nine contributors to the book, *Old Enough: Southern Women Artists and Writers on Creativity and Aging* (University of Georgia Press, 2024). Contributors discuss their essays through afternoon public presentations and OLLI seminars.

The Business of Being Black: The Role of Entrepreneurship in Neighborhood Revitalization

Centre for the Living Arts | Mobile

Beginning with the one-year anniversary of the Historic Avenue Cultural Center, this programming includes talks by public historians, poetry readings, movement performances, and community conversations about Black entrepreneurship and representation. All of this programming supports the larger current Civil Rights District master planning effort centered around the historic Avenue neighborhood.

Flowers for Fannie Lou

Freedom Farm Azul | Prattville

Freedom Farm Azul presents “Flowers for Fannie Lou,” celebrating Fannie Lou Hamer’s legacy with a keynote by Alexis Pauline Gumbs. Inspired by historical figures like Hamer and the wisdom of nature, Gumbs examines the interconnectedness of social justice and environmental stewardship in her writing. Freedom Farm Azul serves a community that includes economically disadvantaged individuals, particularly those who have been impacted by incarceration.

Engaging Educators and Kids Storytellers in Improving Local Teaching of Civil Rights History

Kids in Birmingham 1963 | Birmingham

Kids in Birmingham 1963 engages teachers to create and pilot lessons that teach civil rights history in a variety of subjects beyond social studies, such as music, science, and math. Each lesson uses Kids’ stories, lending humanities scholars’ voices to interpret history. The series aims to fill gaps, address under-taught topics like housing discrimination and its legacies, and highlight local examples and first-person stories.

Montgomery Through the Ages: A Year-Long Historical Journey

Montgomery County Historical Society | Montgomery

The Montgomery County Historical Society (MCHS) presents the rich history of Montgomery City and County through an engaging series of events. This project includes three annual exhibitions, three Lunch and Learn sessions, and a winter holiday open house with an art-making activity that connects to the exhibit. These multidimensional opportunities invite audiences to embark on a year-long journey of exploration with the MCHS, delving into the region’s historical and cultural heritage.

Old Federal Road Storytelling Festival

The Ridge Macon County Archaeology Project | Warrior Stand

The Ridge Project partners with the Town of Shorter to present the 2024 Old Federal Road Storytelling Festival, at the Shorter Legacy Center. The Festival brings together regional schoolchildren, and college-age learners, as well as adult residents, humanities scholars, and key project personnel in a symposium on “Celebrating Harmony of History, Culture, and the Natural World.”

Preserving the Lived Experiences of Senator Richard C. Shelby

The University of Alabama | Tuscaloosa

Senator Richard C. Shelby, who retired after 36 years in the U.S. Senate, was one of the longest-serving senators in U.S. history. In 2022, Sen. Shelby donated his Senate materials to The University of Alabama. To support Shelby's donation, the Shelby Institute for Policy and Leadership has launched an oral history project to document his lived experiences. The project involves scholars of history and jurisprudence, and will culminate in a podcast for public accessibility and educational use across Alabama.

JA3M Film Festival

Tri-State Expo Juneteenth Affairs | Dothan

The Juneteenth & African American Arts Museum Film Festival provides an educational, history-based opportunity for participating filmmakers to receive pre-filming tutorials, showcase their work, and receive critical evaluations from an award-winning filmmaker.

Exploring the Relationship Between the Human Condition and Artificial Intelligence

U.S. Space & Rocket Center Education Foundation | Huntsville

What is the relationship between the human condition and artificial intelligence? The U.S. Space & Rocket Center hosts a three-day symposium in early 2025, featuring professionals, scholars, and independent experts discussing the impact artificial intelligence is having on the human condition. Topics specifically centered around humanities and AI include storytelling, philosophy, law, the arts, history and ethics.

The Cultural Record: Symposium on Music, Literature, and Memory

University of South Alabama | Mobile

This project investigates and interprets the historical role of music in collective memory, and the connections between literature and song. The research from this project has led to a public symposium examining these topics, featuring English professor and musician Florence Dore. Dore gives a keynote lecture on "Anonymity in Cultural Memory: *The House Carpenter*, William Faulkner's *As I Lay Dying*, and the American Marketplace of Ideas." Dore and musician Mark Spencer (of the band Son Volt) also play related songs and put them in literary context.

Tracing the Cultural and Historical Influence of Women Musicians of Alabama

Valley Arts and Entertainment | Huntsville

A presentation on women performers who have made an impact on musical heritage and culture in Alabama. A collection of updated, life-size color photographs and a short film clip (*Women of Alabama*) trace these women artists' journeys from the 1900s to present day. Kristin Atkins, the niece of Tuscaloosa-born Dinah Washington — one of the most popular jazz and blues vocalists in the 1950s — presents first-hand memories and accounts of her aunt.

Generative Care: Developing a Culturally Appropriate Maintenance Plan for the Florence Indian Mound

Auburn University | Auburn

This project convenes tribal representatives, regional site managers, historians, landscape architects, and community members for a symposium, exhibition, and a workshop that articulates best practices for care of the Florence Indian Mound, and engages descendant communities in its maintenance and interpretation. The aim is to communicate the site's history and articulate a critical politics of care that will guide future site maintenance.

2025 Food for Thought and Annual Programming

Friends of the Alabama Archives | Montgomery

Food for Thought is a monthly Alabama history lecture series held at noon on the third Thursday of each month at the Alabama Department of Archives and History.

Presentations feature humanities scholars discussing a wide variety of topics relating to the state of Alabama. AHA's funding also supports two other series at the Archives. Its quarterly Book Talk series focuses on publications about Alabama history or culture, while History/Now is an ongoing public program series that seeks to demonstrate how the past informs the present.

Deep South Convening on the Future Success of American Writers

Magic City Poetry Festival | Birmingham

This keynote conversation between Crystal Wilkinson and Tania De'Shawn highlights the importance of Southern literature and Southern literary organizations — for the Southern literary community as well for the national literary community. This keynote caps off the Deep South Convening on the Future Success of American Writers, which invites writers to speak about their work and what they need to thrive in the larger American literary landscape.

Brick and Barn

Sand Mountain Cooperative Education Center | Guntersville

Brick and Barn aims to bridge Alabama's urban-rural divide through a speaker series and conference. Events in both Guntersville and Birmingham bring rural and urban residents together to explore shared challenges through the humanities, from energy and isolation to literature and migration. The program culminates in a two-day conference where scholars and community leaders examine rural-urban connections across disciplines that foster dialogue and understanding between historically separated communities.

Say Their Names: Honoring Our Ancestors of Wilcox County, Alabama

Shoe Shop and Quilting Museum: Threads and Treads | Camden

Say Their Names is an interactive exhibit of rare, unseen photographs of our African American ancestors in Wilcox County around 1900. These images are powerful portrayals of how the men, women, and children in Wilcox County shaped our history. This exhibit is hosted in Camden by the Shoe Shop and Quilting Museum. Public programming complements the exhibit, offering residents a chance to celebrate those who came before us — and envision how we can shape history now.

Oral Histories Filming: Part 2

The Judge Frank M. Johnson Jr. Institute | Montgomery

The FMJI Oral History Project captures stories, memories, and accounts of events from people who knew, worked with, or were affected by the rulings of Judge Johnson — to preserve these stories for historical and educational use by current and future generations. Content centers on the life and times of Judge Frank Johnson and the civil rights cases that changed America.

Symposium on Popular Culture as Speculative Futures

Troy University | Troy

Troy University hosts a symposium on Popular Culture as Speculative Futures, a public, two-day event to engage with popular arts and media from a scholarly perspective. The event features presentations from scholars across the country working in the field of philosophy, art history, medieval literature, world languages, and more — organized in partnership with the Popular Arts Conference, an academic conference held annually in the South.

Unpacking the New Standards for Social Studies in Alabama

University of Alabama at Birmingham | Birmingham

This workshop for Birmingham-area teachers and potential social studies graduates in UAB's School of Education provides expert lecturers and activities relating to key sections of the new Alabama Course of Study: Social Studies.

Continuing to Support the Humanities in the Restorative Justice Lab

University of North Alabama | Florence

The Restorative Justice Lab at the University of North Alabama uses AHA funds to continue enhancing the humanities components of UNA's restorative justice program, which is delivered at Limestone Correctional Facility. Restorative justice is often referred to as the "science of human relationships" and this work supports just that through open, humanities-based coursework and extracurricular programming.

MEDIA GRANTS — 2024

Medicine and the Movement

Mobile Medical Museum | Mobile

The museum received support for the production of *Medicine and the Movement: The Story of Dr. Escous B. Goode of Alabama*, a feature-length documentary about one of Alabama's earliest and most successful African American physicians. Goode became a nationally recognized leader of the civil rights movement and the first African American to run for public office in Alabama since Reconstruction.

Unveiling Majesty

Tennessee Valley Rocket City Pride | Huntsville

The 20-minute short documentary, *Unveiling Majesty*, brings together a group of historians and archivist scholars to explore the history of the oft-forgotten LGBTQ+ community in Alabama. The film features expert interviews, archival footage, and first-hand accounts. *Unveiling Majesty* contributes to the growing initiative to document and preserve LGBTQ+ history in Alabama and the South.

Before the B(l)oom

The Flourish Alabama | Birmingham

Before the B(l)oom is a documentary showcasing Ensley's cultural renaissance. Supported by local leaders like Jahman Hill, Bettina Byrd-Giles, and organizations such as Ensley Alive, it captures Ensley's rich history and revitalization efforts through community stories, music, and art. Featuring key stakeholders like José Carr and Regina Rodgers, the film highlights Ensley's past, as well as its current transformation and impact on residents, fostering cultural pride and economic growth.

Sumter Social: A Podcast of Storytelling about the Alabama Blackbelt Region

The University of West Alabama | Livingston

Sumter Social is a compelling podcast that delves into the rich history and vibrant present of Alabama's Blackbelt region. Through a series of engaging interviews and discussions, the podcast aims to explore the rich stories of the people who make up the fabric of this community. From tales of ghost legends to the impact of a university on local life, *Sumter Social* offers an enlightening and entertaining journey through the heart of Sumter County.

Alabama Abroad: Internationally Inspired Innovation

Troy University | Troy

Alabama Abroad is a five-part docuseries that explores and investigates individuals from Alabama whose international travels have inspired innovation in their field. The series highlights the transformative impact of global exposure on leaders in business, education, history, arts, and more.

We Are Here: Digital Story Mapping Historical Communities on the Eastern Shore

University of South Alabama | Mobile

In its second phase, the We Are Here digital story map focuses on historical sites on the Eastern Shore. Created for a broad public audience, the story map embeds short narratives and images with geo-located sites describing distinct and vibrant communities in Baldwin County. The map also layers in audio excerpts from oral histories. USA's McCall Library will preserve interviews for public access. Free events invite community participation in the project and foster open discussion of the past.